Summer 2024

Week One – June 17 - 21 (No Class, June 19)
Instrumental Score Study
Choral Lit II
African Music
Intro to Scholarship and Research Begins (Asynch)
East Asian Music Cultures Continues Begins (Asynch)

Week Two – June 24 - 28
Choral Lit II (Continues)
Smithsonian
Advanced Dalcroze
Core Begins (601, 608, 611, 612)
Intro to Scholarship and Research Continues (Asynch)
East Asian Music Cultures Continues (Asynch)

Week Three – July 1 – July 5 (No Class July 4)
Musicianship
Latin American Music
Core Continues (601, 608, 611, 612)
Intro to Scholarship and Research Continues (Asynch)
East Asian Music Cultures Continues (Asynch)

Week Four – July 8- 12
Kodaly Levels
Choral Conducting Courses
World Instrumental Music
Core Continues (601, 608, 611, 612)
Intro to Scholarship and Research Continues (Asynch)
East Asian Music Cultures Continues (Asynch)

Week Five – July 15 - 19
Kodaly Levels
Choral Conducting Courses
Core Continues (601, 608, 611, 612)
Intro to Scholarship and Research Continues (Asynch)
East Asian Music Cultures Continues (Asynch)

Week Six – July 22 - 26
Orff Levels
Orff Master Class
Teaching Choral Repertoire
Core Continues (601, 608, 611, 612)
Intro to Scholarship and Research Continues (Asynch)
East Asian Music Cultures Continues (Asynch)

Week Seven – July 29 – August 2
Orff Levels
Core Continues (601, 608, 611, 612)

Week Eight – August 5 - 9
Orff Curriculum
Teaching Guitar