

## **Summer 2024**

### Week One – June 17 - 21 (No Class, June 19)

Instrumental Score Study  
Choral Lit II  
African Music  
Intro to Scholarship and Research Begins (Asynch)  
East Asian Music Cultures Continues Begins (Asynch)

### Week Two – June 24 - 28

Choral Lit II (Continues)  
Smithsonian  
Advanced Dalcroze  
Core Begins (601, 608, 611, 612)  
Intro to Scholarship and Research Continues (Asynch)  
East Asian Music Cultures Continues (Asynch)

### Week Three – July 1 – July 5 (No Class July 4)

Musicianship  
Latin American Music  
Core Continues (601, 608, 611, 612)  
Intro to Scholarship and Research Continues (Asynch)  
East Asian Music Cultures Continues (Asynch)

### Week Four – July 8- 12

Kodaly Levels  
Choral Conducting Courses  
World Instrumental Music  
Core Continues (601, 608, 611, 612)  
Intro to Scholarship and Research Continues (Asynch)  
East Asian Music Cultures Continues (Asynch)

### Week Five – July 15 - 19

Kodaly Levels  
Choral Conducting Courses  
Core Continues (601, 608, 611, 612)  
Intro to Scholarship and Research Continues (Asynch)  
East Asian Music Cultures Continues (Asynch)

### Week Six – July 22 - 26

Orff Levels  
Orff Master Class  
Teaching Choral Repertoire  
Core Continues (601, 608, 611, 612)

Intro to Scholarship and Research Continues (Asynch)  
East Asian Music Cultures Continues (Asynch)

Week Seven – July 29 – August 2

Orff Levels

Core Continues (601, 608, 611, 612)

Week Eight – August 5 - 9

Orff Curriculum

Teaching Guitar