

# Jane Frazee Distinguished Scholar-Artist Series

Sunday, July 17, 2022, 1-4:30 p.m.  
Anderson Student Center, James B. Woulfe Alumni Hall

*The 2022 distinguished scholar-artist is Dr. Juliet Hess, Associate Professor of Music Education at Michigan State University..*

## Music Education for Social Change: Constructing an Activist Music Education

This workshop examines the philosophies of 20 activist-musicians and considers their ideas about PK-12 school music education. Participants will explore the tenets of a tri-faceted pedagogy for music education. The first facet, a Pedagogy of Community, emphasizes building community locally, connecting musics to their socio-historical contexts, and connecting with others through music. The second facet, a Pedagogy of Expression, focuses on honoring students' realities through culturally responsive teaching and subsequently inviting them to share their experiences through songwriting. The third facet, a Pedagogy of Noticing, centers critical thinking in music education and encourages a "culture of questions" (Giroux & Giroux, 2004). Together, we will consider what this tri-faceted pedagogy might mean for music education.



**Dr. Juliet Hess**

*Dr. Juliet Hess is an associate professor of music education at Michigan State University, having previously taught elementary and middle school music in Toronto. Her book, *Music Education for Social Change: Constructing an Activist Music Education*, explores the intersection of activism, critical pedagogy and music education. Her second book, *Trauma and Resilience in Music Education: Haunted Melodies*, is an edited volume co-edited with Deborah Bradley. Juliet received her PhD in Sociology of Education from the Ontario Institute for Studies in Education at the University of Toronto. Her research interests include anti-oppression education, trauma-informed pedagogy, activism in music and music education, music education for social justice, disability and Mad studies, and the question of ethics in world music study.*

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