

Summer 2022 (DRAFT)

Week One - June 13 - 17

GMUS687 Instrumental Score Study

GMUS674 Choral Lit II

GMUS652 Global Choral

GMUS651 Dalcroze

GMUS600 Intro to Scholarship and Research Begins (Online)

Week Two - June 20 - 24 (No Class June 20)

Core Classes Begin (601 608, 611, 612)

GMUS671 African Music

GMUS687 Instrumental Score Study

GMUS674 Choral Lit II

GMUS652 Global Choral (No Class June 23)

GMUS651 Dalcroze

Week Three - June 27 - July 1

GMUS536 Smithsonian

GMUS544-03 World Music for Instrumental (Elective)

GMUS518 Teaching Choral Repertoire

GMUS544-01 Advanced Dalcroze (Elective)

GMUS 544-07 Intermediate Piano Repertoire (Elective)

Week Four - July 4 - 8 (No Class July 4)

GMUS750 Musicianship

GMUS698 Exploring Assessment (Elective)

GMUS544-02 Music Theory Pedagogy (Elective)

GMUS537 Latin American Music

Week Five - July 11 - 15

GMUS741, 742, 743 Kodaly Levels

GMUS726, 727, 728 Choral Conducting Levels

GMUS544-05 Guitar and Ukulele (Elective)

Week Six - July 18 - 22

GMUS741, 742, 743 Kodaly Levels

GMUS726, 727, 728 Choral Conducting Levels

Week Seven - July 25 - 29

Core Classes End

GMUS731, 732, 733 Orff Levels

GMUS544-06 Voice Fundamentals Lab (Elective)

Week Eight - August 1 - 5

GMUS731, 732, 733 Orff Levels

Week Nine - August 8 - 12

GMUS735 Orff Curriculum

Instructor: Dr. Suzanne Schons
Title: GMUS 544-07 Intermediate Piano Repertoire (1 cr.)
Format: Online, Asynchronous
Dates/times: June 27-July 1; 12-230 p.m.

Course description:

Participants in this course will survey a wide variety of intermediate solo piano repertoire by both traditional and underrepresented composers. Students will analyze pieces to determine pedagogical challenges and develop skill in leveling and sequencing repertoire. Evaluating editions and anthologies will also be included. This course partially fulfills the course requirement for Intermediate Methods and Materials (GMUS 772) for the graduate degree or certificate in piano pedagogy and serves as an elective credit for other music education concentrations.

Prerequisite: Class participants should be able to sightread piano music at the early-intermediate level to be successful in this course.