

Jane Frazee Distinguished Scholar-Artist Series

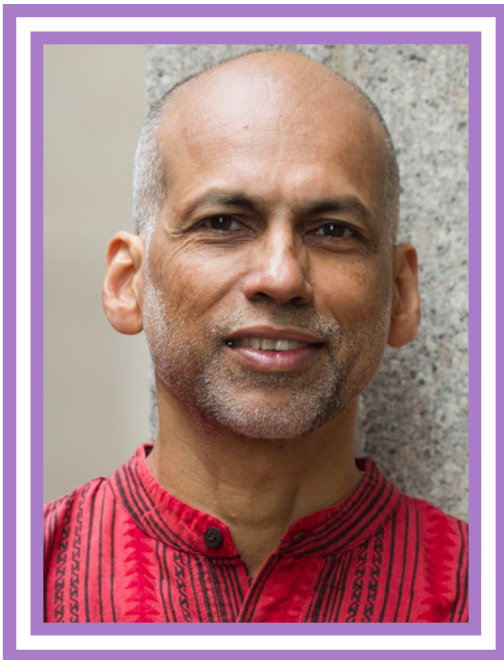
Saturday, July 8, 2023, 1-4:30 p.m.
Anderson Student Center, James B. Woulfe Alumni Hall

The 2023 distinguished scholar-artist is Dr. André de Quadros, Professor of Music in Music Education at Boston University.

Building Bridges, Freedom Dreaming: Music Education for a New World

Based on decades working in some of the most desperate and marginalized settings, André de Quadros will anchor his presentation in the great tradition of freedom dreaming. He calls for a new architecture of music education, founded on radical compassion, dialogue, and community engagement.

Dr André de Quadros is a professor of music in music education at Boston University with affiliations in African, African American, Asian, Jewish, Muslim studies, prison education, Forced Displacement, and Antiracist Research.



*As an artist, educator, and human rights activist, he has worked in over 40 countries in the most diverse settings including professional ensembles, projects with prisons, psychosocial rehabilitation, refugees, and victims of torture, sexual violence, and trauma. His work crosses race and mass incarceration, peacebuilding, forced migration, Islamic culture, and public health. He directs choirs and choral projects in Indonesia, Sri Lanka, the United States, Israel and the Arab world, and the Mexico-US border. In 2019, he was a Distinguished Academic Visitor at the University of Cambridge. Among his many publications is a 2022 co-authored book, *Empowering Song: Music Education from the Margins* (Routledge).*

<https://www.andredequadros.com/>

Dr. André de Quadros

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