

Graduate Programs in Music Education Course Offerings

Graduate Music courses at the University of St. Thomas are designed for professional music educators who wish to strengthen their classroom teaching effectiveness by combining theoretical and applied study. Internationally recognized educators and musicians - many of whom teach in elementary and secondary schools - serve as faculty for this graduate program. Our work encourages a continual process of music education reform. We initiate programs that address practitioners' musical, intellectual, and professional needs. We value classroom practice, theory, and research equally in our quest to improve the quality of music education.

Spring 2021 Course Offerings

Applied Performance Studies (GMUS 570-593), 1 cr. Performance Faculty

Twelve 50-minute individual lessons: 1 cr.; twelve 30-minute individual lessons: 1 cr. **Arrange individual lessons with the instructor BEFORE registering.** Specify the instructor and duration of lessons on the course registration form.

GMUS 570	Harpsichord	GMUS 582	French Horn
GMUS 571	Piano	GMUS 583	Trombone
GMUS 572	Lute	GMUS 584	Euphonium
GMUS 573	Recorder	GMUS 585	Tuba
GMUS 574	Voice	GMUS 586	Percussion
GMUS 575	Organ	GMUS 587	Violin
GMUS 576	Flute	GMUS 588	Viola
GMUS 577	Oboe	GMUS 589	Cello
GMUS 578	Clarinet	GMUS 590	Double Bass
GMUS 579	Bassoon	GMUS 591	Guitar
GMUS 580	Saxophone	GMUS 592	Harp
GMUS 581	Trumpet	GMUS 593	Composition

Introduction to Scholarship and Research Methods in Music Education (GMUS 600), 3 cr.

Karen Howard, PhD

Feb. 1-May 14

Online

This course will guide students toward: comprehending research articles and methodologies that they will encounter over the course of their careers; building skills in working with library resources, database and other bibliographic materials; developing skills generally in academic writing and American written English - and particularly in accordance with the *Publication*

Manual of the American Psychological Association, 6th Edition; and provide an opportunity for initial thinking about how they will carry out their work for GMUS 890 in terms of a topic and format.

Perspectives in Music Theory (GMUS 611), 3 cr.

Shersten Johnson, PhD

Feb. 1-May 14

6-9:30 p.m., Online

Creative construction of conceptual frameworks that blend traditional analytical techniques with recent trends in music theory scholarship. Development of methodology for the perceptual and reflective study of musical processes, style and meaning. Critical listening, score reading, composing and writing about music.

Supervised Teaching (GMUS 800), 2 cr.

Piano faculty direction and observation of each student's teaching in an online format. Students will videorecord their own piano students for the basis of the class. Open to non-St. Thomas piano teachers. Prerequisite: instructor's permission.

Directed Research (GMUS 876), 0 cr.

Graduate Music Education Faculty

The only occasions students register for GMUS 876 are when:

1. They have selected Designs Four or Five and are in the first semester of the process (see individual Design Four or Design Five Guidelines), or
2. When they are in a "hold" mode of not working with their advisors for a term and thus are registered for GMUS 876-99.
 - o Students will not be assessed the one-credit tuition fee for a semester in which they are not working with their advisor but instead will register for GMUS 876-99 (\$75 fee assessed) during these terms.
 - o GMUS 876-99 terms are limited to one per student.
 - o For students completing Designs Four or Five, GMUS 876 and GMUS 890 cannot be interspersed with a section 99 without approval from the advisor and director of GPME.

Students enroll in the section of GMUS 876 matching the project advisor's name below:

GMUS 876-01 Directed Research, Dr. Karen Howard

GMUS 876-03 Directed Research, Dr. Bruce Gleason

GMUS 876-05 Directed Research, Dr. Alan Bryan

GMUS 876-07 Directed Research, Dr. Doug Orzolek

GMUS 876-09 Directed Research, Dr. Albert Pinsonneault

GMUS 876-11 Directed Research, Dr. Shersten Johnson

GMUS 876-13 Directed Research, Dr. Sarah Schmalenberger

GMUS 876-15 Directed Research, Dr. Vanessa Cornett-Murtada

GMUS 879-99 Directed Research, not working with advisor

M.A. Project (GMUS 890), 1 cr.

Graduate Music Education Faculty

Students enroll in the section of GMUS 890 (and 876 in the cases of Designs Four and Five) matching the project advisor's name below during the semester they write and complete their projects:

GMUS 890-01 M.A. Final Project, Dr. Karen Howard

GMUS 890-05 M.A. Final Project, Dr. Bruce Gleason

GMUS 890-05 M.A. Final Project, Dr. Alan Bryan

GMUS 890-07 M.A. Final Project, Dr. Doug Orzolek

GMUS 890-09 M.A. Final Project, Dr. Albert Pinsonneault

GMUS 890-11 M.A. Final Project, Dr. Shersten Johnson

GMUS 890-13 M.A. Final Project, Dr. Sarah Schmalenberger

GMUS 890-15 M.A. Final Project, Dr. Vanessa Cornett-Murtada