Graduate Programs in Music Education
Past Summer Seminars in Music Education

Since 1990, Graduate Programs in Music Education within the University of St. Thomas College of Arts and Sciences has sponsored a summer seminar in which distinguished figures in music and arts education present their work to the community of music educators in the Twin Cities metro area. Participants are invited to join in a discussion of pertinent ideas and issues.

2022  Dr. Juliet Hess .................................. Music Education for Social Change: Constructing an Activist Music Education
2021  Dr. Vanessa Cornett-Murtada ..... The Counterculture of Contemplative Education
2020  Postponed due to COVID-19 ..... Postponed to 2021
2019  Dr. Constance McKoy ...................... Culturally Responsive Teaching in the Music Classroom
2018  Dr. Maud Hickey .......................... Just Do It! Let’s Get Creative in Our Music Classes
2017  Dr. Carlos Abril .......................... Across Boundaries, Towards Wider Spaces
2016  André J. Thomas .......................... A Positive Approach to Rehearsal Technique and Way Over in Beulah Lan’...
2015  Dr. Janet Barrett .......................... Understanding and Performing the Negro Spiritual
2014  Dr. David J. Elliot ......................... Musicianship and Innovation in the Music Curriculum
2013  Dr. Donald Hodges ........................ Exploring Connections Between Neuromusical Research and Music Education
2012  Dr. Frank Abrams .......................... Critical Pedagogy for Music Education
2011  Dr. Jackie Wiggins ........................ Scaffolding Musical Thinking and Learning
2010  Jane Frazee ................................. From Wildflower to Rose Garden: A Celebration of 40 Years of Music Education Reform in Minnesota
2009  Dr. David Myers .......................... Music Education as Contemplative Practice: Collaborating, Improvising, Transforming
2008  Libby Larsen ................................. What is the Mission of Music Education? Thoughts from a Composer
2007  Dr. Patricia Shehan-Campbell ....... Teaching Music Globally
2006  Jane Frazee ................................. Practice Matters: Advancing the Art of Music Teaching
2005  Dr. Michael Mark .......................... American History and Music Education
2004  Dr. David Elliot .......................... Music Matters: A New Philosophy of Music Education
2003  Dr. Bennett Reimer ........................ A Philosophy of Music Education: Advancing the Vision
2002  Dr. Carrol Gonzo & ......................... Grammar for Righters -- Writing the Wrongs and Restating the Rites: A Writing and Research Symposium for Music Education
2001  Richard Gill ................................. Time for a Renaissance: A Search for Things Lost in the Teaching of Music
2000  Dr. Liota Bressler, Dr. James ...... Symposium: The Arts Education and Student Achievement Catterall & Dr. Frances Rauscher
1999  Susan Farrell ................................. Strategies for Designing Assessments
1998  Dr. Frances Rauscher ........................ Music and the Brain: Cognitive Development in your Classroom
1997  Dr. Scott Shuler .......................... Developing Curriculum and Assessment Based on the National Standards
1996  Dr. John Kratus .......................... Teaching Students to Think Creatively with Music
1995  Dr. Sandra Stauffer ........................ Building Communities of Support for Music Education
1994  Dr. Lizabeth Wing & Barbara ...... The Reflective Music Teacher Kettering
1993  Steve Heitzig ............................... Living Music: Composers and Composing in the Global Classroom
1992  Dr. Paul Lehman .......................... Winning & Losing in the Struggle to Reform Education
1991  Dr. Renee Cox ............................... Integrating Art and Life
1990  Dr. David Elliot .......................... What Music Is