

Graduate Programs in Music Education

Past Summer Seminars in Music Education

Since 1990, Graduate Programs in Music Education within the University of St. Thomas College of Arts and Sciences has sponsored a summer seminar in which distinguished figures in music and arts education present their work to the community of music educators in the Twin Cities metro area. Participants are invited to join in a discussion of pertinent ideas and issues.

2021	Dr. Vanessa Cornett-Murtada	The Counterculture of Contemplative Education
2020	Postponed due to COVID-19	Postponed to 2021
2019	Dr. Constance McKoy	Culturally Responsive Teaching in the Music Classroom
2018	Dr. Maud Hickey	Just Do It! Let's Get Creative in Our Music Classes
2017	Dr. Carlos Abril	Across Boundaries, Towards Wider Spaces
2016	André J. Thomas	A Positive Approach to Rehearsal Technique and Way Over in Beulah Lan'... Understanding and Performing the Negro Spiritual
2015	Dr. Janet Barrett	Musicianship and Innovation in the Music Curriculum
2014	Dr. David J. Elliot	Music Matters 2.0: A Philosophy of Music Education
2013	Dr. Donald Hodges	Exploring Connections Between Neuromusical Research and Music Education
2012	Dr. Frank Abrams	Critical Pedagogy for Music Education
2011	Dr. Jackie Wiggins	Scaffolding Musical Thinking and Learning
2010	Jane Frazee	From Wildflower to Rose Garden: A Celebration of 40 Years of Music Education Reform in Minnesota
2009	Dr. David Myers	Music Education as Contemplative Practice: Collaborating, Improvising, Transforming
2008	Libby Larsen	What is the Mission of Music Education? Thoughts from a Composer
2007	Dr. Patricia Shehan-Campbell	Teaching Music Globally
2006	Jane Frazee	Practice Matters: Advancing the Art of Music Teaching
2005	Dr. Michael Mark	American History and Music Education
2004	Dr. David Elliot	Music Matters: A New Philosophy of Music Education
2003	Dr. Bennett Reimer	A Philosophy of Music Education: Advancing the Vision
2002	Dr. Carrol Gonzo &	Grammar for Righters -- Writing the Wrongs and Restating the Rites: A Writing and Research Symposium for Music Education
2001	Dr. Bruce Gleason	
2001	Richard Gill	Time for a Renaissance: A Search for Things Lost in the Teaching of Music
2000	Dr. Liota Bressler, Dr. James	Symposium: The Arts Education and Student Achievement
	Catterall & Dr. Frances Rauscher	
1999	Susan Farrell	Strategies for Designing Assessments
1998	Dr. Frances Rauscher	Music and the Brain: Cognitive Development in your Classroom
1997	Dr. Scott Shuler	Developing Curriculum and Assessment Based on the National Standards
1996	Dr. John Kratus	Teaching Students to Think Creatively with Music
1995	Dr. Sandra Stauffer	Building Communities of Support for Music Education
1994	Dr. Lizabeth Wing & Barbara	The Reflective Music Teacher
	Kettering	
1993	Steve Heitzig	Living Music: Composers and Composing in the Global Classroom
1992	Dr. Paul Lehman	Winning & Losing in the Struggle to Reform Education
1991	Dr. Renee Cox	Integrating Art and Life
1990	Dr. David Elliot	What Music Is