Graduate Programs in Music Education
Past Summer Seminars in Music Education

Since 1990, Graduate Programs in Music Education within the University of St. Thomas College of Arts and Sciences has sponsored a summer seminar in which distinguished figures in music and arts education present their work to the community of music educators in the Twin Cities metro area. Participants are invited to join in a discussion of pertinent ideas and issues.

2021 Dr. Vanessa Cornett-Murtada .... The Counterculture of Contemplative Education
2020 Postponed due to COVID-19 .... Postponed to 2021
2019 Dr. Constance McKoy ............ Culturally Responsive Teaching in the Music Classroom
2018 Dr. Maud Hickey ................. Just Do It! Let’s Get Creative in Our Music Classes
2017 Dr. Carlos Abril .................. Across Boundaries, Towards Wider Spaces
2016 André J. Thomas ................. A Positive Approach to Rehearsal Technique and Way Over in Beulah Lan’... Understanding and Performing the Negro Spiritual
2015 Dr. Janet Barrett ................. Musicianship and Innovation in the Music Curriculum
2014 Dr. David J. Elliot ............... Music Matters 2.0: A Philosophy of Music Education
2013 Dr. Donald Hodges ............... Exploring Connections Between Neuromusical Research and Music Education
2012 Dr. Frank Abrams ................ Critical Pedagogy for Music Education
2011 Dr. Jackie Wiggins ............... Scaffolding Musical Thinking and Learning
2010 Jane Frazee ....................... From Wildflower to Rose Garden: A Celebration of 40 Years of Music Education Reform in Minnesota
2009 Dr. David Myers ................. Music Education as Contemplative Practice: Collaborating, Improvising, Transforming
2008 Libby Larsen ..................... What is the Mission of Music Education? Thoughts from a Composer
2007 Dr. Patricia Shehan-Campbell ... Teaching Music Globally
2006 Jane Frazee ....................... Practice Matters: Advancing the Art of Music Teaching
2005 Dr. Michael Mark ................. American History and Music Education
2004 Dr. David Elliot ................. Music Matters: A New Philosophy of Music Education
2003 Dr. Bennett Reimer .............. A Philosophy of Music Education: Advancing the Vision
2002 Dr. Carrol Gonzol & ............ Grammar for Righters -- Writing the Wrongs and Restating the Rites: A
                                              Dr. Bruce Gleason Writing and Research Symposium for Music Education
2001 Richard Gill ...................... Time for a Renaissance: A Search for Things Lost in the Teaching of Music
2000 Dr. Liota Bressler, Dr. James ... Symposium: The Arts Education and Student Achievement
                                              Catterall & Dr. Frances Rauscher
1999 Susan Farrell ...................... Strategies for Designing Assessments
1998 Dr. Frances Rauscher ............ Music and the Brain: Cognitive Development in your Classroom
1997 Dr. Scott Shuler .................. Developing Curriculum and Assessment Based on the National Standards
1996 Dr. John Kratus .................. Teaching Students to Think Creatively with Music
1995 Dr. Sandra Stauffer ............. Building Communities of Support for Music Education
1994 Dr. Lizabeth Wing & Barbara ... The Reflective Music Teacher
                                              Kettering
1993 Steve Heitzig ..................... Living Music: Composers and Composing in the Global Classroom
1992 Dr. Paul Lehman ................. Winning & Losing in the Struggle to Reform Education
1991 Dr. Renee Cox .................... Integrating Art and Life
1990 Dr. David Elliot ................. What Music Is