

CURRICULUM VITA

Pamela Hill Nettleton, PhD

NETT162@STTHOMAS.EDU
 PAMELAHILLNETTLETON@YAHOO.COM
 @PHNETTLETON
 PAMELAHILLNETTLETON.COM
 612.385.3954

ACADEMIC EXPERIENCE

- 2019-Present Adjunct Professor, Communication and Journalism, College of Arts and Sciences
University of St. Thomas
- 2020-Present Adjunct Professor, Communication studies, St. Catherine University
- 2009-2018 Assistant Professor, Department of Journalism and Media Studies
Marquette University
- 2007-2009 Graduate Instructor, Communication Studies
University of Minnesota, Twin Cities
- 2005-2007 Graduate Instructor, Mass Communication
University of Minnesota, Twin Cities

PROFESSIONAL EXPERIENCE

- 2016-Present Media Columnist, Culture in Context, for *U.S. Catholic Magazine*
- 1987-Present Freelance magazine writer for *Redbook*, *FamilyFun*, *Sports Illustrated for Kids*, *Better Homes & Gardens*, *Reader's Digest* magazines, the *StarTribune*, the *Pioneer Press*, *Milwaukee Magazine*, *U.S. Catholic*, *Fine Gardening*, *Live Music*, *The Lutheran*, *Bride Again*, *Mpls/St Paul Magazine*, *Twin Cities Business Monthly*, *Midwest Home & Design*, *Minnesota Bride*, *American Hockey*, *Coffee*, *Showcase*, *Milwaukee Magazine* and other publications
- 2004-2011 Columnist, *Southwest Journal*, Minneapolis, MN
- 2004-2008 Editor, *Spaces Magazine*, *Pioneer Press*, St. Paul, MN
- 2000-2004 Writing Instructor, The Loft, Minneapolis, MN
- 1999-2003 Editorial Director, *Minnesota Monthly*, *Midwest Home & Garden*, and *Twin Cities Taste* magazines, Minneapolis
- 1994 Senior Editor, *Reader's Digest* magazines, Home Services Publications
- 1987-88 Director of Service Line Marketing, HealthEast Health Care Corporation, St. Paul, MN
- 1986-87 Director of Marketing, Samaritan Hospital, St. Paul, MN
Editor, *Medical Staff News* and *Plain Talk*
- 1982-86 Editor, *Impressions* magazine, Affiliated Health Services Corporation, Minneapolis, MN
- 1980-82 Editor, *Echo* magazine, Golden Valley Health Care Center, Minneapolis, MN
- 1979-80 Editor, *Updater* and *Today* magazines, Health Central Health Care Corporation, Minneapolis, MN

EDUCATION

- 2009 PhD, University of Minnesota, Minneapolis, MN
Communication Studies, Women's Studies Minor, GPA 4.0

Dissertation: "Rescuing Men: The New Television Masculinity in *Rescue Me*, *Nip/Tuck*, *The Shield*, *Boston Legal*, and *Dexter*," winner of the Kenneth Harwood Outstanding Dissertation Award from the Broadcast Education Association, 2010

Committee: Gilbert Rodman, chair; Mary Vavrus, advisor; Donald Browne; Laurie Ouellette; Jacquelyn Zita

2007 M.A., University of Minnesota, Minneapolis, MN
 Mass Communication, GPA: 3.9
 Kathleen Hansen, Advisor

2005 B.Sc. with Honors, University of Minnesota, Minneapolis, MN 2003-2005
 Journalism

CERTIFICATES

Summer 2020 STELAR Online Teaching Certificate Program (ongoing); part 1 of 3, “Setting the Foundations” for online teaching (Parts 2 & 3 to be completed during 20-21)
 Summer 2020 Diversity St Kate’s
 Summer 2020 WAC St Thomas Writing Across Curriculum
 Fall 2019 Diversity Education: Personal Skills for a Diverse Campus, University of St. Thomas, Office of Diversity, Equity and Inclusion

AREAS OF RESEARCH SPECIALIZATION

Gender in Media, Domestic Violence in Media, Masculinity in Media

NATIONAL RESEARCH POSITIONS

- Editorial Board Member, NCA journal, *Critical Studies in Media Communication*, 2016-2019
- Research Program Chair, AEJMC Magazine Media Division, 2017-18
- Research Chair, AEJMC Magazine Media Division, 2016-1

TEACHING EXPERIENCE

Courses Taught at University of St. Thomas

COJO480 Communication Ethics
 COJO100 Public Speaking
 COJO342 Media, Culture, and Society
 COJO105 Communication in the Workplace

Courses Taught at Marquette University

COMM6954 Proseminar in Media: The Constructions of Masculinity in Film and Television (I developed)
 COMM6810 Digital Content (graduate course in writing narrative nonfiction for online and print publications; I developed)
 MARQ1001 First Year Student Success (chosen as one of 10 University faculty to teach this pilot program to enhance diversity and critical thinking initiatives among freshmen)
 JOUR4160/5160 Narrative Non-Fiction Writing
 JOUR4953/5953 Freelance Feature Writing (I developed)
 JOUR4293/5293 Covering the Arts (I developed)
 JOUR4130/5130 Critical Writing About the Arts
 JOUR4951 Study Away: London, Writing About the Arts (study abroad program I co-developed)
 JOUR4953/5953 Freelance Writing (I developed)

JOUR 4120/5120 Feature Writing
 JOUR 4997 Magazine Capstone (I developed)
 JOUR2100 Reporting
 JOUR1100 News Media Writing
 COMM1200 Media In Society
 COMM4550/5550 Media And the "Other" (I developed)
 Independent Study: The Critical Juncture Between Press Freedom and National Security
 Independent Study: Editing A Magazine
 Independent Study: Freelance Writing for 9 Students
 Independent Study: Writing Reviews of Popular Literature
 Independent Study: Freelance Writing in the Specialty Interest Book Market
 Independent Study: Four Media Formats and How Each Represents Women
 Graduate Independent Study: Freelance Writing in the Corporate Setting
 Graduate Independent Study: Magazine Design Leadership
 Graduate Independent Study: Social Media as a Marketing Tool, An Analysis of Online Food Blogs
 Graduate Independent Study: Magazine Management: Coordinating the Design and Production of a Magazine as Managing Editor

Courses Taught at the University of Minnesota

COMM3263 Media Literacy: Decoding Media Images & Messages
 COMM1101 Introduction to Public Speaking
 JOUR3171 Magazine Writing
 COMM3101 Introduction to U.S. Electronic Media
 COMM5233 Electronic Media & National Development

THESIS CHAIRS & COMMITTEES

Master's Thesis Committee Chair

- Naomi Waxman, "Special Report: Neighborhood News Service," 2017
- Brittany Morgan Husted, "A Big 'Fat' Problem: Dietary Fat Confusion in Media," 2010-2011

Master's Thesis Committee Member

- Bree Trisler, "Making A Murderer: An Audience Analysis," 2015-present
- Stephanie Melandrez, "Domestic Violence in Latina Magazines," 2015-present
- Mary Wacker, "The Other Half: Women's Voices in New Journalism: An analysis of three writers who changed the conversation," 2015-present
- Danielle DuRose, "Fertility Social Networking," 2015-present
- Cassidy Garbutt, "Naturally Perfect: An Analysis of Women's Diet Books," 2011-2012
- Katherine Mayer, "Mother: A Textural Analysis of Contemporary Mothering Identities in Popular Discourse," 2011-2012
- Patrick Johnson, "The Impurity Truth: The Media As A Sex Educator for Millennial Males," 2010-2011

AWARDS, HONORS, GRANTS

While at Marquette University

- 2017. Nominated, Tankard Book Award, AEJMC, for *Dangerous Discourses*, in which my chapter, "Lady Killers: A Twenty-Year Study of Magazine Coverage of Women Who Kill Their Abusers," appears
- 2017. Nominated, Bonnie Ritter Book Award in Feminist/Women Studies in Communication, National Communication Association for *Dangerous Discourses*, in which my chapter, "Lady Killers: A Twenty-Year Study of Magazine Coverage of Women Who Kill Their Abusers," appears

- 2016. Top Paper Panel, one of three competitively selected papers in the Women’s Caucus division, Central States Communication Association, Grand Rapids, MI
- Selected by University administration as one of 10 faculty to teach a pilot freshman seminar focused on teaching critical thinking and diversity and inclusion
- Grant from ONE.org, a lobbying and advocacy organization working to end poverty in Africa, to conduct research on domestic violence coverage in international media, \$4,000
- 2016. Diederich College Initiative for the Study of Communication, Values, Ethics, and Social Justice summer research award, \$3,000
- 2014-15. Way-Klingler Teaching Enhancement Award, \$20,000 grant
 - *Awarded funds for a cross-disciplinary, research-intensive, bilingual undergraduate learning module involving Spanish Literature, Journalism Writing About the Arts, and the Haggerty Museum of Art; students co-curate a museum exhibit and write arts reviews and gallery materials*
- 2014. Diederich College Initiative for the Study of Communication, Values, Ethics, and Social Justice summer research award, \$3,000
- 2014. Fellow and Affiliated Scholar, Lillian Lodge Kopenhaver Center for the Advancement of Women at Florida International University
- 2013. Invited essay contributor, Viewer’s Voice exhibit, Haggerty Museum of Art, Marquette University Campus
- 2012. Teaching Excellence Award, Diederich College of Communication
- 2012. Gender Resource Center Summer Faculty Fellow, Marquette University, \$5,000
- 2010. Kenneth Harwood Outstanding Dissertation Award from the Broadcast Education Association

While at the University of Minnesota, Minneapolis, Minnesota

- Marguerite Garden Jones Graduate Award, 2008, \$2,000
- Graduate Research Partnership Program, 2007, \$4,000
- Kriss Research Support Grant, 2005, \$500
- Kappa Tau Alpha, 2005-present
- Graduated with Honors, 2005

Professional Awards for Writing & Editing

Minnesota Magazine & Publications Association Awards, 1995-2004

More than 20 individual awards for excellence in editing and writing

Minnesota Magazine & Publications Association Gold Award, 1991

Film Advisory Board Award of Excellence, 1999 (Video script)

Parent’s Choice Gold Award, 1998 (Video script)

National Parenting Publications (NAPPA) Gold Award, 1998 (Video script)

The Dove Foundation Family Approved Seal, 1998 (Video script)

Parenting Magazine’s Video Magic Award, 1998 (Video script)

Top Videos of the Year, *Child Magazine*, 1998 (Video script)

Crayola Kids Holiday Videos, 1998 (Video script)

Sesame Street Parents Best Videos, 1998 (Video script)

Kids First! Coalition for Quality Children’s Media Award, 1997 (Video script)

First place, LoveLines, *Minneapolis Star and Tribune*, Feb, 1989

First place, LoveLines, *Minneapolis Star and Tribune*, Feb, 1985

First place, LoveLines, *Minneapolis Star and Tribune*, Feb, 1984

First place, LoveLines, *Minneapolis Star and Tribune*, Feb, 1983

ACADEMIC PRESENTATIONS

Conferences & Conventions

- “Feminist Scholar-Activism and Media Production as Civic Callings,” NCA 102nd annual convention, Philadelphia, PA, Nov 2016.
- “Why Magazine Staffs Don’t Look Like America and What To Do About It,” AEJMC Conference, Minneapolis, MN, August 2016.
- “Maxim is a Bully: Making Women the Victim for Male Pleasure,” Scholarship Week Poster Session, Diederich College of Communication, Milwaukee, WI, April 2016.
- “Maxim is a Bully: Making Women the Victim for Male Pleasure,” Top Paper Panel, Central States Communication Association, Grand Rapids, MI, April 2016.
- “Maxim Magazine: Domestic Violence and Othering in a Lad Magazine,” National Communication Association, Chicago, November 2014.
- “Lady Killers: When Women Shoot Back,” National Communication Association. Washington, D.C., November 2013.
- “Boys Clubs on Male-Centered Television,” Gender Resource Center Marquette University. Milwaukee, February 2013.
- “Television Boys’ Clubhouses As Wedding Chapel: Marrying My Best Friend,” Nieman Conference. Milwaukee, October 2012.
- “Envisioning Conception: Fallopian Gender Politics on YouTube.” Visual Culture Division, Cultural Studies Association. San Diego, March 2012.
- “Brave Sperm and Demure Eggs: Fallopian Gender Politics on YouTube.” National Communication Association. New Orleans, November 2011.
- “Bridging the Dichotomy: The Emergency of the Transgendered Figure in Male-Centered Television.” National Communication Association. San Francisco, November 2010.
- “Let’s Boil!’ v. ‘Let’s Roll!’: The Erasure of the Heroism of Female Rescue Workers in 9/11.” Union for Democratic Communications. State College, Pennsylvania, October 2010.
- “Rescuing Men: The New Post-9/11 Television Masculinity.” Console-ing Passions Conference on Audio, Video, New Media, and Feminism, Eugene, Oregon, April 2010.
- “Look! Up in the Sky! The Erasure of the Heroic Labor of Women in 9/11 Media Representations.” National Communication Association. Chicago, November 2009.
- “Asking the Wrong Question” in “New Feminist Thinking about Violence and Women.” National Communication Association. San Diego, November 2008.
- “*Rescue Me*: The Political Incorrectness of Being Male.” In “Pop Progression? Contemporary Characterizations of Race and Gender in Primetime Television.” National Communication Association. Chicago, November 2007.
- “New Feminist Thinking About Women and Violence: Asking the Wrong Question.” 2008. National Communication Association. San Diego, California.
- “Making Men: Masculinity in the Media.” 2008. Introduction to Electronic Communication, Communication Studies Department, University of Minnesota.
- “Rescue Me: The Political Incorrectness of Being Male.” 2007. National Communication Association. Chicago, Illinois.

Invited Speaking Engagements

- “Brave Sperm, Demure Eggs: How the Media Make Gender (Non)Sense,” the Performance and Communication Arts Fall Lecture invited visiting speaker for three days at St. Lawrence University, Canton, New York, October 2013. Spoke at and with classes in theater, gender studies, communication, writing, and journalism, and presented a public lecture on domestic violence coverage in media.
- “Equality or Kid Gloves? Ethnicity and Women in Magazine Advertisements.” 2007. Journalism Department, University of St. Thomas, St. Paul.
- “What editors want and definitely don’t.” 2007. A Writer’s Festival, The Loft and Minnesota Magazine Publisher’s Association, Minneapolis.
- “Covered in Laurels: On Tour with the Minnesota Orchestra.” 2007. A Writer’s Festival, The Loft and Minnesota Magazine Publisher’s Association, Minneapolis.

- “Getting Published and Working with Editors.” 2007. English Department, University of Minnesota.
- “Gender and Race in International Magazines.” 2006. Journalism Department, University of Minnesota.
- “Gender and Race in International Magazines.” 2005. Journalism Department, University of Minnesota.
- “Breaking Into Freelance Writing.” 2004. English Department, University of Minnesota.
- Interviews in Popular Media Regarding Research**
- “Domestic Violence: Asking the Wrong Question,” interview on *Sunday Night Health with Maureen McGrath*, December 17, 2019, on Canadian Global News.
- “Lady Killers” interview on *The Electorette* podcast, The Electorette, Oct 2017.
- “Is This the Worst Presidential Election Ever?,” interview on the *Marquette Wire*, Oct. 2015.
- “Marquette University’s Curators of Tomorrow Present Yearlong, Experimental Exhibition,” interview in *Shepherd Express*, Oct. 22, 2014.
- “Marquette University Professors Receive Way Klingler Teaching Enhancement Award,” *Marquette News Center*, July 11, 2014.
- “Haggerty Museum to Explore Concepts of Narrative Community In Fall 2014-Spring 2015 Exhibitions,” *Urban Milwaukee Dial*, June 30, 2014, <http://urbanmilwaukeeidial.com/pressrelease/haggerty-museum-to-explore-concepts-of-narrative-community-in-fall-2014-spring-2015-exhibitions/>
- “Museum as Classroom: Professors Use Art for Pilot Project,” *Research at Marquette*, May 29, 2014, <https://medium.com/research-at-marquette/the-museum-as-classroom-713eb2f25df0>
- “Research in Masculinity in Media,” *Communic8*, Nov. 14, 2011.
- “After Ten Years, Effects of 9/11 Still Felt in US,” interview with Katie Doherty for *Marquette Tribune*, Sept. 8, 2011, <http://marquettetribune.org/2011/09/08/news/decade/>
- “It’s Not Your Dad’s Fatherhood,” interviewed on modern masculinity by David Lewellen for *Milwaukeeemoms.com*, June 14, 2010,
- Chicago Tribune*, “Ask Amy” nationally syndicated advice column quoted my book, Nov 7, 2009.
- USA Today*, Named my opera “Best Classical Music Idea” of the year, June 18, 2007.
- iVillage*, interview with me about my book, June 1, 2001
- eHow*, interview with me about my book, http://www.ehow.com/how_5017882
- BridalWave.tv*, “Oprah’s 20 Questions to Ask,” interview with me about my book.
- Professional Presentations**
- “Childbirth preparation class members with special needs—pregnant adolescents,” Midwest Regional Childbirth Conference, Minneapolis, MN, 1981
- “Pregnant Adolescents,” Teen Sexuality Conference, Anoka-Hennepin Junior College, Minneapolis, MN, 1980
- “Consumer Rights and Childbirth,” on *People and Causes* program, KTCA-TV, Minneapolis, MN 1980
- “Consumer Rights and Medical Interventions in Labor and Childbirth,” nurses and hospitals, Minneapolis-St. Paul, 1979.

REVIEWER OF SCHOLARLY ARTICLES & TEXTBOOKS

- Critical Studies in Media Communication*, October, 2016; February 2017; March 2017; Oct 2017.
- Journal of Communication Inquiry*, March, 2013; October, 2014; October, 2016.
- Women’s Studies in Communication*, October, 2014.
- Feminist Media Studies*, January, 2011.
- Introduction to Mass Communication: Media Literacy and Culture*, Stanley Baran, Ninth Edition
- Mass Communication: Living in a Media World*, Sage Publications, January, 2013.

SCHOLARSHIP

Academic Publications

2019. "Teaching in the Age of Trump: Trickle-down assaults on the truth." *Teaching Media Quarterly*, Vol. 7, No. 1 (2019). <https://pubs.lib.umn.edu/index.php/tmq>
2019. "She's a 10, He's a 2: Gender Inequity in Physical Representation in Playboy Cartoons Over Five Decades," in *Race, Gender, Class, and Media, 4th Edition*, Rebecca Lind, Ed.
2018. "Maxim is a Bully: Making Women the Victim for Male Pleasure," *Journal of Magazine Media*, Vol. 18, No. 2, Spring 2018, 1-18. the Association of Educators of Journalism and Mass Communication Journal.
2017. Book chapter. "Silencing the Female Voice: The Cyber Abuse of Women on the Internet," in *The Routledge Handbook of Developments in Digital Journalism Studies*, editors Scott A. Eldridge II & Bob Franklin.
2016. "Lady Killers: A Twenty-Year Study of Magazine Coverage of Women Who Kill Their Abusers," in *Dangerous Discourses: Gender, Women, and Gun Violence*, edited by Catherine Squires, with Mary Vavrus, Carol Stabile, Gayatri Devi, Patricia Sotirin, Margaret Rhee, and Rachel Griffin. Peter Lang.
- *Finalist for the AEJMC Tankard Book Award
- *Finalist for the NCABonnie Ritter Book Award in Feminist/Women Studies in Communication, National Communication Association
- Feb 2016. "No Girls Allowed: Television Boys' Clubs As Resistance to Feminism," at *Television and New Media*, electronic publication. Nov 2016, print: *Television & New Media*, Vol. 17, No. 7 (November 2016): 563-578.
2015. "Hanging With the Boys: Homosocial Bonding and Heterosexual Bromance Coupling in Nip/Tuck and Boston Legal," in *Screening Images of Masculinity in the Age of Post-Feminism*, edited by Elizabeth Abele. Lexington Books, Rowman & Littlefield: New York.
- Spring 2015. "Stop the Press: New Media, Same Old Imbalances in News Coverage," *Communication Review*, 18(2), 1-19.
- Spring 2015. "Brave Sperm and Demure Eggs: Fallopian Gender Politics on YouTube," *Feminist Formations*, Vol. 27, Issue 1, 25-45.
- November 2011. "Domestic Violence in Men's and Women's Magazines: Women are Guilty of Choosing the Wrong Men, Men are Not Guilty of Hitting Women," *Women's Studies in Communication*, Vol. 34, Issue 2.

Books in Popular Press

- Danny Yukon & the Secrets of the Amazing Lamp*. 2014. San Diego: The Sager Group.
- William Shakespeare, Playwright and Poet*. 2005. Minneapolis: Compass Point Books.
- Let's Get Along! Kids Talk About Tolerance*. 2005. Minneapolis: Picture Window Books.
- Want to Play? Kids Talk About Friendliness*. 2005. Minneapolis: Picture Window Books.
- Pitch In! Kids Talk About Cooperation*. 2005. Minneapolis: Picture Window Books.
- Is That True? Kids Talk About Honesty*. 2005. Minneapolis: Picture Window Books.
- May I Help You? Kids Talk About Caring*. 2005. Minneapolis: Picture Window Books.
- Think, Think, Think: Learning About Your Brain*. 2004. Minneapolis: Picture Window Books.
- Thump-Thump: Learning About Your Heart*. 2004. Minneapolis: Picture Window Books.
- Breathe In, Breathe Out: Learning About Your Lungs*. 2004. Minneapolis: Picture Window Books.
- Bend and Stretch: Learning About Your Bones & Muscles*. 2004. Minneapolis: Picture Window Books.
- Gurgles and Growls: Learning About Your Stomach*. 2004. Minneapolis: Picture Window Books.
- Look, Listen, Taste, Touch, and Smell: Learning About Your Five Senses*. 2004. Minneapolis: Picture Window Books.
- Abraham Lincoln: Lawyer, President, Emancipator*. 2004. Minneapolis: Picture Window Books.
- Pocahontas: Peacemaker and Friend to the Colonists*. 2004. Minneapolis: Picture Window Books.
- Martin Luther King: Preacher, Freedom Fighter, Peacemaker*. 2004. Minneapolis: Picture Window Books.
- George Washington: Farmer, Soldier, President*. 2004. Minneapolis: Picture Window Books.
- Benjamin Franklin: Writer, Inventor, Statesman*. 2004. Minneapolis: Picture Window Books.

- Sally Ride: Astronaut, Scientist, Teacher*. 2004. Minneapolis: Picture Window Books.
- Disney/Family Guide to the Midwest*. 2003. New York: Disney.
- Getting Married When It's Not Your First Time*. 2001. New York: HarperCollins Quill.
- Beginnings: Pregnancy, Birth, and Beyond*. 1999. Minneapolis: Allina.
- ACCESS Guide to Minneapolis/St. Paul*. 1998. New York: HarperCollins.
- Dating for Grownups*. 1998. New York: Macmillan.

Book Chapter

- "Donors and Visions," (2002), in *The Minnesota Orchestra at One Hundred: A Collection of Essays and Images*. Minneapolis: Minnesota Orchestra.
- "Fathers and Other Coaches: What If?", (1982) in *Beginnings*, Childbirth Education Association of Minneapolis/St. Paul.

Commissioned Research

- Feb 2016. "First World Feminist Blind Spots: Domestic & International Feminism in U.S. Domestic Media," a commissioned research project for ONE.Org, an international nonprofit organization that addresses the connection between gender and poverty in sub-Saharan Africa. ONE.org sought me out because of my work in gender and media and donated a \$4,000 grant to Marquette University to fund my research in international and domestic newspaper coverage of feminist issues.

Collaborative Graduate Student Research

- "She's a 10, He's a 2: Gender Representation in *Playboy* Cartoons," with Naomi Waxman, 2016-17.
- "Maxim is a Bully: Making Women the Victim for Male Pleasure," with Lisa Michel, Top Paper Panel, Central States Communication Association, Grand Rapids, MI, April 2016.
- "Maxim is a Bully: Domestic Violence and Othering in a *Lad* Magazine," with Lisa Michel, National Communication Association, Chicago, November 2014.

Collaborative Undergraduate Student Research

- "Why Can't We Be Friends? Platonic Relationships in Disney Films," Lauren Guzman, McNair Scholar, August 2014.
- "Hollywood and the Mammy: An Enduring Stereotype for African American Actresses," Anna Ogunkunle, McNair Scholar, August 2014.
- "The Man Behind the Mask: The Progression of Masculinity in African American Male Characters as Seen in Films Awarded the NAACP Image Award for Outstanding Actor in a Motion Picture," Aaron Bledsoe, McNair Scholar, September 2013.
- Selected for the National Conference of Undergraduate Student Research, University of Kentucky, 2014.*

Research-Related Articles in Popular Media

See also PamelaHillNettleton.com for more articles and full text

- "In an old-fashioned police show, a portrayal of true justice: Amazon's 'Bosch' is not just another cop show," *U.S. Catholic*, March 2020, vol. 85, No. 3, pp. 38-39, <https://uscatholic.org/articles/202002/old-fashioned-police-show-see-justice-last-31969>
- "We are asking the wrong questions about domestic violence: focus needs to shift from the victim to the abuser," *StarTribune*, December 12, 2019, <http://www.startribune.com/we-are-asking-the-wrong-questions-about-domestic-violence/566105491/>
- "In 'Tales of the City,' a Netflix reboot that celebrates our differences," *U.S. Catholic*, December 2019, vol. 84, No. 12, pp. 38-39, <https://uscatholic.org/articles/201912/tales-city-netflix-reboot-celebrates-our-differences-31892>
- "In 'Good Omens,' an uncommon take on the end of days," *U.S. Catholic*, September 2019, vol. 84, No. 9, pp. 38-39, <https://uscatholic.org/articles/201908/good-omens-uncommon-take-end-days-31811>
- "Two documentaries that will change your perspective on the planet: Get down to Earth with 'Behind the Curve' and 'One Strange Rock,'" *U.S. Catholic*, June 2019, vol. 84, No. 6, pp. 38-39, <https://uscatholic.org/articles/201906/two-documentaries-will-change-your-perspective-planet-31740>

- “What does Amazon’s Mrs. Maisel really say about women and careers?,” *U.S. Catholic*, March 2019, vol. 84, No. 3, pp. 38-39, <https://uscatholic.org/articles/201903/what-does-amazon-s-mrs-maisel-really-say-about-women-and-careers-31676>
- “An unlikely antidote for a male-centered world? Hallmark movies,” *U.S. Catholic*, December 2018, Vol. 83, No. 12, pages 38–39, <https://uscatholic.org/articles/201812/unlikely-antidote-male-centered-world-hallmark-movies-31576>
- “Netflix’s ‘Lost in Space’ is a modern take on a classic family story,” *U.S. Catholic*, September 2018, Vol. 83, No. 9, pages 38-39, <https://uscatholic.org/articles/201808/netflixs-lost-space-modern-take-classic-family-story-31474>
- “Who gets to be a hero? The Black Panther is the hero we need right now,” *U.S. Catholic*, June 2018, Vol. 83, No. 6, pages 38-39, <https://uscatholic.org/articles/201805/who-gets-be-hero-31379>
- “A Coming of Age Narrative that Gets It Right,” *U.S. Catholic*, December 2017, vol. 82, No. 12, pp. 38-9, <http://www.uscatholic.org/articles/201710/coming-age-narrative-gets-it-right-31188>
- “A Woman At Last, Wonder Woman,” *U.S. Catholic*, September 2017, Vol. 82, No. 9, <http://www.uscatholic.org/articles/201708/woman-last-31113>
- “Remembering Roger Ebert, America’s most beloved critic,” *U.S. Catholic*, August 2017, Vol. 82, No. 8, <http://www.uscatholic.org/articles/201707/remembering-roger-ebert-america-s-most-beloved-critic-31080>
- “Journalism as an act of grace,” *U.S. Catholic* website, June 2, 2017, <http://www.uscatholic.org/articles/201706/journalism-act-grace-31031>
- “Madam Secretary Breaks New Ground,” *U.S. Catholic*, June 2017, Vol. 82, No. 6, pages 38–39, <http://www.uscatholic.org/articles/201705/why-‘madam-secretary’-breaks-bold-new-ground-31005>
- “Women’s Work,” *U.S. Catholic*, March 2017, Vol. 82, No. 3, <http://www.uscatholic.org/articles/201703/cancelled-series-shows-women-s-inequality-still-work-30964>
- “Nuns in the Hood: The Visitation Sisters of North Minneapolis,” *U.S. Catholic*, January 2017, Vol 82, No. 1, <http://www.uscatholic.org/articles/201701/nuns-next-door-30901>
- “Another Reason to Love Gilmore Girls,” *U.S. Catholic*, December 2016, <http://www.uscatholic.org/articles/201611/another-reason-love-‘gilmore-girls’-30821>
- “True to Life,” *U.S. Catholic*, Vol. 81, No. 9, pages 38–39, September 2016, <http://www.uscatholic.org/articles/201609/call-midwife-shows-life-screen-30768>
- “Turning the Tables on Romantic Comedy,” *U.S. Catholic*, June 2016, <http://www.uscatholic.org/articles/201606/turning-tables-romantic-comedies-30666>
- “Are Catholic university students being coddled?,” *U.S. Catholic*, February 2016, <http://www.uscatholic.org/collegecomfort>
- “The Sound of Silence,” *U.S. Catholic*, October 2015, Vol. 80, No. 10.
- “Art: Revealing the Us in the Other,” *Marquette University Comm* magazine, 2014, No. 3, pp. 28-29.
- “When Writers Write About Writers,” *Milwaukee Magazine*, February 23, 2015, <http://www.milwaukeeemag.com/2015/02/23/when-writers-write-about-writers/>
- “The hero within: How the events of September 11 changed our ideas about heroes and masculinity, new research of modern media,” *Marquette Magazine*, October 2011.
- “When product placement seeps into TV programming: It’s hard to pretend that prime time is entertainment if it actually is advertising,” *Star Tribune*, March 23, 2007, p. A15.

Libretti

- Nutcracker: The Untold Story*, The Metropolitan Symphony Orchestra, January 31 and Feb 14, 2016.
- A Child’s Garden of Monsters*, the Metropolitan Symphony Orchestra, February 1 and 8, 2015.
- A Young Person’s Guide to the Orchestra*, the Metropolitan Symphony Orchestra, February, 2015.
- Carnival of Animals*, premiered by the Metropolitan Symphony Orchestra, February 6, 2011.
- Mabler*, premiered by the Minnesota Orchestra, 2002
- Shostokovich*, premiered by the Minnesota Orchestra, 2001

The Underwear Opera, composed by Libby Larsen, named “Best Classical Music Idea of 1997” by USA Today, 1997

A Child’s Garden of Monsters, composed by Libby Larsen, premiered in 1998

Nutcracker: The Untold Story, with Maurice Sendak, premiered by the Minnesota Orchestra and James Sewell Ballet, 1997

Plays and Stage Pieces

Nutcracker: The Untold Story, The Metropolitan Symphony Orchestra, January 31 and Feb 14, 2016.

Nutcracker: The Untold Story, Redwood Symphony, California, 2014.

“The Animals Speak” and “The Junk Drawer,” 2005, Katrina Benefit, Fitzgerald Theatre, St. Paul.

Nutcracker: The Untold Story, Metropolitan Symphony Orchestra, St. Cloud Symphony Orchestra 2002.

I Don’t, I Don’t, 1988, The Playwright Centre, Minneapolis.

The Labor Room, 1989. Feb 9-19, 1989. Directed by Erica Edwards. Produced by the Department of Theatre Arts, Mankato State University. Off Broad Street Theatre, Carnegie Art Center, Mankato, MN.

The Labor Room, Nov. 1987. Scanticon Conference Center, Plymouth, MN.

The Labor Room, 1987. McKnight Theater, Ordway Theater, St. Paul

The Labor Room, 1987. April, 1987. Directed by Nancy Bagshaw-Reasoner. Wisconsin State Hospital Association, Madison, WI.

The Labor Room, 1986. Nov 14, 1986-Dec 21, 1986. Directed by Nancy Bagshaw-Reasoner. Equity production by Stage One: Collaboration, First Trust Center, 176 E. 5th Street, St. Paul, MN.

Discography

“Nutcracker: The Untold Story,” on “Canzon septimi toni #2,” St. Cloud Symphony Orchestra, 2002.

“Nutcracker: The Untold Story,” written by Pamela Hill Nettleton, illustrated by Maurice Sendak, performed by Eiji Oue and the Minnesota Orchestra, danced by James Sewell Ballet, 1997.

Magazine and Newspaper Articles and Essays (Selected publications)

“Engaged, at Your Age?” *Milwaukee Weddings*, Winter 2020, 24-8.

“Hey! It’s Danae!,” Profile of Milwaukee Succeeds CEO, *Milwaukee Magazine*, July 2018.

“Writing On the Table,” *Milwaukee Magazine*, Dec 2017.

“Shooting in the Dark: The Photography of Lois Bielefeld,” *Milwaukee Magazine*, Oct 2017.

“The Arts in Minneapolis,” *Milwaukee Magazine*, Sept 2017.

“Saying Farewell to Chris Kegel of Wheel & Sprocket,” *Milwaukee Magazine*, June 2017.

“See Yesterday’s Milwaukee Through Photographer Mark Gubin’s Lens,” *Milwaukee Magazine*, June 2017.

“Walker’s Point Photographer Features in Photography Retrospective,” *Milwaukee Magazine*,

May 3, 2017, <https://www.milwaukeeemag.com/tom-bamberger-photography-retrospective/>

“Stitched to Kill,” *Milwaukee Magazine*, October 2016.

“The Lure of Love,” *Milwaukee Magazine*, 2016.

“Summer on a Tugboat,” *Milwaukee Magazine*, June 2016, p. 60.

“The Kids Are All Right,” *Milwaukee Magazine*, May 2016, p. 28.

“Trolling the Friendly Skies,” *MEL Magazine*, April 2016,
<https://features.wearemel.com/search?q=nettleton>.

“Alone, But Not Lonesome,” *Milwaukee Magazine*, November 24, 2014, p. 28.

“Killer Plants,” *Southwest Journal*, August 20, 2012.

“Hope Is the Thing with Holes,” *Southwest Journal*, August 8, 2011.

“The Life of the Boulevard,” *Southwest Journal*, May 16, 2011.

“In the Hall,” *Minnesota Orchestra Showcase*, April 2011.

“Bike In a Bag,” *Southwest Journal*, November 1, 2010.

“Walk This Way,” *Southwest Journal*, May 17, 2010.

“It’s All Relative,” *Minnesota Orchestra Showcase*, November 2009.

- "This Tradition, Yes, Breaks the Mold," Op/Ed pages, *StarTribune*, November 25, 2009.
- "Crimefighting Mama," *Southwest Journal*, September 4, 2009.
- "Playing Opossum," *Southwest Journal*, 2009.
- "A Moose, Not on the Loose, in Whittier," *Southwest Journal*, 2009.
- "Gentlemen, Please Keep It Down," *Southwest Journal*, March 23, 2009.
- "Sick About Health Care: An Interview with Gary Schwitzer," *Minnesota Magazine, University of Minnesota Alumni Association*, March/April 2009.
- "Minnesota Orchestra Tour #7: Tonhalle Dusseldorf," *St. Paul Pioneer Press*, February 27, 2009.
- "Minnesota Orchestra Tour #6: Cologne and Dusseldorf," *St. Paul Pioneer Press*, February 27, 2009.
- "Minnesota Orchestra Tour #5: Kohner Philharmonie and Cologne," *St. Paul Pioneer Press*, February 26, 2009.
- "Minnesota Orchestra Tour #4: Berlin," *St. Paul Pioneer Press*, February 25, 2009.
- "Minnesota Orchestra Tour #3: The Barbican," *St. Paul Pioneer Press*, February 24, 2009.
- "Minnesota Orchestra Tour #2: Tea With the Isserli," *St. Paul Pioneer Press*, February 23, 2009.
- "Minnesota Orchestra Tour #1: London," *St. Paul Pioneer Press*, February 23, 2009.
- "You can't boil down my politics with five questions: TV programming and political surveys," *Southwest Journal*, October 6-19, 2008, p. A9.
- "Real Faces: Newswoman Cathy Wurzer's Tales of the Road," *Spaces*, June/July, 2008, p. 74.
- "Nettleton to Squirrels: Drop Dead," *Southwest Journal*, June 30, 2008.
- "Annual Garden Guide," *Spaces*, April/May, 2008, pp. 36-45.
- "Hating the Whos," *Southwest Journal*, January 28, 2008.
- "Putting the Garden to Bed," *Spaces*, October/November, 2007, p. 72-73.
- "Eulogy for a Bridge," Op/Ed pages, *Minneapolis StarTribune*, August 3, 2007.
- "Music From a Distant Room," *Southwest Journal*, June 28, 2007.
- "Words of Sympathy for a Tagged Tree," *Southwest Journal*, March 12, 2007.
- "Minnesota Orchestra Tour 2006: Helsinki," *Mpls./St. Paul Magazine*, August 27, 2006.
- "Minnesota Orchestra Tour 2006: Edinburgh," *Mpls./St. Paul Magazine*, August 26, 2006.
- "Where is Victor's Secret?," *Southwest Journal*, July 30, 2007.
- "Music From a Distant Room," *Southwest Journal*, June 28, 2007.
- "The Knocker Lady of Whittier," *Southwest Journal*, June 2007.
- "When product placement seeps into TV programming: It's hard to pretend that prime time is entertainment if it actually is advertising," *Star Tribune*, March 23, 2007, p. A15.
- "The Decay of Western Civilization," *Southwest Journal*, September 12, 2005.
- "An Alarm Clock That Holds 77 Kids," *Southwest Journal*, February 21, 2005.
- "Garbage Detail," *Southwest Journal*, July 18, 2005.
- "Fairy Trees and Otto's Garage Plants," *Fine Gardening*, December 2004, p. 90.
- "Together We Make a Shrine of This Place," *Showcase*, November 2004, p. 26.
- "Second Act," *Mpls./St. Paul*, October 2004, pp. 118-121.
- "The Creative Class," *Mpls./St. Paul*, September 2004, pp. 86-93.
- "Pay Up!," *Mpls./St. Paul*, July 2004, p. 95.
- "We Deliver You," *Southwest Journal*, September 18-October 1, 2003, p. 9.
- "Power Couples," *Mpls./St. Paul*, February 2004, pp. 53-60.
- "Why Not Test Older Drivers?," *Star Tribune*, September 12, 2003, p. A25.
- "See America," *Family Fun*, August 2003, pp. 103-7.
- "Ovations From the Stage," *Minnesota Monthly*, April 2003, p. 140.
- "Out Here by the Lake," *Minnesota Monthly*, January 2003, p. 178.
- "Parents Paying for Tuition," *Minnesota Monthly*, 2003.
- "Gales of November," *Minnesota Monthly*, November 2002, p. 72-76.
- "Bringing In The Sheaves," *Minnesota Monthly*, October 2002.
- "Hey, Four Eyes!," *Minnesota Monthly*, May 2002, p. 75.

- "With Sticks and Stones," *Minnesota Monthly*, November 2001, p. 128.
- "The Gardener's Heart," *Midwest Home & Garden*, October/November 2001, p. 112.
- "Behind the Swinging Doors," *Twin Cities Taste*, Fall/Winter 2001, pp.16-21.
- "The Food Police," *Minnesota Monthly*, September 2001, pp. 124-5.
- "The Ties That Bind," *Minnesota Monthly*, February 2001, p. 120; www.mpr.org.
- "Luck of the Draw," *Sunday/Monday Woman*, November/December 2000, pp. 46-7.
- "See America," *Family Fun*, August 2003, pp. 103-7.
- "Ovations From the Stage," *Minnesota Monthly*, April 2003, p. 140.
- "Out Here by the Lake," *Minnesota Monthly*, January 2003, p. 178.
- "Asking God to Sign In," *Minnesota Monthly*, January 2000, p. 228. Also on Minnesota Public Radio's website, www.mpr.org.
- "19 Secrets to a Happy Marriage," *Redbook*, November 1999, pp. 138-9, 158.
- "Born to Dance," *Minnesota Monthly*, September 1999, pp. 57-62.
- "The James Gang Rides Again," *Minnesota Monthly*, August 1999, pp. 54-62.
- "An Affair to Remember and Remember and Remember," *Redbook*, January 1999, pp. 80-83.
- "Burst Bubbles," *Minnesota Monthly*, August 1997, p. 176.
- "Reflections on America's Favorite Gelatinous Dessert, On the Eve of Its 100th Anniversary," *Minnesota Monthly*, December 1996, p. 67.
- "I Stink! How to Help Your Child Cope With Failure," *Sports Illustrated for Kids*, September 1996, p. 5.
- "The Poetry of Wood Ticks," *Mpls./St. Paul*, July 1996, pp. 62-3.
- "Flying Cowboys," *Minnesota Monthly*, July 1996, pp. 16-18.
- "Commentary: Choices Aplenty for City Schools—Until You Ask," *Star Tribune*, March 27, 1996, Op/Ed page.
- "Commentary: Our Oft-Replanted Family Tree Still Bears Good Fruit," *Star Tribune*, June 6, 1995, Op/Ed page.
- "Checking Out the Fish Bait," *Mpls./St. Paul* magazine, June 1995.
- "Land of 10,000 Co-Dependos," *Minnesota Monthly*, December 1993, p. 18.
- "Commentary: Boatload of Drunks," *Star Tribune*, May 16, 1993, Op/Ed page.
- "Her Pride on Ice," *Minnesota Monthly*, March 1993.
- "Public Health Nurses and Clergy—Two Parts of the Hospice Team," *Hutchinson Airway*, Edition 20, Nov. 1989, pp. 1-3.
- "Emergencies Every Day," *Hutchinson Airway*, Edition 20, Nov. 1989, pp. 1-3.
- "A Day in the Life of a Nurse," *Hutchinson Airway*, Edition 19, Aug. 1989, pp. 1-6.
- "Everyday Heroes," *Pathways*, Vol. 3, No. 1, Spring 1989, pp. 17-22.
- "Mental Health Services Help with Daily Life," *Hutchinson Airway*, Edition 17, Dec. 1988, pp. 3-5.
- "A Whimsical Wonderland," *Pathways*, Vol. 2, No. 4, Winter 1988
- "Forming a National Model," *Pathways*, Vol. 2, No. 3, Fall 1988, pp. 2-4.
- "Health Care Beyond Hospital Walls," *Pathways*, Vol. 2, No. 3, Fall 1988, pp. 9-16.
- "Emotional Illness in Children," *Echo*, Vol. 1, No. 2, Fall 1982, pp. 3-15.
- "British and American Health Systems, Compared," *Today*, Spring 1981, pp. 2-3.
- "Growing Old in the 80s," *Today*, Spring 1981, pp. 1-5.
- "A Review of Outreach Teaching," *International Childbirth Education Association Journal*, 1980.
- "That Strange Woman, Me," *Mother's Manual*, September 1977.
- "Assessment Hearing Set," *Anoka County Union*, Sept. 9, 1977, p. 12.
- "More Police Hours for City," *Anoka County Union*, Aug. 19, 1977.
- "Andover Planning Chairman Resigns," *Anoka County Union*, Aug. 12, 1977, p. 1.
- "Andover Project Terminated," *Anoka County Union*, July 22, 1977, p. 11.
- "Andover to Get Fire Engine," *Anoka County Union*, July 8, 1977.
- "Andover Asks DNR Study for Crooked Lake Site," *Anoka County Union*, June 10, 1977, p. 9.
- "Andover Time Capsule Sealed to July 4, 2076," *Anoka County Union*, May 13, 1977, p. 1.

- "Andover Hears Requirements," *Anoka County Union*, April 15, 1977.
- "First Woman Adviser to University Fraternities See Greek Revival," *Minnesota Daily*, June 5, 1974.
- "Women's League Files Complaint," *Minnesota Daily*, June 3, 1974.
- "Woman Jockey Derides Prejudices From Racing, Veterinary Cohorts," *Minnesota Daily*, May 16, 1974.
- "MCLU Challenges Lease for Fort Snelling Chapel," *Minnesota Daily*, May 10, 1974.
- "Blueck: Meditation Aids in Treatment of Patients," *Minnesota Daily*, May 1, 1974.
- "Socialist Candidate Derides Capitalist Decadence," *Minnesota Daily*, April 11, 1974.
- "Health Spas Offer Luxurious Means for Middle-Aged Affluent to Shape Up," *Minnesota Daily*, April 2, 1974, p. 9.
- "War Orphans Aid Proposed," *Minnesota Daily*, Feb. 25, 1974.
- "Black Week Seminars Encompass Prison Life, Youth, Women's Issues," *Minnesota Daily*, Feb. 19, 1974.
- "No Gas," *Minnesota Daily*, Jan. 30, 1974. p. 1.
- "Scientific Apparatus Services," *Minnesota Daily*, Jan. 17, 1974.
- "Airline Fuel-savings Steps May Ground Students," *Minnesota Daily*, Nov. 29, 1973, p. 1.

ACADEMIC SERVICE

National

- Editorial Board Member, NCA Journal *Critical Studies in Media Communication*, 2016-Present.
- Research Chair, Association for Education in Journalism and Mass Communication, Magazine Division, 2016-2017.
- Co-Chair, Student Magazine Competition, Association for Education in Journalism and Mass Communication, AEJMC Magazine Division, 2006-Present.
- External assessor, Luther College, 2016.
- Judge, American Society of Magazine Editors National Magazine Awards Judge, 2014-Present.
- Judge, Catholic Press Awards, 2009-2018.
- Judge, Associated Church Press Journalism Annual Awards, 2004-2018.

College and University

- Board Member, Student Media Board, Marquette University
- Advisory Board Member, Haggerty Museum of Art, Marquette University
- Committee Chair, Subcommittee on Core Course Curriculum, Diederich College of Communication, August 2014-Present
- Undergraduate Curriculum Committee member, Diederich College of Communication, 2014-2015, 2016-Present
- Major Leader (that is the title) in Curriculum Revision and Assessment Measures, Journalism, Diederich College of Communication, Marquette University, 2010-2011
- Committee Member, Media Studies Major Development, Diederich College of Communication, Marquette University, 2010-2011
- Curriculum Committee, Journalism, Diederich College of Communication, Marquette University, 2009-2010
- Committee Member, Core Course Template Writing Subcommittee, 2015
- Committee Member, Faculty Search Committee Digital Media, 2015
- Committee Member, Commencement Speaker Selection Committee, 2015
- Committee Member, Haggerty Museum of Art Director Search, 2015
- Committee Member, Haggerty Museum of Art Faculty Advisory Committee, 2013-Present
- Group Leader, Marquette First Year Reading Program, 2012-13
- Faculty Mentor, Urban Scholars, 2015
- Faculty Advisor, ASME intern applications, 2015
- Faculty Fellow, advisor to campus fraternity Sigma Phi Epsilon, 2014-Present
- Committee Member, Student Media Board, Marquette University, 2014-Present

McNair Scholar Mentor, 2013-14
 Faculty Host, Mission Week, 2015
 Assessor, University Core Course, 2014

PROFESSIONAL ASSOCIATIONS

Association for Education in Journalism and Mass Communication, 2004-present
 National Communication Association, 2006-present
 The Playwrights' Center, Minneapolis, MN. 1987-1989.
 The Loft Writing Center, Minneapolis, MN. 1989-1991.
 Board of Directors, Stage One: Collaboration Theatre Company, 1985-86.

ADDENDUM

My Academic Work Cited in the Work of Other Scholars (Selected Entries)

1. Ajayi, V. (2012). "Violence against women: the ethics of incorporating the cultural defense in legal narrative," in *Legal Ethics*.
2. Arseneau Poirier, Patrick (2015). "Les représentations de la masculinité dans les productions cinématographiques post-apocalyptiques," Dissertation, Collection moissonnée par Bibliothèques et Archives Canada, <http://hdl.handle.net/11143/6848>.
3. Andersson, Tuva. (2015). "Hur löser vi det här?: En diskursanalys av kvinnojourernas riksförbunds konstruktion av mäns våld mot kvinnor som socialt problem," Master's Thesis, Ersta Sköndal University College, Sweden.
4. Bialowas, Anne and Cheek, Ryan. (2019). "Deconstructing the hero-sidekick bromance: Foggy, Kato, and the Masculine Performance of Friendship," in *Superheroes and Masculinity: Unmasking the Gender Performance of Heroism*, ed. Sean Parson and J.L. Schatz. Rowman & Littlefield.
5. Brayton, Sean. (2020). "Courtship and class conflict in Hallmark's Countdown to Christmas," *Feminist Media Studies*, Feb. 10, 2020.
6. Burrell, Stephen. (2014). "The invisibility of men's practices: A discourse analysis of gender in domestic violence policy," University of Tampere, School of Social Sciences and Humanities, Master's Programme in Comparative Social Policy and Welfare Supervisor, Liisa Häikiö, Master's Thesis.
7. Caldwell, Naomi, Kaye, Gabriella, and Mitten, Lisa (2007). "I' is for inclusion: the portrayal of Native Americans in books for young people," ALA/OLOS Subcommittee for Library Services to American Indian People, Washington, D.C., June 23, 2007.
8. Cavanaugh, Patricia Kay. (2008). "The Politics of Building Urban Interstates: A Contextual Analysis of Twin Cities Cases." Under James Farr, University of Minnesota, December 2008, 6.
9. Crawford, Elizabeth Crisp. (2015). "Magazines and Popular Culture: Exceptional People, an Exceptional Medium." *The Routledge Handbook of Magazine Research: The Future of the Magazine Form*, 285-307.
10. Croissant, Ann. (1998). "Films and videos: The quest for understanding differences: Globally to locally," *Childhood Education*, Vol. 75, Issue 1, 59-60.
11. Cundiff, Gretchen. (2013). "The Influence of Rap and Hip-Hop Music: An Analysis of Audience Perceptions of Misogynistic Lyrics," *Elon Journal of Undergraduate Research in Communications*, 4(1), 3-4.
12. Easteal, Patricia L. (2017). *Media and Violence Against Women*.
13. Easteal, Patricia, Kate Holland, and Keziah Judd. (2014). "Enduring themes and silences in media portrayals of violence against women," *Women's Studies International Forum*, 48(1), 103-113.
14. Endres, Kathleen L. (2015). "Methodological students: Interdisciplinarity is the key," in *The Routledge Handbook of Magazine Research*, ed. David Abrahamson and Marcia R. Prior-Miller, p. 51-64, New York: Taylor & Francis.
15. Fariás, Mónica. (2015). Women's magazines and socioeconomic change: Para Ti, identity and politics in urban Argentina. *Gender, Place & Culture*, 1-17. DOI: 10.1080/0966369X.2015.103424
16. Filak, Vincent F. (2015). "Social Considerations: Uses and Gratifications of Magazines," in *The Routledge Handbook of Magazine Research*, ed. David Abrahamson and Marcia R. Prior-Miller, Routledge.
17. Fuentes, María José Gámez. (2013). "Re-Framing the Subject(s) of Gender Violence," *Peace Review: A Journal of Social Justice*, 25(3), 398-405.
18. Geyerman, Chris B. (2016). "The NFL's 'Violence Against Women Problem': Media Framing and the Perpetuation of Domestic Abuse," in *Studies in Popular Culture*, Vol. 38, No. 2, Spring 2016, pp. 99-124.
19. Goehring, Charles, Valerie Renegar, and Laura Puhl. (Oct. 27, 2017). Women's Studies in Communication, Volume 40, Issue 4, pp. 440-457, <http://www.tandfonline.com/doi/full/10.1080/07491409.2017.1368760>
20. Hadley, Susan McCormick. (2015). "Intimate partner homicide-suicide: The role of media in depicting life-ending events, along with an analysis of the prevalence and geographic distribution of these events," Fielding Graduate University, 3689037.

21. Halket, Megan McPherson, Katelyn Gormley, Nicole Mello, Lori Rosenthal, Marsha Pravder Mirkin. (2013). "Stay With or Leave the Abuser? The Effects of Domestic Violence Victim's Decision on Attributions Made by Young Adults," *Journal of Family Violence*, 29(1), 35-49.
22. Ismail, Amani and Mishra, Smeeta. (2016). "Violence against Women Digitized: An Analysis of Times of India Online Videos After the Delhi Gang Rape," *Journal of Communication and Media Technologies*, Vol. 6, Issue 2, 158-176.
23. Janack, J.A. (2006). "The Rhetoric of 'The Body': Jesse Ventura and Bakhtin's Carnival," in *Communication Studies*, August, 2006, pp. 197-214.
24. Jiwani, Yasmin. (2014). "Rape and rape in the Canadian press: Reproducing the moral order," *Arts and Social Sciences Journal*, 1, <http://dx.doi.org/10.4172/2151-6200.S1-009>
25. Johanssen, Jacob & Diana Garrisi. (Oct 26, 2017). "I Am Burning, I Am Burning: Affect, Acid Attacks and British Tabloid Newspapers," *Journalism Studies*, Vol. 0, Issue 0, pp 1-17, <http://www.tandfonline.com/doi/full/10.1080/1461670X.2017.1389294>
26. Kann, Sharon M. (2015). "Silenced or siren? The discourse of doubt and the paradoxical burdens of survivor speech in the unraveling of "A Rape on Campus," Master's Thesis, Wake Forest University.
27. Langan, Deborah, Stewart, Catherine, and Hannem, Stacey. (2013). "Deconstructing accounts of intimate partner violence: doing interviews, identities and neoliberalism." *Applied Linguistics*, 37(2).
28. Kohlman, Stephanie, Amber Baig, Guy Balice, Christine DiRubbo, Linda Placencia, Kenneth Skale, Jessica Thomas, Jessica Flitter, Fereshte Mirzad, Hillary Moeckler and Shayne Aquino. (2014). "Contribution of Media to the Normalization and Perpetuation of Domestic Violence," *Austin Journal of Psychiatry and Behavioral Sciences*, 1(4), 1018.
29. Langan, Debra, Stacey Hannem, and Catherine Stewart. (2014). "Deconstructing accounts of intimate partner violence: Doing interviews, identities, and neoliberalism," *Applied Linguistics*, doi: 10.1093/applin/amu019
30. Matrángolo, Gisela, Paz, Gabriel, and Simkin, Hugo. (2015). "Factores de la personalidad y su relación con la autoestima, la espiritualidad y la centralidad de los eventos traumáticos," *Publicaciones Sociales*, Vol. 1, No. 2,
31. McDaniel, Diane. (2013). "Representations of partner violence in young adult literature: Dating violence in Stephenie Meyer's Twilight saga," doctoral dissertation, The University of Texas at Austin, <http://repositories.lib.utexas.edu/bitstream/handle/2152/23201/MCDANIEL-DISSERTATION-2013.pdf?sequence=1>
32. Meyer, Emily, Lori A. Post. "An analysis of media reporting on intimate partner violence and homicide, 2013," *Media Report to Women* 8/2013, 41(3), 12-19.
33. Mellado, Neimra and Paz, Carola. (2013). "Online Newspaper Coverage of Femicide in Chile and the US," Master's Thesis, University of Kansas, http://kuscholarworks.ku.edu/bitstream/handle/1808/12257/NeiraMellado_ku_0099M_12889_DATA_1.pdf?sequence=1&isAllowed=y
34. Norma, Caroline and Garcia-Caro, Olga. (2016). "Gender problems in the practice of professional interpreters assisting migrant women in Australia," *Violence Against Women*, February 2016.
35. Nzuma, Salome Kudzai. (2015). "The framing of violence against women in print media: An analysis of two Namibian newspapers," Master's Thesis, Eastern Mediterranean University.
36. Pepin, Joanna Rae. (2016). "Nobody's business? White male privilege in media coverage of intimate partner violence," *Sociological Spectrum*, Vol. 36, Issue 3, 123-141.
37. Prody, Jessica M. (2015). "Protesting War and Hegemonic Masculinity in Music Videos: Audioslave's 'Doesn't Remind Me.'" *Women's Studies in Communication*, 38: 440-461.
38. Rhodes, Diane McDaniel. (2015). "Representations of partner violence in literature: dating violence in Stephenie Meyer's Twilight sage," Dissertation, University of Texas at Austin, DOI: 10.13140/RG.2.1.3647.9206.
39. Rodino-Colocino, Michelle and Lauren J. DeCarvalho and Aaron Heresco. (2017). "Neo-Orthodox Masculinities on *Man Caves*," in *Television and New Media*, June 2017.
40. Shively, Shelby Lynn. (2014). "Incorporating Intersectionality into Intimate Partner Violence Research," *Undergraduate Research Journal at the University of Colorado and Colorado Springs*, 7(1), 3-8.
41. Sinnott, Teila and Sibylle Artz. (2016). "What's in a Name? The Negative Implications of Gender Neutrality in the Intimate Partner Violence Prevention and Intervention Literature," *Gender Issues*, DOI: 10.1007/s12147-016-9166-5.
42. Speidel, L. (2015). "The Shield," in *Cop Shows: A Critical History of Police Dramas on Television*, ed. Roger Sabin, Ronald Wilson, and Linda Speidel, pp. 146-160.
43. St-Hilaire, Nathalie. (2014). "La couverture médiatique de la violence psychologique en contexte de violence conjugale de 1988 à 2012," Master's Thesis, University of Ottawa, <http://www.ruor.uottawa.ca/handle/10393/3187>
44. Stern, Danielle M. (2014). "'He Won't Hurt Us Anymore,' A Feminist Performance of Healing for Children Who Witness Domestic Violence," *Women's Studies in Communication*, 37(3), 360-378.
45. Strong, Catherine. (2019). "Towards a feminist history of popular music: re-examining writing on musicians and domestic violence in the wake of #MeToo," In *Remembering Popular Music's Past: Memory, Heritage, History*, ed. Lauren Istvandy, Sarah Baker, Zelmarie Cantillon, Anthem Press.
46. Tandoc, Edson C., and Patrick Ferrucci (2014). "So says the stars: A textual analysis of *Glamour*, *Essence*, and *Teen Vogue* horoscopes," *Women's Studies International Forum*, 45 (July-August), 34-41.

47. Trogan, Brit. (2016). "Aristotelian gender bias in modern depictions of fertilization," in *Hektoen International: a Journal of Medical Humanities*, <https://hekint.org/2017/01/29/aristotelian-gender-bias-in-modern-depictions-of-fertilization/>
48. Vasoncellos, Kaeokulani David Kaeo. (2014). "Hawaiian male adolescent students' perceptions of masculinity," Dissertation, University of Hawaii, <http://hdl.handle.net/10125/100498>.
49. Vavrus, Mary Douglas. (2016). "Feminizing Militainmnet: Post/Post-Politics on *Army Wives*," in *The Lifetime Network: Essays on "Television for Women" in the 21st Century*, ed. Emily L. Newman and Emily Witsell.
50. Wille, Stephanie. (2014). "I am the one who knocks!': What It Means to Be a Man in *Breaking Bad*," Dissertation, Kansas University.
51. Willis, William. (1999). "Focus on video-based curriculum," *Technological Horizons in Education Journal*, Vol. 26, No. 6, January.