

ANNE MARIE THOMPSON
University of St. Thomas
2115 Summit Avenue | St. Paul, MN, 55105
218-316-2488 | thom2223@stthomas.edu

EDUCATION

- 2022 PhD**, University of Virginia, Charlottesville, VA
English Language and Literature
Dissertation Title: “Intimate Editing: Toward a Relational Philological Poetics”
Dissertation Committee: Jerome J. McGann (chair), Jahan Ramazani, Michael Levenson, Brian Teare
- 2018 MA**, University of Virginia, Charlottesville, VA
English Language and Literature
- 2014 BA**, University of St. Thomas, St. Paul, MN
English and Catholic Studies, *summa cum laude*

EMPLOYMENT

- 2025-** **Assistant Professor**, Department of Catholic Studies, University of St. Thomas, St. Paul, MN
- 2023-25** **Teaching Fellow**, St. John’s College, Santa Fe, NM
- 2022-23** **Visiting Assistant Teaching Professor**, Augustine and Culture Seminar Program, Villanova University, Villanova, PA

PUBLICATIONS

“Intimate Editing: The Textual Poetics of Susan Howe’s Collage Poems.” *PMLA*, vol. 138, no. 2, 2023, pp. 241–257.

CONFERENCE PARTICIPATION

- “Listening to ‘letter-spirits’: The Poetics of Inspiration in the Performances of Susan Howe and David Grubbs,” American Comparative Literature Association Conference, online, May 29-June 1, 2025
- “Literature and Attention” seminar organizer, American Comparative Literature Association Conference, Montréal, QC, March 14-17, 2024

“Textile thread-text”: Close Reading Paper in Jen Bervin’s *Dickinson Composites*, Northeast Modern Language Association Convention, Niagara Falls, NY, March 23-26, 2023

“‘Philological wilderness encounters’ with Anne Carson and Susan Howe,” American Comparative Literature Association Conference, online, June 15-18, 2022

“*Zong!* and the ‘Book as a Material Object,’” Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 24-26, 2022

“Susan Howe’s ‘Echo-Fragments,’” American Comparative Literature Association Conference, March 19-21, 2020 (canceled due to Covid-19 pandemic)

“Form a blur”: Reading Mina Loy’s “Songs to Joannes,” Louisville Conference on Literature and Culture since 1900, Louisville, KY, February 21-23, 2019

“Modeling ‘Magnetic Sympathy’: Whitman’s War Sketches in *Specimen Days*,” University of Virginia Graduate English Student Association Conference, Charlottesville, VA, April 15-17, 2016

“Parisian Reconnaissance: Modern *Flânerie* through City and Text,” Midwest MLA Conference, Detroit, MI, November 13-17, 2014

GRANTS AND AWARDS

- 2023 William Riley Parker Prize for outstanding article in *PMLA*, Modern Language Association
- 2021 Bradley Foundation Summer Research Grant, University of Virginia
- 2020 Dean’s Dissertation Completion Fellowship, University of Virginia Graduate School of Arts and Sciences
- 2020 Bradley Foundation Summer Research Grant, University of Virginia
- 2020 Battestin Fellowship, Bibliographical Society of the University of Virginia
- 2019 Summer Research Grant, University of Virginia English Department
- 2019 Rare Book School Presswork Fellowship
- 2018 Arts, Humanities, and Social Sciences Summer Research Award, University of Virginia Graduate School of Arts and Sciences
- 2017 Rare Book School-University of Virginia Fellowship
- 2017 Summer Research Grant, University of Virginia English Department
- 2017 Sponsored participant, Lumen Christi Institute seminar
- 2016 Thomas J. Griffis Prize for best essay by a first-year graduate student, University of Virginia English Department
- 2014 Collaborative Inquiry Research Grant, University of St. Thomas

TEACHING

University of St. Thomas, St. Paul, MN

“Mystics, Poets, Fools” (M.A. Elective)
“The Search for Happiness” (CATH 101)

St. John’s College, Santa Fe, NM

Sophomore Seminar (Medieval to Early Modern Literature and Philosophy)
Freshman Mathematics Tutorial (Euclid and Ptolemy)
Freshman Language Tutorial (Ancient Greek Translation and English Composition)
“Empire and the Soul” (Seminar for the Rome Institute of Liberal Arts Summer Program)
Freshman Seminar (Ancient Literature and Philosophy)

Villanova University, Villanova, PA

“Epiphanies of Beauty” (Literature Elective)
“Moderns” Augustine and Culture Seminar
“Ancients” Augustine and Culture Seminar

University of Virginia, Charlottesville, VA

Instructor of Record

“Politics and Poetry” (Literature Elective)
“Attention, Distraction, and the World Beyond Your Head” (First-Year Writing Course)
“Suffering and Sympathy” (First-Year Writing Course)
“Words and Images” (First-Year Writing Course)

Teaching Assistant and Seminar Leader

“Shakespeare I” (Katharine Maus)
“Global Cultural Studies” (Michael Levenson)
“History of Literatures in English II” (Michael Levenson and Stephen Cushman)

ADDITIONAL TRAINING AND PROFESSIONAL DEVELOPMENT

c3 Course Design Institute, UVA Center for Teaching Excellence, July 27-August 7, 2020

“Critical, Creative, Contemplative: Inquiry and Pedagogy in Service of Student Flourishing,”
UVA Contemplative Sciences Center faculty development workshop, January 31, 2020

“The History of Artists’ Books since 1950,” Rare Book School, New York, NY, June 23-28, 2019

“The History of 19th- and 20th-Century Typography and Printing,” Rare Book School,
Charlottesville, VA, July 23-28, 2017

“The Thought of John Henry Newman,” Lumen Christi Institute, Merton College, University of Oxford, UK, July 8-15, 2017

ACADEMIC SERVICE AND PARTICIPATION

Veritas Forum Scholars Program, 2023-present
Christian Poetics Initiative, Rivendell Center for Theology and the Arts, Yale, 2021-2023
Albert and Shirley Small Special Collections Library Stacks Assistant, 2019
ABD/Career Representative, UVA Graduate English Student Association, 2018-2019
20th Century Area Representative, UVA Graduate English Student Association, 2017-2018
Abstract Committee Chair, UVA Graduate English Conference, 2017
First-Year Panel Organizer, UVA Graduate English Student Association, 2016–2017
Bowers Society Founder and Convener, 2015-2017

PUBLIC HUMANITIES

Moderator of Panel, “The beauty of it smote his heart...and hope returned to him: J.R.R. Tolkien on Hope,” New York Encounter, New York, NY, February 26, 2025

Co-curator of Exhibit, “The Intelligence Can Only Be Led by Desire: The Journey of Simone Weil,” New York Encounter, New York, NY, February 16-18, 2024

Co-curator of Exhibit, “His Seeing Caused Me to Begin to See: Looking at Race and Reality with James Baldwin,” New York Encounter, New York, NY, February 14-16, 2020

LANGUAGES

Italian (intermediate), Spanish (reading), Ancient Greek (reading)

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
Modernist Studies Association (MSA)
American Comparative Literature Association (ACLA)
The Society for the History of Authorship, Reading and Publishing (SHARP)

REFERENCES

Jerome J. McGann, University Professor Emeritus and John Stewart Bryan Professor Emeritus of English, University of Virginia
jmcgann@virginia.edu

Jahan Ramazani, University Professor and Edgar F. Shannon Professor, University of Virginia
rr5m@virginia.edu

Brian Teare, University of Virginia
bt5ps@virginia.edu

Michael Tomko, Villanova University
michael.tomko@villanova.edu