

# Asmita Ghimire

## Curriculum Vitae

Rhetoric, Scientific and Technical Communication  
University of Minnesota, Twin Cities  
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### Education

- 2021–present **PhD, Rhetoric, Scientific & Technical Communication**, *University of Minnesota Twin Cities*.  
International, Intercultural, Transnational Technical Communication, Global public policy rhetoric, Transnational Feminist methodology, Rhetoric and Writing studies
- 2019–2020 : **Master of Arts, English Linguistics, Literature and Writing Studies**, *University of Minnesota, Duluth*.  
Soldier's Women: The Homefront Experiences of World War II in Elizabeth Bowen's *Heat of the Day*
- 2014–2016 : **Master of Arts, English**, *Tribhuvan University*, Kathmandu, Nepal.  
The War, Women and the Question of Social Injustice: A New Historical Reading of Siba Shakib's *Afghanistan Where God Only Comes to Weep*
- 2010–2014 : **Bachelor of Arts, Humanities and Social Science**, *Kathmandu Model College*, Kathmandu, Nepal.

### Teaching Experience

- Aug, 2021 – **Graduate Instructor**, *University of Minnesota Twin Cities*.  
Present Course taught: First Year Writing(4 sections), Technical and Professional Communication(2 sections), Business and Profession Writing(1 section)
- Jan, 2021 – **Graduate Instructor**, *University of Texas El Paso*.  
Aug, 2021 Course taught: First Year Writing
- Aug, 2020 – **Writing Consultant**, *University of Texas El Paso*.  
Dec, 2020
- Aug, 2019 – **Teaching Assistant**, *University of Minnesota, Duluth*.  
Aug, 2020 Course taught: First year Composition and Technical Communication
- Jan, 2017 – **Lecturer**, *Kathmandu University*.  
May, 2019 Course taught: First-Year Composition, Legal English, Technical Communication, and English for Second Language Speakers

### Professional Experience

- Summer, 2022 **Technical Communicator/Researcher in "Goosechase Gaming App"**, *University of Minnesota Twin Cities*.
- 2016 – 2017 **Translator and Interpreter**, *Red Cross Society*, Nepal.
- 2015 – 2016 **Training Instructor for Community level course in "Disaster Management"**, *Red Cross Society*, Nepal.
- 2014 – 2015 **Assistant Coordinator for Vocational Program on Leadership Skills**, *Today's Youth Asia*, Nepal.

### Upcoming Publications

- 2025 Asmita Ghimire. Feminist Rhetorical Practices in an Unnamed Rhetorical Tradition: Revisiting the Works of Yogmaya and Durgadevi. Book chapter. *University of Colorado Press*.

- 2025 Asmita Ghimire. The Nepali Digital Subaltern Counterpublic: Making Sense of Information Ecology at the Juncture of Global Power Competition. *IEEE Pro Com*.
- 2025 Asmita Ghimire and J. Blake Scott. Rhetorically Analyzing Transnational Risk Conflicts in the Global South: The Case of Vaccine Diplomacy in Nepal. *Routledge handbook of Rhetoric of Health and Medicine*.
- 2025 Asmita Ghimire. Practicing Radical Ideation: Re-looking at the User's Experience from a Global South Perspective *Routledge handbook of User Experience Research*.

## Publications

- 2025 Asmita Ghimire. Utilizing chatgpt to integrate world english and diverse knowledge: A transnational perspective in critical artificial intelligence (ai) literacy. *Computers and Composition*, volume 75, page 102913. Elsevier, 2025.
- 2025 Asmita Ghimire. Afghanistan beauty parlors as sites of transnational feminist rhetoric: A departure from western rhetoric on "parlors". *Rhetoric Review*, pages 1–16. Taylor & Francis. <https://doi.org/10.1080/07350198.2025.2513832>, 2025.
- 2024 Asmita Ghimire. Understanding Transnational Technical Communication (TTC) in Technical and Professional Communication (TPC): What do you mean when you use the word "Transnational"? *Technical Communication Quarterly*. <https://doi.org/10.1080/10572252.2024.2414101>, 2024.
- 2024 Asmita Ghimire. Transnational Feminist Examination into the Machine Learning(ML) Algorithm: Argumentation Mining (AM) and Wearable Reasoner(WR). *Technical Communication and Social Justice*. <https://techcommsocialjustice.org/index.php/tcsj/article/view/35>, 2024.
- 2024 Ghimire, Kastman, Breuch, and et al. Reconsidering Writing Pedagogy with ChatGPT Writers. *Composing with AI*. <http://64.227.8.81/chapters/Reports-Breuch-et-al/>, 2024.
- 2023 Asmita Ghimire and Elizabethada A Wright. # rageagainstrape: World englishes, protest signs, and Transnational Identity. In *The Other# MeToos*, pages 121–139. Oxford University Press, 2023.
- 2023 Asmita Ghimire, Amy Lueck, and Elizabethada Wright. More than empathy: Transnational feminist mentoring practices for solidarity building. 2023.
- 2023 Asmita Ghimire. Book Review: Transnational Research in Technical Communication: Stories, Realities, and Reflections by Small, Nancy, & Longo, Bernadette, 2023.
- 2022 Asmita Ghimire, Kristina Cashin, and Elizabethada Wright. Anti-racist writing for non-native english speakers. pages 17–23. *MnWE Journal*, MNWE Minnesota, 2022.
- 2022 Asmita Ghimire. Yogmaya Neupane: The Unknown Rhetorician and the Known Rebel. *Peitho*, page 17. <https://wac.colostate.edu/docs/peitho/article/yogmaya-neupane-the-unknown-rhetorician-and-the-known-rebel/>, 2022.
- 2022 Asmita Ghimire. Argumentation Mining: Design Thinking from a Feminist Perspective. In *Proceedings of the 40th ACM International Conference on Design of Communication*, pages 178–180. <https://dl.acm.org/doi/10.1145/3513130.3559005>, 2022.
- 2021 Asmita Ghimire and Elizabethada A Wright. All Writers Have More Englishes to Learn: Translingual First-Year Composition Classes' Promotion of Composition's Threshold Concepts. *Creating a Transnational Space in the First Year Writing Classroom*, page 85. Vernon Press, 2021.
- 2021 Asmita Ghimire and Elizabethada Wright. Fyc's Unrealized NNEST Egg: Why Non-native English Speaking Teachers Belong in the First-Year Composition Classroom. *Academic Labor: Research and Artistry*, volume 5, page 6, 2021.
- 2021 Asmita Ghimire. The War, Women and the Question of Social Injustice: A New Historical Reading of Siba Shakib's Afghanistan Where God Only Comes to Weep. *British Writing Workshop*, pages 16–32. Print, 2021.

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## Conference Presentation

- 2025 Asmita Ghimire. The Nepali Digital Subaltern Counterpublic: Making Sense of Information Ecology at the Juncture of Global Power Competition. *IEEE Pro Com*.
- 2024 ChatGPT and Writing Abundance: Contemplating Writing Futures (CCCC, 2024)
- 2022 Argumentation Mining: Design Thinking from A Feminist Perspective. In The 40th ACM International Conference on Design of Communication (SIGDOC '22)
- 2022 Anti-Racist Writing for Non-Native English Speakers. Changing the Narrative and Empowering Stories, Minnesota Writing and English Conference.
- 2022 Making the First Year Writing Class Multilingual". "Representation of Multilingual Experience in 20th Century Feminist Literature and Classroom". Modern Language Association
- 2021 Reading Protest Sign: Blaming Justice System as Rapist", March 5, 2021. Listening to the Voice of Protest and Critique, University of Minnesota Twin Cities. <http://writing.umn.edu/lrs/researchseries.html>
- 2021 Confronting Just Nature of Justice System: A Functional Rhetorical Perspective", Coalition of Community Writers
- 2021 Reading the Ethos of Rape Victims: A Transnational Perspective", National Women Studies Association
- 2021 Threshold Concepts & English Language Learner in the FYC course", Lake Superior Conference. <https://sites.google.com/d.umn.edu/lake-superior-summit-2021/program>
- 2020 Legitimacy of Teaching Insider's Discourse by Outsiders", Internationalizing the Curriculum and Campus Conference: Leap into Global Learning. Organized by the University of Minnesota Twin Cities.
- 2020 Why Writing Across Borders Matters", Summit On Equity, Race, Ethnicity. Organized by University of Minnesota Duluth.
- 2020 Legitimacy of Teaching Insider's Discourse by Outsiders", NEXUS, University of Tennessee, Knoxville
- 2018 The War, Women and the Question of Social Injustice: A New Historical Reading of Siba Shakib's Afghanistan Where God Only Comes to Weep", Organized by, British Writing Workshop (University of Birmingham School of Law, London, Independent University, Bangladesh, and South Asian Institute of Legal Studies (SAILS) ), Dhaka, Bangladesh.

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## Professional Development Activities

- 2024 Fostering International and Multilingual Student Success (FLC), University of Minnesota Twin Cities.
- 2023 A Day of Teaching and Learning, University of Minnesota Twin Cities
- 2023 Teaching a Globally Diverse Class, Certificate Program, University of Minnesota Twin Cities
- 2023 Career Readiness Teaching Fellow
- 2022 Diversifying Curricula/Content, Office of Diversity, Equity and Inclusion, University of Minnesota Twin Cities

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## Mentorships Projects and Networking

- 2023 – Membership co-ordinator in the Global and Non-Western Rhetoric (GNWR) Standing Group Present
- 2020 – Mentorship Project with Prof. Amy Lueck, Santa Clara University, Organized by Coalition of Present Feminist Scholars in the History of Feminist Rhetoric and Composition
- 2021 Mentorship Project with Prof. Rebekka Andersen, University of California, Saint Davis, Technical and Professional Communication Advisory Board (TACB)

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## Fellowships & Awards

- 2025 Diversity Scholarship Award, Council for Programs in Technical and Scientific Communications
- 2025 Research Amplification Award, Association of Teachers of Technical Writing
- 2025 RSTC Teaching Excellence Award, University of Minnesota Twin Cities
- 2022 Summer Research Fellowship, University of Minnesota Twin Cities
- 2020 Summer Research Fellowship, University of Minnesota Duluth
- 2020 Quality Metrics Allocation, University of Minnesota Duluth
- 2019 Quality Metrics Allocation, University of Minnesota Duluth
- 2018 Travel Fund, South Asian Institute of Legal Studies (SAILS) for presenting in the Conference in Dhaka, Bangladesh

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## Honors

Featured in a report for publishing by the University of Minnesota Duluth.  
<https://cla.d.umn.edu/articles/wright-and-student-research>

Featured in a report about student's work and transition by University of Minnesota Duluth.  
<https://news.d.umn.edu/news-and-events/news/asmita-ghimire-2020>

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## Certificate and Distinction

- 2014 Community Resilience Program (CORE), Organized by Red Cross Society and sponsored by Danish Red Cross
- 2014 Assessment Training Course, Organized by Red Cross Society and Sponsored by Danish Red Cross
- 2013 Community Action for Disaster Response (CADRE), Organized by Red Cross Society, Nepal
- 2013 District Disaster Response Team (DDRT), Organized by Red Cross Society, Nepal
- 2013 Youth Forum (YF), Organized by Today's Youth Asia, Nepal
- 2012 Leadership and Skill Development Program (LSDP): Organized by Today's Youth Asia, Nepal

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## Referees

### **Dr. Lee-Ann Kastman Breuch**

*Professor & Associate Dean, Department of Writing Studies*  
University of Minnesota Twin Cities  
✉ lkbreuch@umn.edu

### **Dr. Elizabethada Wright**

*Associate Department Head and Professor*  
University of Minnesota, Duluth  
✉ eawright@d.umn.edu

### **Dr. Daniel Card**

*Assistant Professor and Co-Director of Technical Communication and Advisory Board (TCAB)*  
University of Minnesota Twin Cities  
✉ dcard@umn.edu

### **Dr. G. Edzordzi Agbozo**

*Assistant Professor*  
University of North Carolina Wilmington  
✉ agbozog@uncw.edu