

## GRETCHEN WAGENER BURAU

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(952) 210-7161

### EDUCATION

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- 2016 MA, University of St. Thomas, St. Paul, MN  
Master of Arts in Art History  
Thesis: *Convergence and Restoration: Asmat Art through the Writings and Drawings of Tobias Schneebaum*  
Advisors: Dr. Eric Kjellgren and Dr. Nick Stanley  
Area(s) of Specialization: Asmat/Pacific Art  
Certificate: Online Teaching
- 2004 MFA, Minneapolis College of Art and Design, Minneapolis, MN  
Master of Fine Arts in Visual Studies  
Thesis: *The Effect of Beauty*  
Advisor: David Rich  
Area of Specialization: Painting
- 2002 BS, Bradley University, Peoria, IL  
Bachelor of Science in Studio Art and Music  
Art Concentration: Drawing/Painting  
Music Concentration: Piano  
Minor Studies: Art History  
Certificate: Global Scholar  
Study Abroad, Italian International Institute (LdM), Florence, Italy  
Area of Specialization: Fresco Painting and Restoration

### PROFESSIONAL EXPERIENCE

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- 2023-Present Co-chair of the Digital Humanities Initiative, University of St. Thomas
- 2023-Present Executive Committee Member, Metropolitan Regional Arts Council
- 2022-Present Board of Directors Member, Metropolitan Regional Arts Council
- 2022-Present Director of the American Museum of Asmat Art, University of St. Thomas
- 2018-Present Advisory Board Member, American Museum of Asmat Art
- 2020-2022 Executive Fellow, Director of the American Museum of Asmat Art, University of St. Thomas
- 2018-2020 Faculty Director, *Bringing Asmat to the Classroom and Beyond: Educating with the Collection of the American Museum of Asmat Art*, University of St. Thomas
- 2018-2020 Assistant Asmat Cultural Consultant, University of St. Thomas
- 2017-2019 Advisory Board Member, University of Minnesota Landscape Arboretum
- 2015-2019 Advisory Board Member and Project Coordinator, *Flora and Fauna Illustrata*, University of Minnesota Landscape Arboretum

## **TEACHING EXPERIENCE**

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- 2017-Present Adjunct Art History Instructor, University of St. Thomas, St. Paul, MN  
ARTH 110: *Introduction to Art History*  
ARTH 150: *Explorations in Art History*  
ARTH 270: *Pacific Art*
- 2011-2018 Adjunct Art Professor, Crown College, St. Bonifacius, MN  
EED 310: *Elementary Fine Arts Methods*  
FAR 123: *Introduction to Art*  
FAR 1560: *Art Appreciation* (online)  
PSEO – FAR 1560: *Art Appreciation* (online and hybrid courses)
- 2007-2019 Art Instructor, University of Minnesota, Minneapolis, MN  
LearningLife - College of Continuing Education  
*Fresco Painting: History and Hands-on*, November 5, 12, 19, 2018  
*Nature Printing: History and Hands-on*, October 11, 2014  
Adult Education – Minnesota Landscape Arboretum  
*Fresco: History and Hands-on Workshop*, August 3, 2019  
*Colored Pencil: Arboretum Spring Blooms*, June 8, 2019  
*Arboretum Tulips in Colored Pencil*, May 12, 2018  
Youth Education (K-8) – Minnesota Landscape Arboretum  
*Art in the Gardens* - Summer Day Camps, 2007-2015

## **AWARDS/GRANTS/FELLOWSHIPS**

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- 2020 *Next Step Fund Grant*, Metropolitan Regional Arts Council  
Project: *Buon Fresco Painting with Mark Balma*
- 2019 *Digital Humanities Faculty Research Grant*, University of St. Thomas  
Project Title: *Mapping Asmat: Exploring the Artistic Expression of Major Cultural Groups using the American Museum of Asmat Art Collection*
- 2019 *Environmental Stewardship Curriculum Grant*, University of St. Thomas  
Project: Develop an ecological art unit for ARTH 110 classes
- 2016 *Jaffray Major Research Scholarship*, University of St. Thomas  
Funds used to interview, develop relationships, and acquire resources from Crosier Fathers that served in Asmat
- 2014 *Conference Travel Grant*, University of St. Thomas  
Paper: *Phallosophy of Music: The Castrati Condition Understood through Lacan's Graph of Desire* delivered at Northeastern University
- 2014 *Research Grant*, University of St. Thomas  
Project: Studied the personal journals of Tobias Schneebaum at the Metropolitan Museum of Art
- 2013 *MA Fellowship*, University of St. Thomas
- 2012 *MA Fellowship*, University of St. Thomas
- 2004 *MFA Program Grant*, Minneapolis College of Art and Design
- 2003 *MFA Fellowship*, Minneapolis College of Art and Design

## **INTERNSHIPS and TRAINING**

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- 2019 *Universal Design for Learning* training, University of St. Thomas

- 2018 *Online Teaching Certificate*, University of St. Thomas  
 2018 *Enriching Course Content through Sustainability* training, University of St. Thomas  
 2017 *Writing Across the Curriculum (WAC)* training, University of St. Thomas  
 2016 *German for Reading Knowledge*, University of Wisconsin-Madison  
 2014 Curatorial Internship, Carver County Historical Society  
 2012 Curatorial Assistant, American Museum of Asmat Art, University of St. Thomas

### **CONFERENCES AND SYMPOSIA**

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- October 10, 2024 *The Asmat Digital Archive Initiative*, Pacific Arts Association-Europe Conference entitled: Multiplicity of Voices in Exhibitions and in Collaborations, Humboldt Forum, Berlin, Germany
- September 7, 2024 *Asmat from an International Perspective*  
Asamanam Conference, Han Awal & Partners, Jakarta, Indonesia
- May 31, 2024 *The Asmat Digital Archive Project: Building a Network of People and Places*, Carleton College - Day of Digital Humanities, Northfield, MN
- June 4, 2021 *Digital Humanities at the American Museum of Asmat Art: Documenting Visual Culture and Building Relationships through ArcGIS Mapping*, Carleton College - Day of Digital Humanities, Northfield, MN
- March 26, 2021 *Digital Humanities at the American Museum of Asmat Art: Documenting Visual Culture and Building Relationships through ArcGIS Mapping*, Pacific Arts Association-Europe Conference entitled: Remaking and Renewing Practices and Skills, Leiden, Netherlands
- January 16, 2021 *Digital Humanities at the American Museum of Asmat Art: Fostering Collaboration and Building Relationships through New Technologies*, The Sixth Annual Art Historians of the Twin Cities Symposium, St. Paul, MN
- June 7, 2017 *The Flora and Fauna Illustrata*, The Council on Botanical and Horticultural Libraries (CBHL) Annual Meeting, University of Minnesota, Andersen Horticultural Library, Chaska, MN
- December 16, 2016 *Convergence and Restoration: Asmat Art through the Drawings and Writings of Tobias Schneebaum*, Art History Graduate Forum, University of St. Thomas, St. Paul, MN
- April 12, 2014 *Sensation through Abstraction: The Place Saint-Augustin Paintings of Edouard Vuillard*, Minneapolis Institute of Art and

Associated Colleges of the Twin Cities Graduate and Undergraduate Art History Symposium, Minneapolis, MN

March 29, 2014 *Phallosophy of Music: The Castrati Condition Understood through Lacan's Graph of Desire*, The Spectacular EGSA Conference, Northeastern University, Boston, MA

### **GUEST LECTURES/SPEAKING**

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April 19, 2024 *Asmat: Digital Cultural Heritage*  
Macalester College, St. Paul, MN

February 9, 2021 *Asmat Today: Art, Culture, and the Environment*  
American Association of University Women, St. Paul, MN

September 17, 2020 *Asmat: Past and Present*  
Aquinas Scholars, University of St. Thomas, St. Paul, MN

February 7, 2019 *A Voyage to Asmat: Travelers' Perspectives* – Panel Discussion  
University of St. Thomas, St. Paul, MN

September 20, 2014 *War/Art/Peace in Asmat Art*  
American Museum of Asmat Art, St. Paul, MN

October 12, 2013 *Protecting the Past: Looting, Identity and the Preservation Crisis*  
American Museum of Asmat Art, St. Paul, MN

### **PUBLICATIONS**

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December 2016 *Convergence and Restoration: Asmat Art through the Writings and Drawings of Tobias Schneebaum* [master's thesis], University of St. Thomas, St. Paul, MN

### **EXHIBITIONS CURATED**

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2024 *Not a Blank Canvas*  
American Museum of Asmat Art collaboration with National Geographic Explorer, Joshua Irwandi

2023 *Change: The Evolution of Asmat Art*  
American Museum of Asmat Art, University of St. Thomas

2022 *Water: Power and Presence in Asmat*  
American Museum of Asmat Art, University of St. Thomas

2021 *Woven Together: Asmat Women and Art*  
American Museum of Asmat Art, University of St. Thomas

2019 *Regions and Rituals: The Role of Missionaries in Preserving Asmat Art*  
American Museum of Asmat Art, University of St. Thomas

2019 *Third Annual Flora and Fauna Illustrata Exhibition*  
University of Minnesota Landscape Arboretum

2018 *Second Annual Flora and Fauna Illustrata Exhibition*

- University of Minnesota Landscape Arboretum
- 2018 *Sacred Earth: Exploring the Relationship between Indigenous People and Plants*  
University of Minnesota Landscape Arboretum
- 2017 *First Annual Flora and Fauna Illustrata Exhibition*  
University of Minnesota Landscape Arboretum
- 2017 *Natural Reflections: Original Art at the AHL*  
University of Minnesota Landscape Arboretum
- 2016 *Beauty of the Beasts: The Allure of Predatory Plants*  
University of Minnesota Landscape Arboretum
- 2015 *Richard Sloan: North American Bird Lithographs*  
University of Minnesota Landscape Arboretum
- 2014 *The Highgrove Florilegium: A Celebration of Contemporary Botanical Art*  
University of Minnesota Landscape Arboretum
- 2013 *Impressions of Nature: Historical and Contemporary Nature Printing*  
University of Minnesota Landscape Arboretum
- 2013 *Among the Asmat: The Schneebaum Perspective*  
American Museum of Asmat Art, University of St. Thomas

#### **PROFESSIONAL SERVICE**

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- 2018-2019 Juror, Flora and Fauna Illustrata, Minnesota Landscape Arboretum
- 2017 Juror, Art in the Garden, Minnesota Landscape Arboretum
- 2016 Judge, Summer Art Crawl, Minnesota Landscape Arboretum
- 2016 Juror, Carver County Art EXPO, Chaska, MN
- 2015 Committee Member, Arts Consortium of Carver County, Victoria, MN

#### **MEMBERSHIPS**

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- 2023-Present Pacific Arts Association
- 2020-Present Association of Academic Museums & Galleries
- 2019-Present American Alliance of Museums
- 2018-Present Association for the Advancement of Sustainability in Higher Education