

## Lois Munemitsu Eliason

2115 Summit Avenue, 44C  
St. Paul, MN 55105  
612-655-0117 (cell)  
lmeiason@stthomas.edu

<i>Education</i>	Ph.D., Art History, Rutgers University, New Brunswick, NJ	May 2004
	<ul style="list-style-type: none"><li>Dissertation: "The Fifteenth-Century Artistic Commissions and Medici Patronage at Santo Stefano, Prato"</li></ul>	
	M.A., Art History, Rutgers University, New Brunswick, NJ	October 1997
	<ul style="list-style-type: none"><li>Master's Thesis: "Donatello's Pulpit at Prato and the Vision of the Assumption"</li></ul>	
	B.A., Art History, University of California, Irvine	June 1992
	B.A., English, University of California, Irvine	June 1987
<i>Academic Positions</i>	University of St. Thomas, St. Paul, MN	2003-6, 2015, 2021-present
	Adjunct Professor	
	<ul style="list-style-type: none"><li>Introduction to Art History (case study approach)</li><li>Graduate seminar: Florence in the Fifteenth Century (2023)</li><li>Graduate seminar: The Renaissance Reimagined (2020)</li><li>Graduate seminar: Early Renaissance Sculpture in Italy</li><li>Graduate seminar: Leonardo and High-Renaissance Painting</li></ul>	
	Augsburg College, Minneapolis, MN	2013-21
	Adjunct Professor	
	<ul style="list-style-type: none"><li>Introduction to Art History (Prehistoric-Contemporary)</li><li>Ancient Art</li><li>Medieval Art</li><li>Italian Renaissance and Baroque Art</li><li>Modern Art</li></ul>	
	University of Minnesota—Twin Cities	2007-13
	Adjunct Professor	
	<ul style="list-style-type: none"><li>Introduction to Art History (Prehistoric-Contemporary)</li><li>Introduction to the Renaissance in Italy and the North</li></ul>	
	Rutgers University, English Department, New Brunswick, NJ	1996-98
Adjunct Instructor		
Expository Writing		
Rutgers University, Program in Urbino, Italy	1998	
Adjunct Instructor		
<ul style="list-style-type: none"><li>Early Renaissance Art and Architecture</li><li>High Renaissance Art and Architecture</li></ul>		
Rutgers University, New Brunswick, NJ	1995-96, 2001-2	
Recitation Instructor		
<ul style="list-style-type: none"><li>Introduction to Western Art (Prehistoric-Medieval)</li><li>Introduction to Western Art (Renaissance-Contemporary)</li></ul>		

<i>Publications</i>	<p>Editor and contributor, <i>The Activated Object: Artistic Strategy and Sensory Experience in Italian Art, 1335–1500</i> (in progress)</p> <p>Review of Michael Cole, <i>Sofonisba's Lesson: A Renaissance Artist and Her Work</i> (<i>Woman's Art Journal</i>, Spring/Summer 2021, vol. 42, no. 1)</p> <p>Contributed essay in Vesna Kittelson, <i>Da Vinci and the Drone</i> (Artist's book, 2016)</p> <p>Biographic entries on Italian Renaissance artists in John Paoletti and Gary Radke, <i>Art in Renaissance Italy</i> (New York: Harry N. Abrams, 1997).</p>	
<i>Fellowships and Awards</i>	<p>Rutgers University, Dissertation Fellowship</p> <p>Netherland-America Foundation, Study Grant</p> <p>Rutgers University, Dean's Fellowship Fund Travel Grant</p>	<p>1999–2000</p> <p>1998–99</p> <p>1998</p>
<i>Public Lectures</i>	<p>Friends of the Museum Lecture Series</p> <p>Minneapolis Institute of Art, Minneapolis, MN</p> <ul style="list-style-type: none"> <li>• “Caravaggio and the Baroque Style: Paintings from the Wadsworth Atheneum Museum”</li> </ul> <p>Annual Symposium for The History of Art</p> <p>The Frick Collection and The Institute of Fine Arts of New York University</p> <ul style="list-style-type: none"> <li>• “Donatello's Pulpit at Prato and the Vision of the Assumption”</li> </ul> <p>Eleventh Biennial Conference on Medieval-Renaissance Studies</p> <p>New College, Sarasota, Florida</p> <ul style="list-style-type: none"> <li>• “Donatello's Pulpit at Prato and the Vision of the Assumption”</li> </ul> <p>“New Voices in the Writing Program” Symposium</p> <p>Rutgers University, Department of English</p> <ul style="list-style-type: none"> <li>• “Making Foucault Work for College Freshmen”</li> </ul> <p>Annual Graduate Student Symposium</p> <p>Rutgers University, Department. of Art History</p> <ul style="list-style-type: none"> <li>• “Caravaggio's <i>St. John the Baptist in the Wilderness: A Series of Psychological Self-Portraits</i>”</li> </ul>	<p>2006</p> <p>1998</p> <p>1998</p> <p>1997</p> <p>1994</p>
<i>Committees Served</i>	<p>MA Thesis Advisor (St. Thomas): Delaney Treitline</p> <p>MA Thesis Advisor (St. Thomas): Michaela Peine</p> <ul style="list-style-type: none"> <li>• “Tangible Devotion: Multisensory Languages in Fra Angelico's <i>Virgin Enthroned</i>”</li> </ul> <p>MA Thesis Advisor (St. Thomas): Ingrid Cologne</p> <ul style="list-style-type: none"> <li>• “Sound in Domenico Ghirlandaio's Tornabuoni Chapel Frescoes”</li> </ul> <p>MA Thesis Advisor (St. Thomas): Nicole Peterson</p> <ul style="list-style-type: none"> <li>• “Material Culture &amp; Somaesthetics in Pietro Lorenzetti's <i>Birth of the Virgin</i> Altarpiece”</li> </ul> <p>Senior Keystone Advisor (Augsburg): Maria Fleischhacker</p> <ul style="list-style-type: none"> <li>• “Bruges in the Background: Symbol of Trade Over Time”</li> </ul> <p>Senior Honors Keystone Advisor (Augsburg): John Herbert</p> <ul style="list-style-type: none"> <li>• “Agnes Martin: Feminine Impacts on the Masculine Grid”</li> </ul>	<p>current</p> <p>2024</p> <p>2024</p> <p>2023</p> <p>2018</p> <p>2018</p>

- Selected presentation at the Annual Art History Student Symposium, Minneapolis Institute of Art
- Senior Keystone Advisor (Augsburg): Kristen Holmberg 2018
- "Triumphal arch of Maximilian I and the Nature of Propaganda"
- Senior Keystone Advisor (Augsburg): Aura Gustafson 2018
- "Yamada Doan"
- Senior Honors Keystone Advisor (Augsburg): Tatiana Kindy 2016
- "The St. Theobald Reliquary: Stimulating Devotion and the Relic and Reliquary Trade"
  - Selected presentation at the Annual Art History Student Symposium, Minneapolis Institute of Art
- MA Thesis Advisor (St. Thomas): Megan Harrington 2016
- "Creating the *Mona Lisa*: Isabella d'Este's Influence on Leonardo da Vinci's New Portrait Type"
- MA Thesis Advisor (St. Thomas): Heather Pollock 2007
- "The Place of Donatello's *St. Louis of Toulouse* within the Urban Context of Early Renaissance Florence"
- MA Thesis Reader (St. Thomas): Kathleen Cotter 2006
- "The Needle and the Book: An Art Form within Tudor Gift Exchange"