

Mercedes Sheldon

612.387.7118 • sheld147@umn.edu

Education

current University of Minnesota, Twin Cities, PhD student

2017 University of St. Thomas, Minnesota, *Master of Arts*, English

2003 St. Olaf College, Minnesota, *Bachelor of Arts Cum Laude*, English

Teaching Licensure

2003-19 Communication Arts & Literature, 5-12

2006-19 Theater Arts, K-12

Secondary Educator Work

2003-12 English: 9th, 10th, 11th, and 12th grade Language Arts courses at remedial, standard, and advanced levels; specialty courses in Media Studies and Composition

2003-08 Theater: introductory and advanced Theater Arts courses; directed school plays

Tertiary Educator Work

2022-23 University of Minnesota, Twin Cities, Minneapolis, Minnesota

WRIT 1305W, University Writing *instructor of record*, 2 asynchronous sections

2021-22 University of Minnesota, Twin Cities, Minneapolis, Minnesota

ENGL 3003W, Historical Survey of British Literature I *sections leader*

ENGL 3006W, Historical Survey of American Literature II *sections leader*

2018-20 University of St. Thomas, Saint Paul, Minnesota

ENGL 121W, Critical Thinking: Literature & Writing *instructor of record*, 4 sections over 3 terms

ENGL 204W, Media Mayhem *instructor of record*, 1 section, 1 term

FYEX 100, Foundations for College Success *instructor of record*, 2 sections over 2 terms

2018 University of St. Thomas, Saint Paul, Minnesota

Writing Across the Curriculum Seminar, *led by Dr. Erika Scheurer, WAC Director*

2018-19 Dunwoody College of Technology, Minneapolis, Minnesota

COMM 1010, Business Communication *instructor of record*, 3 sections over 2 terms

COMM 1010, Business Communication *medical leave coverage*, 2 sections over half a term

ENGL 1010, English *instructor of record*, 1 section, 1 term

2016 University of St. Thomas, Saint Paul, Minnesota

ENGL 121W, Critical Thinking: Literature & Writing *teaching mentorship with Dr. Erika Scheurer*, 1 section, 1 term

Editorial Work

- 2018-19 Dissertation: EdD candidate at the University of St. Thomas
 2017 Dissertation Proposal: EdD candidate at the University of St. Thomas
 2016-17 Assistant Editor, *Victorian Periodicals Review*
 2016 Assistant Editor, *Routledge Handbook to Nineteenth-Century British Periodicals and Newspapers*
 2015 Dissertation: EdD candidate at the University of Minnesota
 2014 Dissertation: EdD candidate at the University of North Dakota

Scholarly Awards & Appointments

- 2023 Liu Excellence Award, English Department, University of Minnesota, Twin Cities for "The 'Beneficent and Conservative Instinct': Love and Eugenics in Grant Allen's Periodical Writings" {seminar paper}
 2022 Walter Nathan College in the Schools Fellowship, University of Minnesota, Twin Cities
Community Shakespeare {[hyperlink](#)} Public Humanities Project Research Assistant for Dr. Katherine Scheil, University of Minnesota, Twin Cities
 2020-21 English Department First-Year Fellowship, University of Minnesota, Twin Cities
 2020 Professional Development Grant for Part-Time Faculty Members, Modern Language Association
 2017 Part-time Fellowship, University of St. Thomas
 2016 Archival Research, England: "The Victorian Scrapbook: Women's Public and Private Identity Formation, 1830-1910," University of St. Thomas Team Research Grant

Scholarly Publications

- 2023 "Julia Wedgwood, *The Unexpected Victorian: The Life and Writing of a Remarkable Female Intellectual* by Sue Brown" (review) *Victorian Periodicals Review* 55.3/4
 2021 "'An Adventuress I Would Be': Originality in *Miss Cayley's Adventures in the Strand Magazine*," *Victorian Popular Fictions Journal* 3.1
 2019 "'From Foreign Sources': The Rise and Fall of the Translated Short Story in the Early Years of the *Strand Magazine*," *Victorian Periodicals Review* 52.2
 2018 "*Serials to Graphic Novels: The Evolution of the Victorian Illustrated Book* by Catherine J. Golden, and *Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts* ed. by Anna Maria Jones and Rebecca N. Mitchell" (review) *Victorian Periodicals Review* 51.2
 2017 "The RSVP Bibliography: 'A Cooperative Effort' Since 1968," *Victorian Periodicals Review* 50.3

Recent Conferences & Projects

- 2022 "Mapping the Density of Grant Allen's Presence in the Late Nineteenth Century British Popular Press" Midwest MLA, Minneapolis, MN, 17-19 Nov

- 2022 “‘Zeal for the Higher Mathematics Devoured Her’: Eugenic Contamination and Grant Allen’s Unfit-for-Love Characters” Victorian Popular Fictions Association, *virtual*, 13-15 July
- 2021 “‘I shall fathom this, come what may’: The Evolution of the Amateur Detective in the *Strand Magazine*, 1891-1894,” Research Society for Victorian Periodicals, *virtual*, 8-10 September
- “‘Discovery from Within’: Interrogating Eugenics in Fin de Siècle Short Form Fiction in the *Strand Magazine*,” Nineteenth Century Studies Association, *virtual*, 11-13 March
- “‘Doing Periodical Research Online: A Graduate-Directed Workshop on Process and Practice!”, Research Society for Victorian Periodicals, *virtual*, 26 February
- 2019 “‘An Adventuress I Would Be’: Active Womanhood in *Miss Cayley’s Adventures* in the *Strand Magazine*,” North American Victorian Studies Association, Columbus, Ohio, 17-19 October
- “‘Tracing Depictions of Leisure in the Blanche Butler Ames News Clippings Scrapbook,” Research Society for Victorian Periodicals, Brighton, England, 25-27 July
- 2018 “‘Some “Old School” Reflections’: Generationalism in *London Society* (1862–1898),” Research Society for Victorian Periodicals, Victoria, British Columbia, Canada, 26-28 July
- 2017 “‘Conversations and Contexts: The Clippings Scrapbook as Cultural Discourse,” Nineteenth Century Studies Association, Charlotte, North Carolina, 2-4 February
- “‘Recovering María Cristina Mena,” Modern Language Association, Philadelphia, Pennsylvania, 4-7 January