

Salvatore Pane

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University of St. Thomas
English Department
2115 Summit Ave
JRC 341

EDUCATION

M.F.A, Creative Writing/Fiction, 2010
The University of Pittsburgh, Pittsburgh, PA
Last Call in the City of Bridges, Fiction
Summa Cum Laude

B.A. in Creative Writing, 2007
Susquehanna University, Selinsgrove, PA
Magna Cum Laude
English Departmental High Honors
Minor: Film Studies

PUBLICATIONS

Books:

Novels

The Theory of Almost Everything. Braddock Avenue Books, 2018.
Last Call in the City of Bridges. Braddock Avenue Books, 2012.

Story Collection

The Neorealist in Winter. Autumn House Press, (Forthcoming 2023).

Nonfiction

Mega Man 3. Boss Fight Books, 2016.

Graphic Novel

The Black List. Co-written with Mark Kleman. Art by Lamair Nash. Arcana Comics, 2013.

Textbook

Story Mode: The Creative Writer's Guide to Narrative Video Game Design. Co-written with Julialicia Case and Eric Freeze. Bloomsbury (Forthcoming 2024).

Under Review

Dead Century. Novel.

Video Game Scripts:

RetroMania Wrestling. Published by RetroSoft Studios for PC, Nintendo Switch, PlayStation, and Xbox (Spring 2021).

Chapbook:

#*KanyeWestSavedFromDrowning*. *NAP Magazine*, 2012.

Writing in Anthologies:

“The Fans Who Won’t Let Mega Man Die.” *Nightmare Mode: A Boss Fight Books Anthology*. Editor Gabe Durham. Boss Fight Books, 2021: 59-74.

“John Starks.” *Enter Your Initials for Record Keeping*. Editor Brian Oliu. Cobalt Books, 2015: 109-113.

“John Starks.” *Continue? The Boss Fight Books Anthology*. Editor Gabe Durham. Boss Fight Books, 2015: 187-192.

“A Collective Dream.” *Tributaries: 50 Years of Susquehanna Literary Magazines*. Editor Gary Fincke. Susquehanna University, 2014: 243-247.

“Ronald Reagan.” *Prez: An Anthology of Fictional Presidential Biographies*. Editor Amber Sparks. Melville House, 2012: online.

“The Scranton Historian.” *Of Love and Death: Heartburn, Headaches, and Hangovers*. Eds. Steve D. Owen, Rebekah Jay Hall, Deena Drewis. Mixer, 2011: 7-15.

“Power and Light.” *The Metazen Christmas Chairty E-Book 2010*. Editor Frank Hinton. *Metazen*, 2010: online.

Fiction in Periodicals:

“The Last Train to Siena” in [Prairie Schooner](#) (Forthcoming).

“Mamma-draga” in [VIA: Voices in Italian Americana](#) (34.1): 15-33.

“The Faith Center.” [Waxwing](#) (XXVI – Winter 2022).

“The Night Owen Hart Died.” [Vestal Review](#) (59).

“Scranton 1929/Pontelandolfo 1861.” [The Florida Review Aquifer](#) (April 2021).

“Her Final Nights.” [Story Magazine](#) (9): 108-115.

“Take It Out of Me.” [Another Chicago Magazine](#) (July 2020): online.

“Do I Amuse You?” [Always Crashing](#) (March 2020): online.

“The Totally True Autobiography of Tony Rinaldi, the Man Who Changed Pro Wrestling Forever.” [Indiana Review](#) (40.1): 157-167.

“New Visionaries.” [New South](#) 8.2: 22-46.

“The Complete Oral History of *Monkey High School*.” [Yemassee](#) 22.1: 83-97.

“Latrell Sprewell.” [Banango Street](#) 3: online.

“Ronald Reagan.” [Melville House](#) (November 2012) online.

“Election Night 2008.” [The Collagist](#) 40: online.

“Reggie Miller.” [Hobart](#) (October 2012): online.

“Clyde Frazier.” [Wigleaf](#) (October 2012): online.

“Patrick Ewing.” [Used Furniture Review](#) (May 2012): online.

“John Starks.” [American Short Fiction](#) (Web Exclusive): online.

“There’s a Million Dead Tilapia Outside My Window, Baby (Everything Reminds Me of You).” [Untoward Magazine](#): online.

“The Multiverse and You.” [Floodwall](#) 1: online.

“Let’s Bring Abraham Lincoln Back to Life.” [PANK](#) (The Science and Fiction Issue): online.

“The Retcon.” [Stymie Magazine](#) 6 (Autumn/Winter 2011): online.

“How I Escaped Running a Hot Dog Stand at the Haunted Racetrack and Became the Greatest Volcanologist the World Has Ever Known.” *Pear Noir!* 6 (Summer 2011): 67-80.

“Something Gordon Never Thought Himself Capable of.” [JMWW](#) (Summer 2011): online.

“I Will Kill All the Darth Vaders.” [Flywheel Magazine](#) 1: online.

“The Lobbers Share Thanksgiving Dinner as an Asteroid Hurtles Toward Earth.” *Emprise Review* 18 (March 2011): online.

“The Ballad of Busy Hands.” [Annalemma](#) (February 2011): online.

“Man of Ego, Man of Hubris, Save Us from the Sun.” [FRiGG](#) 31 (Winter 2011): online.

“How He Once Moved Them.” *The Catalonian Review* 7 (Winter 2011): online.

“Everything You Say Is the Most Interesting Thing I’ve Ever Heard.” *Bluestem Magazine* (December 2010): online.

“Comic Book Artist Raphael McHumphries Enters the Void Through His Haunted Nintendo Entertainment System and Comes to an Epiphany About the Nature of Loss and Death.” *Dark Sky Magazine* 3 (December 2010): online.

“Love in the Large Hadron Collider.” [PANK](#) 5.11 (November 2010): online.

“This Is How the Century Is Born.” *Annalemma* 7 (2010): 22-29.

“Those Endlessly Falling Blocks and Their Holy Patterns and Prizes.” [Hobart](#) (November 2010): online.

“Stories Are How We Make Sense of the World.” *Metazen* (September 2010): online.

“The Skeleton Fingers Have a Calming Effect.” [Necessary Fiction](#) (September 2010): online.

“Kanye West Saved From Drowning.” *We Are Champion* 3: online.

“America's Lover.” *Weave* 4 (Spring/Summer 2010): 11-19.

“The Scranton Historian.” *Flatmancrooked* (Summer 2010): online.

“Two Aesthetes in Pittsburgh.” *Corium Magazine* 2 (June 2010): online.

“Power and Light.” *The Boston Literary Magazine* (Winter 2009): online.

“Fences Fly By.” *Quick Fiction* 16 (Fall 2009): 36-37.

“The New American Royalty.” *Folio* (Winter 2008): 47-53.

Nonfiction in Periodicals:

“Once Upon a Time in Hollywood (2019).” [Wig-Wag](#) (December 2019): online.

“La Versione di Kitamura.” [Ludica Magazine](#) (February 2019): online/translation.

“The Problem with Transactional Sex in Open-World Games.” [First Person Scholar](#) (October 2018): online.

“Introduction.” [Mega Man 2](#) (2018).

“*Stellaris*: The Final Frontier of Late Capitalism.” [Cartridge Lit](#) (October 2017): online.

“The Fans Who Won't Let Mega Man Die.” [Kotaku](#) (September 2017): online.

“The Existential Despair of *Magikarp Jump*.” [Paste](#) (August 2017): online.

“*Night in the Woods* is the Working Class Fiction I've Been Waiting For.” [Paste](#) (April 2017): online.

“The Postmodern Brilliance of Broken Matt Hardy.” [Paste](#) (February 2017): online.

“You Guys Are the Best: Friendship and Grieving in *Final Fantasy XV*.” [Paste](#) (January 2017): online.

“Agency on the Beautiful Treadmill: The Past, Present, and Future of Japanese Role-Playing Games.” [Entropy Magazine](#) (November 2016): online.

“How *Mega Man* Survived Its Creator Leaving Capcom.” [Kotaku](#) (September 2016): online.

“No Man’s *Pokemon*: Resisting Flow and Core Complexity.” [Entropy Magazine](#) (September 2016): online.

“*Blood Dragon* and the Dynamic Artifact.” [The Mondegreen](#) (January 2016): online

“Dr. Mario: Or How I Learned to Stop Worrying and Love the Ascension of Video Games into a Multi-Billion Dollar Industry That Will Consume Us All.” [Heavy Feather Review](#) 4.2 (Fall 2015): 79-89.

“Limitations of Little Sisters: The Tyranny of Fun.” [Haywire Magazine](#) (June 2015): online.

Poems in Periodicals:

“JR Smith.” [Sundog Lit](#) (The Games Issue): online.

“Carmelo Anthony.” [FRiGG Magazine](#) (Summer 2012): online.

“Amar’e Stoudemire.” [Northville Review](#) (July 2012): online.

Editor:

#GoodLitSverveAutumn: *An Anthology of Independent Literature About Kanye West*. NAP Magazine, 2012.

Book Reviews:

“*Short Bus*.” [PANK](#) (July 2011): online.

“*The Great Frustration*.” [The Rumpus](#) (May 2011): online.

“*Exley*.” [The Rumpus](#) (October 2010): online.

“*The Physics of Imaginary Objects*.” [The Rumpus](#) (September 2010): online.

“*Unplugged: My Journey Into the Dark World of Video Game Addiction*.” [The Southeast Review](#) (September 2010): online.

“*Vanishing and Other Stories*.” [PANK](#) (September 2010): online.

“*Nothing Left to Burn*.” [PANK](#) (August 2010): online.

“Moving Pictures.” [The Rumpus](#) (July 2010): online.

“Light Boxes.” [PANK](#) (July 2010): online.

“Extra Lives: Why Video Games Matter.” [PANK](#) (June 2010): online.

“Mattaponi Queen.” [BOMB](#) (June 2010): online.

“The Canals of Mars.” [PANK](#) (May 2010): online.

“A Jello Horse.” [PANK](#) (May 2010): online.

“Threadbare Von Barren.” [PANK](#) (April 2010): online.

“Kapitoil.” [BOMB](#) (April 2010): online.

“Everything Here Is the Best Thing Ever.” [PANK](#) (March 2010): online.

“Lying with the Dead.” [BOMB](#) (October 2009): online.

“Do Not Deny Me.” [BOMB](#) (June 2009): online.

“The Great Perhaps.” [BOMB](#) (May 2009): online.

“The World Beneath.” [BOMB](#) (April 2009): online.

“Nothing Right.” [BOMB](#) (March 2009): online.

“The Easter Parade.” [Hot Metal Bridge](#) (January 2009): online.

Video Game Reviews:

“Ninja Gaiden Definitive Soundtrack.” [Entropy Magazine](#) (May 2017): online.

“Kingdom Hearts HD 1.5 and 2.5 ReMIX.” [Paste](#) (April 2017): online.

“Kingdom Hearts HD 2.8 Final Chapter Prologue.” [Paste](#) (January 2017): online.

Interviews:

Subject

“Episode 213: The Rainmaker.” [My Backlog Battle Podcast](#) (May 2018): online.

“Salvatore Pane.” [Mankato State Weekly Reader](#) (June 2019): online.

“Q&A with Salvatore Pane – Mega Man 3 DLC.” [Nintendo Power Time Podcast](#) (October 2017): online.

“Episode #140: Mega Mania.” [My Backlog Battle Podcast](#) (September 2016): online.

“\$25,000 + 5 Questions for Salvatore Pane about *Mega Man 3*.” [Boss Fight Books](#) (May 2016): online.

“Episode 14: Salvatore Pane.” [The Geeky Press](#) (February 2015): online.

“Small Press: Corgi Snorkel Press.” [The Geeky Press](#) (December 2014): online.

“Success After Susquehanna.” [Susquehanna University](#) (February 2014): online.

“Episode 41 – Salvatore Pane.” [Books and Booze](#) (May 2013): online.

“Episode 25 – Sal Pane.” [Inside Joke](#) (May 2013): online.

“UIndy’s Salvatore Pane Holds Social Media up to the Mirror.” [The Indianapolis Star](#) (March 2013): online/print.

“Episode 12: Sal Pane Interview.” [Talking About Our Issues](#) (March 2013): online.

“The Voice of a Very Particular Subculture: An Interview with Salvatore Pane.” [Talus, Or Scree](#) (January 2013): online.

“Imagination structured: East Scranton native publishes first novel, plans local reading and signing Dec. 23.” [The Scranton Times](#) (December 2012): online/print.

“Episode 129 – Salvatore Pane.” [Other People](#) (December 2012): online.

“Sal Pane Returns to Scranton for Reading.” [The Electric City](#) (December 2012): online/print.

“‘I Have Naught Come Hither to Save You!': An Interview-in-Excerpts with Salvatore Pane.” [The Collagist](#) (November 2012): online.

“Salvatore Pane *Last Call in the City of Bridges*.” [The Huffington Post](#) (November 2012): online.

“New English Professor Publishes Debut Novel.” [The Reflector](#) (November 2012): online/print.

“Interview with Salvatore Pane.” [Healthy Artists](#) (October 2012): online.

“The Raw Naked Urge of Just Being Alive: A Conversation with Salvatore Pane.” [Used Furniture Review](#) (September 2012): online.

“May Web Exclusive Author Salvatore Pane on why fiction is like basketball, and more.” [American Short Fiction](#) (Spring 2012): online.

“Ask the Author: Salvatore Pane.” [PANK](#) (Winter 2011): online.

“Mechanics and Plumbing: An Interview with Salvatore Pane.” *The Fourth River* (March 2011): online.

Interviewer:

“Monday Update + 5 Questions for Jarett Kobek about *Soft & Cuddly*” [Boss Fight Books](#) (May 2016): online.

“Saving the World and Yourself on 25 cents a Day: An Interview with Michael Kimball.” [Braddock Avenue Books Street Talk](#) (January 2015): online.

“Gaming’s Greatest Cult Hit Gets The Treatment It Deserves.” [Buzzfeed](#) (March 2014): online.

“An Alternate Universe of Pop Culture: A Conversation with Teddy Wayne, Author of *The Love Song of Jonny Valentine*.” [The Millions](#) (January 2013): online.

“‘With a Keener Eye’: Salvatore Pane interviews Jac Jemc, author of *My Only Wife*.” [Braddock Avenue Books](#) (November 2012): online.

“I Felt Like I Was Part of Something.” [HTMLGIANT](#) (Fall 2011): online.

“The Rumpus Interview with Mike Rosenthal.” [The Rumpus](#) (Spring 2011): online.

“The Rumpus Interview with Peter Smith and Charlie Hoey, the Brains Behind the Great Gatsby Game.” [The Rumpus](#) (Spring 2011): online.

“Ask the Author: Matthew Simmons.” [PANK](#) (Spring 2010): online.

“Getting Down to Obsessions with Charles Baxter.” [Hot Metal Bridge](#) (Spring 2009): online.

“On Writing, Teaching, and the Source of Story’s Emotional Core with Don Lee.” [Hot Metal Bridge](#) (Fall 2008): online.

“The ‘Dark and Messy Material of Life’ Seen Through a Comedic Lens with Tom Perrotta.” [Hot Metal Bridge](#) (Spring 2008): online.

“Chronicling the Lives of Everyday Americans with Stewart O’Nan.” [Hot Metal Bridge](#) (Spring 2008): online.

TEACHING EXPERIENCE

Associate Professor of English, University of St. Thomas, St. Paul, MN
2019-Present

Assistant Professor of English, University of St. Thomas, St. Paul, MN
2015-2019

Courses Taught

GENG 602 Writing Fiction
ENGL 495 Individual Study (9)
ENGL 476 Experiential Learning
ENGL 405 Advanced Creative Writing (4)
ENGL 393 Individual Study
ENGL 323 Writing Creative Nonfiction
ENGL 322 Writing Fiction (3)
ENGL 315 Environmental Writing and Community Outreach
ENGL 298/FILM 298 Special Topics: Introduction to Italian Cinema
ENGL 298 Special Topics: Writing for Video Games
ENGL 294 Writing Video Games
ENGL 255 Introduction to Creative Writing (9)
ENGL 204 The Critical Discourse of Video Games (9)
ENGL 203 The Deconstruction and Resurrection of Superheroes (2)
ENGL 203 Travel Writing
ENGL 121 Critical Thinking: Literature and Writing

Assistant Professor of English, University of Indianapolis, Indianapolis, IN
2012-2015

Courses Taught

HON 490 Honors Project Short Story Collection
ENGL 479 Etchings Press
ENGL 472/572* Advanced Fiction Writing Workshop (2)
ENGL 415/515* Contemporary Literature and Culture
ENGL 405 Portfolio Completion
ENGL 399 Independent Study (2)
ENGL 379/580* Etchings Literary Journal
ENGL 371/570* Fiction Writing Workshop (2)
ENGL 270 Introduction to Creative Writing (3)
ENGL 220 Advanced Composition (4)
FYS 110 Superheroes or Supergods? (2)
ENGL 105 First Year Seminar in English
ENGL 101 English Composition (3)

*denotes graduate level cross-listing

Lecturer, English Department, Chatham University, Pittsburgh, PA
2011-2012

Courses Taught

ENG 313 Special Topics in Creative Writing: Fiction
ENG 245 Advanced Writing Workshop

Adjunct Faculty, English Department, University of Pittsburgh, Pittsburgh, PA
2010-2012

Courses Taught

ENGWRT 1901 Independent Study
ENGWRT 1020 Advanced Fiction Workshop

ENGWRT 1010 Intermediate Fiction Workshop (2)
ENGWRT 520 Introduction to Fiction
ENGCMP 400 Written Professional Communications (2)
ENGCMP 200 Seminar in Composition (2)

Adjunct Faculty, English Department, Community College of Allegheny County – South
Campus, Pittsburgh, PA
2010-2011

Courses Taught

ENG 102 English Composition 2 (2)
ENG 089 Basic Writing Techniques

Instructor, Young Writers Institute, University of Pittsburgh, Pittsburgh, PA
2009-2011

Taught creative writing to classes of 7th and 8th graders in a University of
Pittsburgh summer program. Developed exercises, worked with other
teachers, mentored students, and edited pieces for online and print
publication.

Writing Tutor, Student Athlete Academic Support Center, University of Pittsburgh,
Pittsburgh, PA
2007-2010

Tutored undergraduate athletes in English.

Writing Tutor, Community Human Services, Pittsburgh, PA
2008

Taught creative writing in an after-school program for 4th through 6th graders.

ACADEMIC SERVICE

Associate Professor of English, University of St. Thomas, St. Paul, MN
2015-Present

Internship Co-Advisor

2016-Present

Reach out to various entities to develop internships for our students.
Collaborate with Dr. Liz Wilkinson and Andy Leet on an English major
Internship fair. Redesigned English Internship website.

Committee Work

2015-Present

Dr. Sky Anderson Tenure Panel – 2023-2024

DIMA/Game Design Committee – 2021-Present

Digital Humanities Committee – 2019-Present

Creative Writing Committee – 2015-Present

Library Advisory Committee – 2018-2022

Department of English Hiring Committee – 2021-2022

Dr. Peter Gregg Tenure Panel – 2019-2020

Department of Emerging Media Hiring Committee – 2019-2020
Department of Emerging Media Hiring Committee Diversity Advocate -
2019-2020
English Assessment Committee – 2016-2019
Sacred Arts Festival Committee – 2015-2019
UTAC Classroom Subcommittee –2017-2018
Aquinas Scholars Faculty Board – 2017

Faculty Advisor, Creative Writing Club
2017-Present

Faculty Advisor, UST eSports Club
2017-Present

Faculty Mentor of Sky Anderson, Faculty Development
2020-Present

Rome Empower Academic Director
2019

Oversaw all academic responsibilities relating to the Rome Empower program both on-the-ground and in the run-up to the Fall 2019 semester. This included overseeing adjuncts, planning trips, organizing recruitment meetings and training sessions for both students and parents, selecting student participants, and coordinating with Study Abroad and the Bernardi campus in Rome.

Graduate MA Thesis Advisor

2017, Joshua Plattner, “Digital Enchantment: Puzzles, Play, and Videogame Environments”

Graduate MA Thesis Reader

2019, Jonathan Santos, “Soon as the Light Turns: Privacy, Publicity, and the Automobile”

2017, Angie Drennen, “The Reality of Being a Magical Girl: *Madoka Magica*’s Empowerment through Subversion”

External Reviewer for Yasmina Dia Madden, Drake University, Des Moines, IA
2020

Assistant Professor of English, University of Indianapolis, Indianapolis, IN
2012-2015

Director of the Creative Writing Program
2014-2015

Oversaw every aspect of the Creative Writing Program, including curriculum, advising, recruitment, administration, and events programming.

Internship Advisor
2014-2015

Developed a network of publishers for students to intern for including, but not limited to, Braddock Avenue Books, Boss Fight Books, Vouched Books, and Tiny Hardcore Press.

Director of The Electrostatic Showcase

2013-2015

Founded and developed a twice-annual end-of-semester interdisciplinary showcase for students at the Wheeler Arts Center open to the public. Reached out to the mayor's office to establish participation with the Indianapolis Neighborhood Liaison. Provided bus transportation for all students. Oversaw marketing. Recruited national writers for reading segments. Managed programming.

Co-Founder of the University of Indianapolis Young Writers Workshop

2012-2015

Duties included program development, management, advertising, scheduling, accommodations, curriculum development, extracurricular development, and selecting and preparing UIndy student teachers and RAs.

Co-Director of the Kellogg Writers Series

2012-2015

Selected authors for the series. Organized scheduling, travel, and food/accommodations. Prepped students to deliver public introductions.

Creative Writing AQIP

2013-2014

Directed all elements of AQIP assessment for the creative writing major and minor, including, but not limited to, development of proper data mining techniques and analysis of said data.

Graduate Program Director of the English Department

2014

Accepted/rejected students. Organized Carmony Fellowship and summer courses. Advised students. Generated marketing/recruitment plan.

Committee Work

2012-2015

Greyhound Planning Committee – 2014-2015

LP, NSE, Spring Term Task Force – 2014-2015

Digital Media Studies Committee – 2014-2015

Lecture and Performance Committee – 2014-2015

Common Reader Committee – 2014

Wheeler Arts Center Committee – 2014

Graduate Curriculum Committee – 2014

Guest Speaker Committee – 2013-2014

College of Arts and Sciences Curriculum Committee – 2013-2014

Faculty Affairs Committee – 2013-2014

English Faculty Search Committee – 2012-2014

New Faculty Orientation Committee – 2012-2013

Thesis Advisor, Creative Writing MFA Department, Chatham University, Pittsburgh, PA
2011-2012

Advised theses for five MFA students in creative writing. Suggested reading lists, edited student manuscripts, and mentored students during every step of the thesis process.

Adjunct Faculty, English Department, University of Pittsburgh, Pittsburgh, PA
2010-2012

Committee Work

2010-2012

Composition Curriculum Committee – 2011-2012

Writing Events and Awards Committee – 2010-2011

Creative Writing Curriculum Committee – 2010-2011

Faculty Advisor, Pitt Poetry Club
2010-2011

Faculty Advisor, Brackenridge Fellowship
2011

Oversaw a student's fellowship project and independent study in creative writing.

AWARDS, GRANTS, AND EXHIBITIONS

The Autumn House Fiction Prize, Won
2022

My short story collection, *The Neorealist in Winter*, was selected from a pool of 405 manuscripts and will be published as a book in Winter 2023.

Pushcart Prize, Nominated
2021

Nominated for a Pushcart Prize by *Vestal Review* for my short story "The Night Owen Hart Died."

Research Grant, University of St. Thomas
2021

Awarded a course-release to continue research.

Luann Dummer Award, University of St. Thomas
2021

Awarded a course-release to continue research.

Pushcart Prize, Nominated
2020

Nominated for a Pushcart Prize by *Always Crashing* for my short story “Do I Amuse You?”

Best of the Web, Nominated

2020

Nominated for inclusion in Best of the Web by *Always Crashing* for my short story “Do I Amuse You?”

Fall Teaching Preparation Faculty Development Grant, University of St. Thomas

2020

Awarded a grant to attend the Game Developers Conference 2020 to enrich my online pedagogy.

Exhibited at Winter 2018 Installation, BAR SK

2018

My video game, *make a connection with me, please*, was selected as one of eight games to be showcased at the Winter 2018 installation at BAR SK, an international video game exhibition space in Melbourne, Australia.

Luann Dummer Award, University of St. Thomas

2018

Awarded a course-release to continue research.

Exhibited at WordPlay 2017, The Hand Eye Society and the Toronto Reference Library

2017

My interactive fiction video game, *2001 Emo Kids Need Weezer Ozma Saves the Day Tix Plz*, was selected as one of twenty-four games by the Hand Eye Society to be showcased during the 2017 WordPlay festival at the Toronto Reference Library.

GALE Faculty International Travel Grant, University of St. Thomas

2017

Awarded \$2,000 to travel to Tokyo with colleague Dr. Christopher Santiago.

Luann Dummer Award, University of St. Thomas

2016

Awarded a course-release to continue research.

Critical Distance’s Year in Videogame Blogging Selection

2015

My essay “Limitations of Little Sisters: The Tyranny of Fun” was chosen as one of Critical Distance’s most important essays in videogame blogging for 2015.

Faculty Achievement Award, University of Indianapolis

2014

Awarded a \$1,000 prize for producing noteworthy research and teaching during the 2013-2014 year. Was chosen from a pool of all University of Indianapolis faculty members.

Raji-Syman Visiting Writer, Susquehanna University

2014

Was selected as a Susquehanna University's Raji-Syman Visiting Writer along with George Saunders, Ann Pancake, Eula Biss, and others.

Travel Grant, University of Indianapolis

2013

Was awarded \$2,400 to co-lead a group of spring term students enrolled in the University of Indianapolis Hiroshima Peace Study Course. Helped plan and lead the trip which involved visits to Hiroshima, Nagasaki, Osaka, and Kyoto, discussions with atomic bomb survivors, and research in Japanese archives.

Books and Booze's Best Books of the Year

2012

For *Last Call in the City of Bridges*.

Big Other's Best Books of the Year

2012

For *Last Call in the City of Bridges*.

Vouched's Best Books of the Year

2012

For *Last Call in the City of Bridges*.

Turow-Kinder Award in Fiction, University of Pittsburgh

2010

Won an award judged by novelist Stewart O'Nan for the best work of fiction produced by a University of Pittsburgh graduate student over the course of the 2009-2010 academic year.

The Best of the Web Anthology Nomination

2010

Nominated for inclusion in Dzanc's *Best of the Web* anthology by *We Are Champion* for my short story "Kanye West Saved From Drowning."

Wigleaf's Top 50 [Very] Short Fictions of 2010 Shortlist

2010

Shortlisted by *Wigleaf* for my short story "Fences Fly By."

Pushcart Prize, Nominated

2009

Nominated for a Pushcart Prize by *Quick Fiction* for my short story "Fences Fly By."

CERTIFICATES

Certificate of Completion for Digital Humanities Summer Institute 2016 Physical Computing and Desktop Fabrication Course, University of Victoria, Victoria, British Columbia, Canada
2016

Certificate of Completion for Digital Humanities Summer Institute 2015 Games for Digital Humanists Course, University of Victoria, Victoria, British Columbia, Canada
2015

Graduate Certificate in Composition, Literacy, Pedagogy, and Rhetoric, University of Pittsburgh, Pittsburgh, PA
2010

Completed all necessary coursework to obtain my Certificate in Composition, Literacy, Pedagogy, and Rhetoric. Took multiple classes intended to develop my pedagogy including Topics in Fiction, Writing and Class, Digital Media Studies and Independent Study: Seminar in Course Design.

PRESENTATIONS

Game On 2.0: Teaching Writing for Video Games, AWP 2020, Online
2021
Further discussed the topic of the previous conference's panel.

Game On: Teaching Writing for Video Games, AWP 2019, Portland, Oregon
2019
Presented on how to incorporate video game development suites like Twine, Bitsy, RPG Maker MV, and NESmaker into general education core curriculum and creative writing courses.

No Coding Required: Teaching Humanities Students How to Design Video Games, The Digital Games Research Association 2018, University of Turin, Turin, Italy
2018
Presented on how to incorporate video game development suites like Twine, Bitsy, and Ren'Py into general education core curriculum courses.

More Than Just Games: The Stories Behind Boss Fight Books, PAX East 2018, Boston, MA
2018
Presented with various Boss Fight Book authors on the research and writing processes behind our books and assorted projects.

Nonfiction and Obsession, NonfictionNow 2017, University of Iceland, Reykjavik, Iceland
2017
Presented on writing through your obsessions with various creative writers and how to incorporate said obsessions in the creative nonfiction genre.

Video Games and Writing: Theory, Rhetoric, and Memoir, University of St. Thomas, St. Paul, MN

2016

Presented with students about the intersection between English studies and video games, critical theory, rhetoric, and memoir.

The Technologies of Social Justice, Watson Conference 2016, University of Louisville, Louisville, KY

2016

Presented on programs and video games—such as *Twine*, *Gone Home*, and *Lim*—that expose students to LGBTQ, class, gender, and racial issues.

Breaking into Publishing, Nerdcon 2016, Minneapolis, MN

2006

Collaborated with a group of aesthetically diverse writers on roads toward publication for beginning writers.

Digital Humanities Roundtable Discussion, University of St. Thomas, St. Paul, MN

2016

Provided a case study for physical computing developed during the 2016 Digital Humanities Summer Institute for colleagues at the University of St. Thomas.

Mix It Up, NonfictionNow 2015, Northern Arizona University, Flagstaff, AZ

2015

Presented on my collaborative nonfiction work in which I teamed with librarians from the University of St. Thomas and the University of Pennsylvania to translate a number of rare Japanese interviews crucial for my game studies book *Mega Man 3*.

Digital Humanities Roundtable Discussion, University of St. Thomas, St. Paul, MN

2015

Provided a case study of critical game studies developed during the 2015 Digital Humanities Summer Institute for colleagues at the University of St. Thomas.

Supervillains and Psychology, Wizard World Indianapolis 2015, Indianapolis, IN

2015

Collaborated on a panel interrogating supervillain psychology with comic book professionals and a psychology academic.

Engaging Communities: Moving Composition Beyond Classroom Walls, Watson Conference 2014, University of Louisville, Louisville, KY

2014

Discussed strategies for using service learning in composition classrooms and how to move student work from inside university walls to the broader community.

Should I Go to Grad School: Strategies for Advanced Degrees and the Job Market, University of Indianapolis, Indianapolis, IN

2014

Organized a panel of faculty members explaining the ins-and-outs of graduate school to undergraduates, in addition to the practicalities of a job search with only a BA.

Landing the Tenure-Track Job without a Book: What to Expect in the Job Market, AWP 2013, Boston, MA

2013

Participated in a panel that outlined what the job search market is like for adjuncts transitioning to the tenure stream pre-book.

Vampire by Vampire: Genre Writing and the Creative Writing Workshop, AWP 2012, Chicago, NY

2012

Participated in a panel that explored if and how workshop teachers on the undergraduate level should include genre conventions in the classroom.

An Introduction to Comic Book Writing, Writer's Café at the University of Pittsburgh, Pittsburgh, PA

2011

Prepared a seminar that introduces undergraduate students to the forms and conventions of comic book writing at Writer's Café, a series open to all University of Pittsburgh students interested in creative writing.

Career Seminar for Chatham MFA Students, Chatham University, Pittsburgh, PA

2011

Participated in a panel designed to explain to MFA students studying creative writing how to send out their work for publication and how to begin entering the academic world. Presented alongside the Editor-in-Chief of *Ploughshares*, Ladette Randolph.

The Future of the Book Review: How to Break In, AWP 2011, Washington, D.C.

2011

Moderated and participated in a panel designed to break down the effects of the book blogger on the traditional book review and explain how to break into the industry. Presented with Roxane Gay among others.

EDITORIAL EXPERIENCE

Emeritus Editor-in-Chief, *Hot Metal Bridge: The Official Literary Journal of the University of Pittsburgh*, Pittsburgh, PA

2009-Present

Provide guidance to current editors. Previously led editorial meetings, decided the direction and theme of issues, and promoted the magazine at AWP. Initiated an annual fiction contest judged by Tom Perrotta and a podcast series available through download on iTunes.

Co-Editor-in-Chief, Corgi Snorkel Press, Indianapolis, IN

2013-2017

Solicited manuscripts for publication. Curated The Chuck Kinder Honorary Chapbook Prize. Selected winner. Edited manuscripts. Published manuscripts. Managed website. Ran distribution. Generated marketing.

Editor, #GoodLitSwerve Autumn: *An Anthology of Independent Literature About Kanye West*, NAP Magazine, Indianapolis, IN

2012

Pitched Kanye West-themed anthology to *NAP Magazine*. Solicited and accepted/rejected material.

Editorial Assistant, Patasola Press, Brooklyn, NY

2011-2012

Edited manuscripts for small press publisher Patasola Press which focuses on experimental work from underrepresented groups. Interviewed writers for publicity purposes.

Short Fiction Editor, *Corium Magazine*

2011

Read through submissions for *Corium Magazine*, an online literary journal. Participated in meetings and AWP events. Helped initiate site redesign. Selected pieces for publication in the short fiction section.

Fiction Editor, *Hot Metal Bridge: The Official Literary Journal of the University of Pittsburgh*, Pittsburgh, PA

2008

Read through submissions and made the final decision on what to publish. Supervised a staff of fiction readers. Interviewed Charles Baxter, Tom Perrotta, Stewart O'Nan, Don Lee and solicited work from Jennifer Haigh and Dan Chaon. Wrote book reviews.

PROFESSIONAL EXPERIENCE

Localization Editor, Nippon Ichi Software of America

2021-2022

Edited translated Japanese text for the video game *The Legends of Heroes: Trails to Azure* for a 2023 release on PC, Microsoft, PlayStation, and Nintendo platforms for the Western audience and was responsible for maintaining the essence of Japanese games and localizing content.

Contributor, *Buzzfeed*, *The American Book Review*, *The Rumpus*, *BOMB*, *Poets on Sports*, *PANK*, *Dark Sky Magazine*, *HTMLGLANT*

2009-2015

Wrote content on current events in the literature world for a multitude of culture websites. Conducted interviews.

Independent Manuscript Reviewer, Indiana University Press

2014

Reviewed manuscript for publication with Indiana University Press. Wrote report and suggested whether or not manuscript was suitable for publication. Reported directly to the Assistant Editor.

Screenplay Adaptation, Benderspink/Arcana Comics

2010

Adapted film scripts provided by Benderspink, the production studio behind *The Hangover*, and adapted them into comic books for Arcana Comics.

Staff Writer, *Broken Frontier*, Online

2007-2008

Wrote a weekly column on graphic novels, reviewed new work, and interviewed various artists and writers as assigned by my editor.

Staff Writer, *...ISM*, Selinsgrove, PA

2006

Scanned through press kits for upcoming films and converted interviews with directors into larger essays connected to the artistic movement showcased in any particular issue.

INVITED READINGS

Sequoia Nagamatsu in Conversation with Salvatore Pane, John Colburn, and Harmony Neal, Minneapolis, MN

9/7/2016

Boss Fight Books Reading at AWP, Los Angeles, CA

4/1/2016

2X2 in the Twin Cities: *Fairy Tale Review*, *Gigantic Sequins*, *Sundog Lit*, and *Yemassee Reading* at AWP, Minneapolis, MN

4/10/2015

The Downtown Writers Jam, Vol. 3/Indianapolis Literary Pub Crawl, Indianapolis, IN

3/2/2015

Best of *RiverCraft* Launch, Selinsgrove, PA

11/15/2014

Vouched Presents at Kurt Vonnegut Memorial Library, Indianapolis, IN

10/9/2014

Vouched Presents at Indy Reads, Indianapolis, IN

8/1/2014

Susquehanna University Visiting Writers Series, Selinsgrove, PA

4/14/2014

Minor Bird Launch Party Featured Reader, Pittsburgh, PA

4/12/2014

Beep Boop: An Offsite AWP Reading of Writers Writing About Video Games, Seattle, WA
3/1/2014

Vouched Presents Pittsburgh, Pittsburgh, PA
7/5/2013

Books and Booze LIVE, St. Louis, MO
6/22/2013

Streamline Modern at the Tuscaloosa Transportation Museum, Tuscaloosa, AL
4/13/2013

The Wheeler Arts Center Presents Salvatore Pane at First Friday, Indianapolis, IN
4/5/2013

Their Curious Ambitious: A Reading About America's Presidents at AWP, Boston, MA
3/7/2013

A Valentine's Day Vernacular Massacre, Louisville, KY
2/16/2013

#BOOMSHAKALAKA: A Reading Extravaganza at the KGB Bar, New York, NY
1/3/2013

Prose in Pubs, Scranton, PA
12/23/2012

The University of Illinois' Stories and Beers, Champaign, IL
12/1/2012

Vouched Presents at Indy Reads, Indianapolis, IN
11/16/2012

Indy WordLab, Indianapolis, IN
11/5/2012

Wood-Fired Words, Pittsburgh, PA
10/6/2012

Vouched Presents at Indy Reads, Indianapolis, IN
9/29/2012

Stymie Magazine Presents the Literature of Sport at AWP, Chicago, IL
3/2/2012

Convocation in Chicago: The *Annalemma/PANK/Mud Luscious Press* Reading at AWP,
Chicago, IL
3/1/2012

The University of Pittsburgh's Speakeasy Reading Series, Pittsburgh, PA
10/10/2011

The 15th Anniversary Celebration of the Writers Institute, Susquehanna University,
Selinsgrove, PA
9/17/2011

Lit Journal Combination: The *Annalemma/Avery/La Petite Zine* Release Party, Brooklyn, NY
7/1/2011

The University of Pittsburgh's Panther Hollow Reading Series, Pittsburgh, PA
3/1/2011

Divination in DC: The *Annalemma/PANK/Mud Luscious Press* Reading at AWP,
Washington, DC
2/3/2011

Pittsburgh Small Press Festival Finale/*Weave 4* Launch, Pittsburgh, PA
9/25/2010

The University of Pittsburgh's Creative Writing Awards Ceremony, Pittsburgh, PA
4/23/2010

The Panther Hollow Reading Series, Pittsburgh, PA
11/3/2009

The Fuel and Fuddle Reading Series, Pittsburgh, PA
9/13/2007

REFERENCES

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