Angela Mitchell

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651-398-5556 amitch430@gmail.com

*Education*

 **University of St. Thomas,** (2012)

 Masters of Music Education: Choral Conducting

 Scholarly Paper: “Second Tier” A Study of the History and Perceptions of the Female-Only Choral Ensemble, the Importance of Quality Repertoire for Women’s Choirs, and the Style and Significance of Joan Szymko’s Compositions for Women’s Choir. 2012

 **Bemidji State University,** Magna Cum Laude (1997)

 Bachelor of Music: Vocal Music Education K-12

*Professional Experience*

 **University of St. Thomas, St. Paul, MN** February 2014-present

 Conductor, Donne Unite

* Established positive identity and musical outcomes for an ensemble that was underdeveloped.
* Performances include: televised UST Christmas concerts, spring concerts, All Souls Service, WomanVoice (a collaborative concert with college/university women’s choirs from the Twin Cities metro area), Still I Rise (an annual collaborative fundraising concert for victims of domestic violence), regional tours

 **Stillwater Area Schools, Stillwater, MN** 1997-present

Conductor, High School choral program

* Performed at juried conventions and by direct invitation

*From the Top* with Christopher O’Reilly

 The Stillwater Choir, 2017

 North Central Division ACDA Convention

 Belle Chanter Women’s Choir, 2012

 Select Women’s Choir, 2008

Minnesota Choral Arts Finale

 Belle Chanter Women’s Choir, 2011

 Belle Chanter Women’s Choir, 2008

 Minnesota Music Educators Association Convention

 Belle Chanter Women’s Choir, 2010

 Minnesota ACDA Fall Convention

 Belle Chanter Women’s Choir, 2007

 Conductor, High School Chamber Ensembles

* Develop and conduct co-curricular chamber ensembles
* 20 plus community outreach performances each year

 Conductor, Junior High Single-Gender Choirs 1997-2016

* Conduct female choirs and changing-voice male choirs
* Performed at juried convention:

 Minnesota ACDA Fall Convention

 9th Grade Con Brio Choir, 2005

 Administrator, choral program

* Hire voice faculty and schedule voice lessons
* Schedule soloists and ensembles for MSHSL vocal contest
* Building Leadership Team representative

 Accompanist, choral soloists/ensembles

* Accompany soloists and ensembles for MSHSL vocal contest
* Prepare and accompany all-state choir and college scholarship auditions

 Music Theater Coach

* Coach high school and community musical theater productions

 **South St. Paul Choralettes, South St. Paul, MN** 1998-2007

 Conductor, community women’s choir

* Recruited adult female singers
* Created positive rehearsal environment and mediated long-standing conflicts
* Improved the quality of the ensemble through repertoire choices and sight-reading instruction

*Guest Clinician/Presenter*

 MSHSL Large Group Contest

 West Metro, MN 2020

Central MN Women’s Choral Festival clinician

 St. Cloud, MN 2015

 “Exploring the Adolescent Female Voice”

 The VoiceCare Network, 2013, 2014

 “Developing Community in a Women’s Choir”

 Minnesota ACDA Fall Convention, 2013

 South Suburban Treble Festival clinician

 Minneapolis, Minnesota, 2012

 Missota Treble Festival clinician

 Farmington, Minnesota, 2011

 Sartell Women’s Choirs clinician

 Sartell, Minnesota, 2006

 MMEA Middle School Festival clinician

 Monticello, Minnesota, 2005

*Recognitions*

 Stillwater Area Schools Partnership Plan

* Award Recipient: Teacher of the Year, 2014

 Minnesota State High School League Large Group Vocal Contest

* “Superior” ratings for all choral ensembles (both auditioned and non-auditioned) every year: 1999-present
* *Best of Site* award at MSHSL solo and ensemble contest-

Vagabonds (SATB chamber ensembles) 2017, 2018, 2019

Select Women’s Choir: 2006, 2011, 2013, 2015, 2016

 Heritage Festivals Chicago

* Most Outstanding Choral Ensemble, 2006, 2011

*Professional Development*

 ACDA National Convention attendance, 2006, 2008, 2010, 2012. 2014

 Minnesota ACDA Summer Dialogue, 1998, 1999, 2000, 2001, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012

 Rene Clausen Choral School, Concordia College, Moorhead, MN, 2008

 Dalcroze Training, Minneapolis School of the Arts, MN, 2000

 VoiceCare Network, Conducting Course, St. John’s University, MN, 1999

 VoiceCare Network, Impact Course, St. John’s University, MN 1998

*Professional Service*

 ACDA Minnesota

 Repertoire and Standards Chair, Women’s Choirs, 2013-present

 50th Anniversary High School Honor Choir Section Coach, 2012

 Honor Choir Listening panel, 2005, 2007, 2008, 2010, 2011, 2012

 Minnesota Music Educators Association

 Minnesota All-State Choir, Section Coach, 2014

 All-State Choir audition listening panel, 2014, 2015, 2016

 Choral Arts Finale

 Listening Panel, 2012

 Youth Choir of Central Minnesota

 Audition listening panel, 2008, 2012

 Minnesota Boychoir

 Backstage parent, 2009-2011

 Choir Support Committee Chair, 2010-2012

 Stillwater Area High School

 Music Department Chair, 2001, 2005

*Professional Memberships*

 ACDA, NAfME, VoiceCare Network

*Professional References*

 Dr. Angela Broeker

 Western Washington University

 Bellingham, Wa

 Cell (612) 816-8944

 E-mail broekea@wwu.edu

 Dr. Erik Christiansen,

 Stillwater, MN

 Cell: (651) 436-1043

 E-mail erik2222@comcast.net

 Katelyn Larson

 Stillwater Area High School,

 Director of women’s choirs

 Stillwater, MN

 Cell (651) 491-4617

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