Angela Mitchell

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*Education*

**University of St. Thomas,** (2012)

Masters of Music Education: Choral Conducting

Scholarly Paper: “Second Tier” A Study of the History and Perceptions of the Female-Only Choral Ensemble, the Importance of Quality Repertoire for Women’s Choirs, and the Style and Significance of Joan Szymko’s Compositions for Women’s Choir. 2012

**Bemidji State University,** Magna Cum Laude (1997)

Bachelor of Music: Vocal Music Education K-12

*Professional Experience*

**University of St. Thomas, St. Paul, MN** February 2014-present

Conductor, Donne Unite

* Established positive identity and musical outcomes for an ensemble that was underdeveloped.
* Performances include: televised UST Christmas concerts, spring concerts, All Souls Service, WomanVoice (a collaborative concert with college/university women’s choirs from the Twin Cities metro area), Still I Rise (an annual collaborative fundraising concert for victims of domestic violence), regional tours

**Stillwater Area Schools, Stillwater, MN** 1997-present

Conductor, High School choral program

* Performed at juried conventions and by direct invitation

*From the Top* with Christopher O’Reilly

The Stillwater Choir, 2017

North Central Division ACDA Convention

Belle Chanter Women’s Choir, 2012

Select Women’s Choir, 2008

Minnesota Choral Arts Finale

Belle Chanter Women’s Choir, 2011

Belle Chanter Women’s Choir, 2008

Minnesota Music Educators Association Convention

Belle Chanter Women’s Choir, 2010

Minnesota ACDA Fall Convention

Belle Chanter Women’s Choir, 2007

Conductor, High School Chamber Ensembles

* Develop and conduct co-curricular chamber ensembles
* 20 plus community outreach performances each year

Conductor, Junior High Single-Gender Choirs 1997-2016

* Conduct female choirs and changing-voice male choirs
* Performed at juried convention:

Minnesota ACDA Fall Convention

9th Grade Con Brio Choir, 2005

Administrator, choral program

* Hire voice faculty and schedule voice lessons
* Schedule soloists and ensembles for MSHSL vocal contest
* Building Leadership Team representative

Accompanist, choral soloists/ensembles

* Accompany soloists and ensembles for MSHSL vocal contest
* Prepare and accompany all-state choir and college scholarship auditions

Music Theater Coach

* Coach high school and community musical theater productions

**South St. Paul Choralettes, South St. Paul, MN** 1998-2007

Conductor, community women’s choir

* Recruited adult female singers
* Created positive rehearsal environment and mediated long-standing conflicts
* Improved the quality of the ensemble through repertoire choices and sight-reading instruction

*Guest Clinician/Presenter*

MSHSL Large Group Contest

West Metro, MN 2020

Central MN Women’s Choral Festival clinician

St. Cloud, MN 2015

“Exploring the Adolescent Female Voice”

The VoiceCare Network, 2013, 2014

“Developing Community in a Women’s Choir”

Minnesota ACDA Fall Convention, 2013

South Suburban Treble Festival clinician

Minneapolis, Minnesota, 2012

Missota Treble Festival clinician

Farmington, Minnesota, 2011

Sartell Women’s Choirs clinician

Sartell, Minnesota, 2006

MMEA Middle School Festival clinician

Monticello, Minnesota, 2005

*Recognitions*

Stillwater Area Schools Partnership Plan

* Award Recipient: Teacher of the Year, 2014

Minnesota State High School League Large Group Vocal Contest

* “Superior” ratings for all choral ensembles (both auditioned and non-auditioned) every year: 1999-present
* *Best of Site* award at MSHSL solo and ensemble contest-

Vagabonds (SATB chamber ensembles) 2017, 2018, 2019

Select Women’s Choir: 2006, 2011, 2013, 2015, 2016

Heritage Festivals Chicago

* Most Outstanding Choral Ensemble, 2006, 2011

*Professional Development*

ACDA National Convention attendance, 2006, 2008, 2010, 2012. 2014

Minnesota ACDA Summer Dialogue, 1998, 1999, 2000, 2001, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012

Rene Clausen Choral School, Concordia College, Moorhead, MN, 2008

Dalcroze Training, Minneapolis School of the Arts, MN, 2000

VoiceCare Network, Conducting Course, St. John’s University, MN, 1999

VoiceCare Network, Impact Course, St. John’s University, MN 1998

*Professional Service*

ACDA Minnesota

Repertoire and Standards Chair, Women’s Choirs, 2013-present

50th Anniversary High School Honor Choir Section Coach, 2012

Honor Choir Listening panel, 2005, 2007, 2008, 2010, 2011, 2012

Minnesota Music Educators Association

Minnesota All-State Choir, Section Coach, 2014

All-State Choir audition listening panel, 2014, 2015, 2016

Choral Arts Finale

Listening Panel, 2012

Youth Choir of Central Minnesota

Audition listening panel, 2008, 2012

Minnesota Boychoir

Backstage parent, 2009-2011

Choir Support Committee Chair, 2010-2012

Stillwater Area High School

Music Department Chair, 2001, 2005

*Professional Memberships*

ACDA, NAfME, VoiceCare Network

*Professional References*

Dr. Angela Broeker

Western Washington University

Bellingham, Wa

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Dr. Erik Christiansen,

Stillwater, MN

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Katelyn Larson

Stillwater Area High School,

Director of women’s choirs

Stillwater, MN

Cell (651) 491-4617

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