

CURRICULUM VITAE

**Joshua Caleb Bauder**

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**EDUCATION**

2012-2018      UNIVERSITY OF MINNESOTA  
**Ph.D., music composition**  
**M.A., music composition**

2006-2010      UNIVERSITY OF ST. THOMAS  
**B.A., music and philosophy**

**EMPLOYMENT**

2018-            UNIVERSITY OF ST. THOMAS  
**Adjunct Professor**

2017-            UNIVERSITY OF NORTHWESTERN – ST. PAUL  
**Adjunct Professor**

2013-2017      UNIVERSITY OF MINNESOTA, SCHOOL OF MUSIC  
**Teaching Assistant**

2015-2017      GRACE UNIVERSITY LUTHERAN CHURCH  
**Composer-in-Residence**

2013-            FREELANCE TYPESETTING

## EXPERIENCE

### I. Teaching

- *Choral Arranging*
  - University of Northwestern – St. Paul, Fall 2017-present
  
- *Music Theory/Aural Skills*
  - University of Northwestern – St. Paul, 2018-present  
Theory IV; Ear-Training I, III, IV; Analytic Techniques
  - University of St. Thomas, 2018-present  
Theory I-IV; Perspectives in Music Theory (graduate course)
  - University of Minnesota, 2013-2017  
TA for Theory I and II and Ear-Training I and II
  - University of St. Thomas, 2008-2010  
Theory department tutor
  
- *Composition Lessons*
  - University of St. Thomas, 2018-present (undergraduate and graduate)
  - University of Northwestern, 2019-present (undergraduate)

### II. Freelance Typesetting

- Music for [\*Victoria – A Life in Music\*](#) for the Oratorio Society of Minnesota (Mpls), 2018
- *Insanae et vanae curae* (Joseph Haydn) for The Mendelssohn Choir (Pittsburgh), 2017
- [\*Hymns to the Living God\*](#) for Religious Affections Ministries (Fort Worth), 2016-2017
- *Requiem* (Randall Thompson) for University of Minnesota (Mpls) and E.C. Schirmer Publishing, 2016-2017
- *Organ Concerto* (James Callahan) for University of St. Thomas (St. Paul), 2013

### III. Composition

- *Paid Commissions (most recent first)*
  - “The Supper of Thanksgiving” for First Presbyterian Church (Columbia, SC), 2020. Anthem for SATB chorus, soloist, organ, brass quintet, percussion; 4 minutes.
  - “Sympathy for the Devil” for the Mendelssohn Choir of Pittsburgh, 2020. Arrangement for SATB chorus, soloists, piano, electric bass, drums.
  - “Skibbereen,” for the Oratorio Society of Minnesota (Mpls, MN), 2018. Arrangement and orchestration for SATB chorus, soloist, chamber orchestra; 5 minutes.
  - “The Flowers of the Forest,” for the Oratorio Society of Minnesota (Mpls, MN), 2018. Arrangement and orchestration for bagpipes, chorus, chamber orchestra; 4 minutes.

- “Victoria: The Suite,” for the Oratorio Society of Minnesota (Mpls, MN), 2018. Arrangement and orchestration for SATB chorus, soloists, chamber orchestra; 4 minutes.
  - “Credo,” for Religious Affections Ministries (Fort Worth, TX), 2017. Hymn for SATB congregation.
  - Four sacred octavos for the liturgical year, for Grace University Lutheran Church (Mpls, MN), 2016-2017. SATB chorus, varied accompaniment.
  - “Prepare the Way, O Zion,” for Zion Lutheran Church (Buffalo, MN), 2016. SATB chorus, organ, brass quartet, timp, handbells (5 octaves); 4 minutes.
  - *Five Solas of the Reformation*, for Fuller Seminary (Pasadena, CA), 2015-2016. 2 fl, ob, 2 cl, bsn, 2 hn, 2 tpt, 2 tmb, tuba, 2 perc, piano, strings, SATB chorus; 25 minutes (chamber version also available).
  - “Jesus Lives, and So Shall I,” for Grace University Lutheran Church (Mpls, MN), March 2016. 2 hn, 2 tpt, tmb, tuba, organ, SATB chorus, children’s chorus; 4 minutes.
  - “Sorrows,” for Grace University Lutheran Church (Mpls, MN), March 2016. SATB chorus, crotales, chimes, organ, strings.
  - “Wake, Awake!” for Grace University Lutheran Church (Mpls, MN), December 2015. SATB chorus, piano.
  - “In Flight,” for the University of Minnesota Foundation (Mpls, MN), December 2015. SATB chorus, piano; 10 minutes.
  - “Jesus, Thy Blood and Righteousness,” for Grace University Lutheran Church (Mpls, MN), October 2015. SATB chorus, piano, strings.
  - “The Light of Christmas Morn,” for the University of St. Thomas (St. Paul, MN) Christmas concert “Light of Light,” December 2014. SATB chorus, piano, organ, brass, perc; 5 minutes.
  - “Psalm 103,” for Fourth Baptist Church (Plymouth, MN), August 2013. SATB, piano, organ; 5 minutes.
  - “Resonet in Laudibus,” for the Buffalo High School choir (Buffalo, MN), August 2012. SATB, handbells; 4 minutes.
  - “The Storm,” for Indånde (Mpls, MN), March 2011. Fl, ob, piano; 20 minutes.
- *Pro Bono Commissions (most recent first)*
- *Tyndale: A Reformation Oratorio*, for Deo Cantamus of Minnesota, October 2017. SATB chorus, soloists, narrator, ob, cl, 2 hn, 2 tpt, tmb, tuba, 3 perc, pno, org, strings; 60 minutes.
  - *Now I Lay Me Down to Sleep*, for Leah Barnett-McIntyre, 2016. Sop solo, SA chorus, cl, 2 hn, 2 perc, piano, strings, electronics; 20 minutes.
  - “Flow Down, Cold River,” for the University of Minnesota Campus Singers Maroon, April 2015. SATB chorus, piano; 4 minutes.
  - “Jesus, Still Lead On,” for Sean and Casey Barker, 2014. SATB chorus, piano; 4 minutes.
  - *Abraham: an Oratorio for Worship*, for Deo Cantamus of Minnesota, premiered October 2014, recorded August 2015. SATB chorus, soloists, narrator, piano, organ, brass, strings, percussion; 90 minutes.

- “The Holly and the Ivy,” for the St. Cloud State Women’s Chorus, December 2013. SSA chorus, fl, ob, piano; 3 minutes.
  - “What God Ordains is Always Good,” for the St. Thomas Alumni Choir (2013). SATB chorus, piano; 5 minutes.
  - “On Christmas Night All Christians Sing,” for the Crown College choirs, December 2012. SATB chorus, chamber orchestra; 4 minutes.
  - “Bethlehem Down,” for the St. Thomas Alumni Choir (St. Paul, MN), 2012. SATB chorus, piano; 4 minutes.
  - “God Be in My Head,” for Let the Children Praise and Deo Cantamus of Minnesota, 2012. SATB chorus, children’s chorus, piano, strings; 4 minutes.
  - *Psalms 149*, for Deo Cantamus of Minnesota, 2011. SATB chorus, sop solo, handbells (5 octaves), piano, organ, strings; 11 minutes.
- *Publications (most recent first)*
- “Bethlehem Down.” SATB chorus, piano. Hinshaw, 2020.
  - “Grace Alone.” SATB chorus, piano. Fred Bock, 2018.\*  
<<https://www.jwpepper.com/Grace-Alone/10955788.item#.XAXZl2hKhPY>>
  - “The Mercy Seat.” SATB chorus, strings, piano. Fred Bock, 2017.  
< <http://www.brehmcenter.com/initiatives/fredbock/jubal-house/products/item/mercy-seat>>
  - *Five Solas of the Reformation*. SATB chorus, orchestra. Jubal House, 2017.  
<<http://www.brehmcenter.com/initiatives/fredbock/jubal-house/products/item/grace-alone>>
  - “Hallelujah, What a Savior.” SATB chorus, strings, flute, piano. Fred Bock, 2017.\*  
<<http://www.brehmcenter.com/initiatives/fredbock/jubal-house/products/item/hallelujah-what-a-savior>>
  - “The Light of Christmas Morn.” SATB chorus, piano, organ, brass, perc. Fred Bock, 2016.\*  
<<http://www.jwpepper.com/10599929.item#.WKRwRfkrJPY>>
  - “What God Ordains is Always Good.” SATB chorus, piano. Fred Bock, 2016.\*  
<<http://www.jwpepper.com/10599929.item#.WKRwRfkrJPY>>
  - “Exultate.” Handbells (5 octaves). American Guild of English Handbell Ringers (AGEHR), 2010. <<https://www.lorenz.com/handbell/sheets/handbell/handbell-sheets/exultate>>
  - “Brethren, We Have Met to Worship.” Handbells (5 octaves). SoundForth Publishing, 2004.

\* Recipient of J.W. Pepper’s top “Editor’s Choice” rating.

- CDs
  - *Grace Alone* < <https://www.amazon.com/Grace-Alone-Music-Josh-Bauder/dp/B00FGQ2YJS>>
  - *Abraham* < <https://www.cdbaby.com/cd/deocantamusofminnesota>>
  - *Five Solas of the Reformation* (demo CD)  
[http://www.jwpepper.com/10709506.item#.WKRYL\\_krJPY](http://www.jwpepper.com/10709506.item#.WKRYL_krJPY)

#### IV. Choral Participation/Conducting

- *University of St. Thomas (undergraduate)*
  - Semifinalist in the ACDA national undergraduate conducting competition, Oklahoma City, 2009
  - Four years as member of the Chamber Singers: bass section leader (2008-2009), choir president (2009-2010)
  - Performed with the Chamber Singers at the Regional ACDA Convention, Fargo 2008
  - Performed with the Chamber Singers at the National ACDA Convention, Chicago, 2011
  - Substituted for absent choral conductors at the University of St. Thomas, 2010
- *University of St. Thomas (alumnus)*
  - Charter member and co-director of the St. Thomas Alumni Choir (2011-present)
- *University of Minnesota*
  - 3 semesters of choral conducting, 2 semesters of choral literature
  - Conducted Campus Singers Maroon and combined Men's and Women's Chorus in concert
  - Conducted rehearsals with Minnesota Chorale, Oratorio Society of Minnesota, VocalEssence, and Mississippi Valley Orchestra
- *Community*
  - *Deo Cantamus of Minnesota*
    - Executive board member (July 2013-July 2017)
    - Conducted world premiere of *Now I Lay Me Down to Sleep* for Leah Barnett-McIntyre (2016)
    - Bass/baritone sectional leader (2017)
    - Will conduct 100-voice festival chorus in *Tyndale* (2019)
  - *Plaza Singers*
    - Rehearse and conduct choir at Walker Methodist Plaza Senior Living (2018-present)

## HONORS, AWARDS, AND MEMBERSHIPS

- *University of Minnesota*
  - Sarmanto Fellowship, School of Music (2012)
  - Berneking Fellowship, School of Music (2013)
  
- *University of St. Thomas*
  - Graduated magna cum laude as an Aquinas honors scholar
  - “Bethlehem Down” performed by the undergraduate choirs for broadcast on national television, December 2013.
  - *Symphony in A* for chamber orchestra premiered at the Festival Honors Concert, March 2010.
  - *The Horseman* for chamber orchestra premiered at the Festival Honors Concert, April 2009.
  
- *External Sources*
  - Grants
    - Jerome Fund for New Music, American Composers Forum (2010)
  - Artistic residencies
    - Composer-in-residence, Grace University Lutheran Church (2015-2016)
    - Composer-in-residence, Grace University Lutheran Church (2016-2017)
  - Awards
    - Welcome Christmas Carol Contest Winner, VocalEssence (2015)  
<<http://www.vocalescence.org/repertoire/14592/> <http://www.vocalescence.org/meet-our-2015-welcome-christmas-carol-contest-winners/>>
    - Eric Stokes Song Contest Winner, Zeitgeist (2005)
    - Eric Stokes Song Contest Winner, Zeitgeist (2004)
  
- *Current Memberships*
  - ASCAP
  - American Composers Forum
  - American Choral Directors Association
  - Delta Epsilon Sigma
  - The Tyndale Society (U.S.)

## REFERENCES

**Alex Lubet**

Professor (music composition), University of Minnesota

[lubet001@umn.edu](mailto:lubet001@umn.edu)

(612) 624-7840

**James Callahan**

Professor Emeritus (music theory/composition), University of St. Thomas

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**Shersten Johnson**

Professor (music theory), University of St. Thomas

Chair, School of Music, University of St. Thomas

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**Kathy Romey**

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Director of the Minnesota Chorale

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