

Curriculum Vitae  
**Irene Domingo Sancho**

Associate Professor  
Department of Modern and Classical Languages  
University of St. Thomas  
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**Academic Appointments**

1 Sept 2022 Associate Professor of Spanish  
University of St. Thomas

2016-2022 Assistant Professor of Spanish  
University of St. Thomas

2015-2016 Lecturer and Coordinator Subsections Spanish 101 and Spanish 102  
Washington University in St. Louis

2008-2016 Teaching Assistant  
Washington University in St. Louis

2012-2013 Editorial Assistant for the *Revista de Estudios Hispánicos*  
Washington University in St. Louis

**Education**

2015 **Ph.D.** Hispanic Languages and Literatures  
Washington University in St. Louis  
Dissertation: “Contra la censura: exilios contradictorios,  
respuestas culturales y revisiones históricas del ‘tardofranquismo’”  
(Director: Ignacio Infante)

2015 Graduate Certificate in Language Instruction  
Washington University in St. Louis

2009 **M.A.** Hispanic Languages and Literatures  
Washington University in St. Louis

2008 **B.A.** *Summa cum laude*, Filología Hispánica  
Universidad de Zaragoza

**Research Expertise and Teaching Interests**

- Contemporary Peninsular Literatures and Cultures
- Eco-criticism and eco-pedagogies
- Film studies
- Neoliberalism
- Fascism, dictatorship
- Social justice
- Migration and exile studies

## **Publications**

### **Edited Book**

- 2025 *Tiempo de amistad. Representaciones de su práctica en el cine español contemporáneo (2000-2022)*. Vernon Press. <https://vernonpress.com/book/2196>.

### **Edited Journal Special Sections**

- 2021 *Rebirths in Times of Crisis*. Special Section co-edited with Almudena Marín-Cobos. *Arizona Journal of Hispanic Cultural Studies*, 24, 2021. <https://muse.jhu.edu/issue/44147>.

### **Book Chapters**

- 2025 “Introducción,” “Conclusiones” y “La amistad en tiempos de pandemia: *Tenéis que venir a verla* de Jonás Trueba (2022).” *Tiempo de amistad. Representaciones de su práctica en el cine español contemporáneo (2000-2022)*, Vernon Press.

### **Peer-reviewed Articles**

- 2024 “Truman de Cesc Gay: potencialidad anticapitalista de la amistad en tiempos de aceleración neoliberal.” *Bulletin of Spanish Studies*, vol. 101, núm. 4, 2024, pp. 595-615. <https://www.tandfonline.com/doi/full/10.1080/14753820.2024.2350318>.
- 2023 “Hola, estás sola? y La boda de Rosa de Icíar Bollaín o el éxito del imaginario neoliberal.” *Ciberletras*, vol. 49, July 2023, pp. 121-36. <https://www.lehman.edu/ciberletras/documents/1.8-BOLLAIN-CIBERLETRAS49.pdf>.
- 2021 “En tierra extraña. Relato alternativo de la migración española contemporánea.” *Revista Canadiense de Estudios Hispánicos*, vol. 44, no. 2, 2020, pp. 319-344. <https://doi.org/10.18192/rceh.v44i2.6115>.
- 2021 “Introducción. Renacimientos en tiempos de crisis.” With Almudena Marín-Cobos. *Rebirths in Times of Crisis*. Special Section co-edited with Almudena Marín-Cobos. *Arizona Journal of Hispanic Cultural Studies*, vol. 24, Spring 2021, pp. 119-28. [10.1353/hcs.2020.0008](https://doi.org/10.1353/hcs.2020.0008).
- 2020 “Alegoría de la clase media española ‘real’ en *Muchos hijos un mono y un castillo*.” *Kamchatka. Revista de análisis cultural*. Junio 2020, pp. 397-418. <https://doi.org/10.7203/KAM.15.15838>
- 2018 “A Diabolical Plaything: Empty Signifiers and the Construction of Francoism’s Long Lasting Historical Myth in Spain.” *Social Semiotics*, Fall 2018. <https://doi.org/10.1080/10350330.2018.1552509>.
- 2018 “Acto de odio: Los abanicos del Caudillo y el caso de la (in)visibilización del disenso en la cultura de la transición.” *Hispanófila*, vol. 184, December, 2018, pp. 39-54. [10.1353/hsf.2018.0039](https://doi.org/10.1353/hsf.2018.0039).

- 2017 “Remembering Paco Ibáñez at the Olympia: a political *communitas* in exile.” *Journal of European Studies*, vol. 47, no. 3, August, 2017, pp. 1-16. <https://doi.org/10.1177/0047244117713161>.
- 2017 “Rocío: ensayo de una mirada sobre los silencios de la transición.” *Hispanic Review*, Summer, 2017, pp. 315-38. [10.1353/hir.2017.0025](https://doi.org/10.1353/hir.2017.0025).
- 2012 “Pasados personales e historias mínimas en el pre-desencanto.” *Cefiro*, vol. 11.1 y 11.2, 2012, pp. 51-62. <https://cefiro-ojs-ttu.tdl.org/cefiro/article/view/218>.
- 2012 Brantmeier, Cindy, Domingo, Irene, & Havard, Megan. “Technology and the Scholar-Teacher: Continuity beyond the Basic L2 Levels.” *The Reading Matrix*, vol. 12, no. 2, 2012, pp. 163-176. <https://www.learntechlib.org/p/76191/>.

### **Book Reviews**

- 2021 Ros Ferrer, Violeta. *La memoria de los otros. Relatos y resignificaciones de la Transición española en la novela actual*. Iberoamericana Vervuert, 2020. October 2021 (published Jan 22) at the *Revista de Estudios Hispánicos*, 55.3.
- 2017 Delgado, Luisa Elena, Pura Fernández, and Jo Labanyi, Ed. *Engaging the Emotions in Spanish Culture and History*. Nashville: Vanderbilt UP, 2016. March 2017 at the *Revista de Estudios Hispánicos*, 51.1.

### **Selected Conference Participation**

- March 2025 Panel organizer: “Friendship in Spain’s Contemporary Cinema” at the at Northeast Modern Language Association (NeMLA) in Philadelphia (6-9 March).  
  
Conference Paper: “La amistad en tiempos de pandemia: *Tenéis que venir a verla* de Jonás Trueba (2022)”
- April 2023 “Un grabado del siglo XVII para la eco-alfabetización en clases de español” in Seminar: “Ecopedagogía y estudios hispánicos. Propuestas de ecoalfabetización ante la emergencia climática” at the Kentucky Foreign Languages Conference (20-23 April).
- March 2023 Talk: “Enseñar español a nivel universitario en EEUU” as part of CaFELE, Proyecto de Innovación Docente de la Universidad de Zaragoza; online (10th of March).
- July 2022 Participant in Seminar: “Ecopedagogía, ecocrítica y estudios culturales ibéricos: repensando la pedagogía crítica para el Antropoceno” at the V Jornadas Presenciales organized by ALCESXXI (Asociación Internacional de Cine y Literatura Española, s.XXI) in Oviedo, Spain (12-15th July).
- March 2022 “Bad female friendship and the impossible model of an ideal community in two independent films” in Seminar: “Communities in Contemporary Neoliberal Spain: Exploring Bonds in Iberian Film and Television” at the Society for Cinema and Media Studies (SCMS) Conference.—*Cancelled by chair*
- July 2021 “Autocuidado en *La boda de Rosa* (2020) de Icíar Bollain” in Seminar: “Repensar los cuidados en el Antropoceno” at the Jornadas virtuales II organized by

- ALCESXXI (Asociación Internacional de Cine y Literatura Española, s.XXI) online (14-16th July).
- April 2021 Seminar Co-organizer of: “Bares, qué lugares. Exploring Bacchus’ kingdom” at the American Comparative Literature Association (ACLA online).  
Conference Paper: “De bar en bar: Amistad y cuidados en *Truman* de Cesc Gay.”
- July 2020 Seminar Co-Organizer of “La venta de la academia: el neoliberalismo contra la educación (visto a través del ámbito del hispanismo)” at Asociación Internacional de Cine y Literatura Española, s.XXI (ALCESXXI).---COVID Cancelled.
- March 2020 Seminar Co-organizer of: “Bares, qué lugares. In/outside Bacchus’ kingdom” at the American Comparative Literature Association (ACLA) // conference canceled---COVID Cancelled.  
Conference Paper: “Otro tiempo, otro espacio: comunidad, música y crítica socio-política si nos vemos en los bares.”
- April 2019 “*Prodesse et delectare*: Julita and the Search of the Lost Vertebra” at round-table “Performances en tensión: representaciones de la disidencia en el cine luso-hispano” at CineLit 2019: Mujer y género.
- October 2018 Participant in “Two-Day Seminar on Contemporary Spanish Culture” organized by ALCESXXI (Asociación Internacional de Cine y Literatura Española, s.XXI) at the University of Minnesota.
- April 2018 Seminar Co-organizer of: “Re-births in Times of Crisis.” at Northeast Modern Language Association (NeMLA).  
Conference Paper: “*Exigrantes* en tierra extraña: lo que el neoliberalismo mueve.”
- July 2017 Seminar participant: La genealogía de la cultura comprometida: encuentros y desencuentros de la crítica peninsular desde fuera y desde dentro.” at Asociación Internacional de Cine y Literatura Española, s.XXI (ALCESXXI).
- April 2017 “La paz como espectáculo: 25 años y más” at Kentucky Foreign Languages Conference (KFLC), University of Kentucky.
- Nov. 2016 Panel Chair and Organizer of: “Liminal Spain: Negotiating Freedom’s Borders from 1970-2016.” at Midwest Modern Language Association (MMLA).  
Conference Paper: “El *Rocío*: rito, guerra y censura.”
- March 2016 “Late Francoism or Transition: More than a Semantic Debate” at American Comparative Literature Association (ACLA), Harvard University.
- Jan. 2016 Panel Organizer of: “Spanish Exiles during World War II.” at Modern Language Association (MLA).  
Conference Paper: “Strategies of Survival: The Third Space in Holocaust Testimonies.”
- April 2015 Panel Organizer and Chair of: “Meta-remembering today: recovering memory in twentieth century Spanish cultural practices.” at Kentucky Foreign Languages Conference (KFLC), University of Kentucky.

Conference Paper: “*Los abanicos del caudillo* de Ramón Irigoyen o el caso del franquismo en democracia.”

- March 2014 “Barcelona’s contradiction: a Francoist city through poetic eyes.” at American Comparative Literature Association (ACLA) New York University.
- Nov. 2013 “La mauvaise réputation de Paco Ibáñez.” at Mid-America Conference on Hispanic Literature (MACHL), University of Missouri-Columbia.
- Nov. 2013 “Hiperbatónicas lecturas: crítica e historia literaria en Goytisolo.” at South Atlantic Modern Language Association (SAML), University of Georgia.
- Oct. 2012 “El ‘cómo’ de Goytisolo, un intelectual.” at Mid-America Conference on Hispanic Literature (MACHL), University of Nebraska-Lincoln.
- April 2012 “Filosofía de otro poeta en Nueva York.” at International Conference on Transatlantic Studies Brown University.
- March 2012 “Paco Ibañez’s Isle: Exile, Resistance, and the Role of the Spanish Literary Tradition in the Francoist Years.” at the TAF Conference on Migrations and Conflicts, Washington University in St. Louis.
- Oct. 2010 Chair of:  
“Movida y Performance en la Cultura de la Transición Española.” at Mid-America Conference on Hispanic Literature (MACHL), Washington University in St. Louis.

### **Conference and Event Organization**

- 2020, 2019 Modern and Classical Languages Film Festival Organizer at University of St. Thomas, MN.
- Oct. 2019 Organizer of Aaron Shulman’s visit and talk: *Poetic Hallucinations: The Panero Family and Spain in the 20th Century* at University of St. Thomas, MN.
- Fall 2017 Co-organizer of ARC’s (Anti Racism Coalition) workshops: “Preventing Burnout: Sustaining Anti-Racist Efforts” and “Race and Racism: Questions You Are Afraid to Ask”
- Feb. 2014 Co-organizer of “Out of Bounds: Movements in and beyond Iberian and Latin American Cultures.” Romance Languages & Literatures Spanish Graduate Conference at Washington University in St. Louis.

### **Teaching Experience**

#### **University of St. Thomas**

- Justice and Peace Studies 296 Social Change for Climate Justice (co-taught with Dr. Finnegan, Justice and Peace Studies)

Spanish 485	Hispanic Visual Culture and Literature. Transatlantic Connections.
Spanish 396	Individual Study: From Spanish Civil War to Democracy through the Arts
Spanish 345 / 523	Transatlantic Visual Culture and Literature: Hispanic Connections (Cross-listed with GSPA523 [graduate level])
Spanish 340	Outcasts, Outlaws, and Outsiders in Spanish Literature
Spanish 331	Understanding Spain Today: Spanish Culture and Civilization
Spanish 335	Introduction to Spanish Literature
Spanish 301	Advanced Written Spanish and Culture (with Community Engagement): “Latinx, Migration, and the US”
Spanish 305	Spanish Oral Expression and Culture
J-Term Abroad	“Spain Now: Spanish Oral Expression and Culture, Business Spanish” in Sevilla <i>as Program Co-Director</i>
Spanish 300	Advanced Spanish Grammar (via Content)
Spanish 211	Intermediate Spanish I (Sustainability)

### **Washington University in St. Louis**

Spanish 341	Literary and Cultural Studies in Spanish: Iberian and Latin-American Cultures
Spanish 311 Abroad	“Culture and Civilization of Spain” <i>as Teaching Assistant at the WU Summer Language Institute in Madrid</i>
Spanish 308	Advanced Reading and Writing (Grammar and Composition II)
Spanish 307	Spanish Level 4: Grammar and Composition I
Spanish 202	Intermediate Spanish II
Spanish 201	Spanish Level 3: Intermediate Spanish
Spanish 112	Beginning Spanish I (U-College evening classes)
Spanish 102	Spanish Level 2

### **Academic Service**

#### **University of St. Thomas**

2025-Pres.	Liaison to CAS 1 Faculty at Academic Affairs Sustainability Committee
2022-Pres.	Member of the Film Advisory Board

- 2018-Pres. Spanish Graduate Program Advisory Committee
- 2021-Pres. CAS Division 1 Representative for the Committee on Teaching Evaluation
- 2021-Pres Co-organizer of “Unlearning Growth, Learning Degrowth I” “Unlearning Growth, Learning Degrowth II”, and “Degrowth in Praxis” Faculty Learning Communities
- 2019-2023 CAS Division 1 Representative for the Committee for Diversity, Inclusion, and Social Justice Advisory Committee
- 2017-2023 Faculty Advisor, Spanish Club
- 2019-2020 Retaining Diverse Faculty Advisory Group
- 2017-2019 Undergraduate Core Curriculum Committee (UCC)  
Representative-College of Arts and Sciences Division 1
- 2018, 2019 Fulbright Application Faculty Advisor. Sadie Buckel; Olivia Kraft
- 2018, 2017 Reading committee for The Dease Scholarship Program
- 2016-Pres. Member of the Anti-Racism Coalition (ARC)

**Washington University in St. Louis**

- 2014-2016 Co-founder and co-convener, “Conversations in Theory and Culture”  
Reading Group Granted by the Center for the Humanities
- 2014-2015 Graduate Representative for Spanish
- 2012-2015 Co-founder and co-convener, “Graduate Student Writing Group”
- 2012-2014 Facultative Associate for Lien Residence Hall 2
- 2013-2014 Spanish Graduate Group Representative for the Spanish Task Force
- 2011-2012 Romance Languages & Literatures Senator for the Graduate Student Services
- 2012 Assistant to conference organizers, William Acree and Akiko Tsuchiya.  
“Empire’s End: Transnational Connections in the Hispanic World, 1808-1898.”
- 2011-2013 Peer Mentor in the Spanish Department

**Awards, Grants and Fellowships**

**University of St. Thomas**

- Fall 2024 Center for Faculty Development Research Grant

Spring 2024	2024 Curricular Innovation in Sustainability Award for “JPST 296: Social Change for Climate Justice”
Summer 2022	Center for Faculty Development Teaching Enhancement Grant for “Spanish Grammar through Ecological Lenses”
Summer-Fall 2019	Center for Faculty Development Partnership in Learning Grant (with student Abby Wondrasch)
Fall 2018	Center for Faculty Development Research Grant
Spring 2018	Inclusive Classroom Institute Certification

### **Washington University in St. Louis**

2015-2016	Center for the Humanities Reading and Writing Group Grant
2015	Honorable Mention. Dean’s Award for Teaching Excellence
2014	Helen Fe Jones Award for Teaching Spanish
2014	Mellon Dissertation Seminar Fellowship: “The Role of Arts Practice in Research University”
2014	Graduate School of Arts and Sciences Dissertation Fellowship
2014, 2015	Bryant Travel Grant
2011	Eva Sichel Memorial Prize for Best Critical Essay in Spanish: “La otra vanguardia: Borges, Gómez de la Serna y Quevedo”
2008-2015	Graduate Teaching Assistantship and Fellowship

### **Royal Holloway University of London**

2005-2006	Erasmus Mundus Scholarship
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### **Languages**

#### **English**

near-native speaking, writing, and reading fluency

#### **German**

intermediate speaking, writing, and reading fluency

#### **Italian**

intermediate speaking, writing, and reading fluency

#### **French**

reading ability

**Spanish**

native fluency

**Professional Affiliations**

Member of ALCESXXI

Member of Sigma Delta Pi

*Updated April 2025*