

***Shannon Scott***

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## **Education**

Master of Fine Arts in Creative Writing, Hamline University, St. Paul, MN

Master of Arts in English, University of St. Thomas, St. Paul, MN

Graduate of the Film Program at Midwest Media Artists Access Center, Minneapolis, MN

Bachelor of Arts Degree, St. Catherine University, St. Paul, MN

Major: English     Minor: History

Areas of Interest: Creative Writing, Film Studies, Horror Literature and Film, British Literature, Victorian Studies, Folklore, Gothicism, New Historicism

## **Honors and Awards**

Professional Development Grant, Hamline University

Faculty Development Grant, University of St. Thomas

Fiction Selection for Hamline University, Intro Journals Project

Luann Dummer Graduate Fellowship Recipient

Split Rock Arts Scholarship, University of Minnesota

Honorable Mention for Screenplay, *Grave Days*, *Writer's Digest* Writing Competition

Fellowship, University of St. Thomas

Jo Lynn Terry Memorial Writing Prize

"Empress," Short Film Screened at Twin Cities Film Festival, Minneapolis

Summa Cum Laude, University of St. Catherine

Antonian Scholars Honors Program, University of St. Catherine, Thesis Title: "Victorian Hauntings: Exploring the Supernatural in the Short Fiction of Charles Dickens"

Phi Beta Kappa, Liberal Studies

Sigma Tau Delta, English Honors Society

Phi Delta Lambda, Creative Writing Honors Society

## **Publications: Fiction**

Upcoming: "The Snow Maiden," *Water~Stone Review*, Fall 2022.

"Synchronous Online," *Nightmare Magazine*, April 2022.

"Joyride," *Midnight Bites*, March 2022.

"The Hatching," *Hawk & Cleaver*, July 4<sup>th</sup>, 2021.

"Bumped," *Dark Hearts: An Anthology of Macabre Tales about Twisted Love*, March 2021.

"Dead Bread Head," *Oculus Sinister*, December 2020.

"Swing a Dead Cat," *Coppice & Brake*, Crone Girls Press, March 2020.

“American House Spider,” *Nightscript*, October 1<sup>st</sup>, 2019.

## **Publications: Nonfiction**

Audible Originals: The Great Courses

- *Wolves and Werewolves in History and Popular Culture* (October 2021)
- *How Horror Works in Literature and Film* (Upcoming, October 2022)

“Clemence Housman,” *Palgrave Encyclopedia of Victorian Women’s Writing*, 2021.

“Wild Sanctuary: Running into the Forest in Russian Fairy Tales,” *The Company of Wolves Collection*, Manchester UP, 2020.

“Imperial Pets: Monkey-Girls, Man-Cubs, and Dog-Faced Boys in Victorian Britain,” *Culture Animals and Their Children in Victorian Culture*, Routledge, 2019.

“Female Werewolf as Monstrous Other in Honoré Beaugrand’s ‘The Werewolves’” in *She-Wolf: A Cultural History of the Female Werewolf*, Manchester UP, 2015.

*Terrifying Transformations: An Anthology of Victorian Werewolf Fiction, 1838-1896*, eds. Shannon Scott and Alexis Easley, Valancourt Books, 2013.

## **Book Reviews**

Upcoming: Book Review of *Agnes Murderess* by Sarah Leavitt for *Neo-Victorian Studies*.

Upcoming: Book Review of *Global TV Horror*, edited by Stacey Abbott and Lorna Jowett, for *The Dark Arts Journal*.

Book Review of *Affective Intensities and Evolving Horror Forms: From Found Footage to Virtual Reality* by Adam Daniel for *Journal of the Fantastic in Arts*.

Book Review of *Horror Literature from Gothic to Post-Modern: Critical Essays*, edited by Michele Brittany and Nicholas Diak, for *Revenant Journal*.

Book Review of *A Century of Weird Fiction, 1832-1937: Disgust, Metaphysics and the Aesthetics of Cosmic Horror* by Jonathan Newell for *The Dark Arts Journal*.

Book Review of *Hidden Faces, Hidden Identities: Masks in Horror Cinema: Eyes without Faces* by Alexandra Heller-Nicholas for *Senses of Cinema*, Issue 95, July 2020.

Book Review of *Spirit Matters: Occult Beliefs, Alternative Religions, and the Crisis of Faith in Victorian Britain* by J. Jeffrey Franklin for *Victorian Review*, fall 2019.

Book Review of *Why Horror Seduces* by Mathias Clasen, *Screening Stephen King* by Simon Brown, and *Fashioning Horror*, edited by Julia Petrov for *Film & History*, spring 2019.

Film Review of *The Alienist* for *Neo-Victorian Studies*, winter 2018.

Book Review of *Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts* edited by Anna Maria Jones & Rebeca Mitchell for *Victorian Network*, winter 2018.

Book Review of *The Imaginary Geography of Hollywood Cinema* by Christian B. Long

- for *Senses of Cinema*, Issue 86.
- Book Review of *Dolce Vita Confidential: Fellini, Loren, Pucci, Paparazzi, and the Swinging High Life of 1950s Rome* by Shawn Levy for *Film & History*, summer 2018.
- Book Review of *Gothic Death 1740-1914: A Literary History* by Andrew Smith for *Science Fiction Studies*, summer 2018.
- Book Review of *Werewolves, Wolves and the Gothic* edited by Robert McKay and John Miller for *The Dark Arts Journal*, spring 2018.
- Book Review of *Gothic Forensics: Criminal Investigative Procedure in Victorian Horror and Mystery* by Michael Arntfield for *Gothic Studies*, summer 2018.
- Film Review of *Dark Angel for Neo-Victorian Studies*, winter 2017.
- Book Review of *The Sorcerer's Apprentice* by Jack Zipes for *Marvels & Tales*, Issue 32.1.
- Film Review of *To Walk Invisible: The Brontë Sisters* for *Neo-Victorian Studies*, fall 2017.
- Book Review of *Hitchcock's Objects as Subjects: The Significance of Things on Screen* by Marc Raymond Strauss for *Screen Bodies*, fall 2017.
- Book Review of *The Gothic and the Carnavalesque in American Culture* by Timothy Jones for *The Dark Arts Journal*, summer 2017.
- Book Review of *Out of the Past: Lacan and Film Noir* by Ben Tyrer for *Senses of Cinema*, Issue 83.
- Book Review of *Diaboliques: Six Tales of Decadence* by Jules Barbey d'Aurevilly and Interview with translator, Raymond MacKenzie, for *Metamorphoses: A Journal of Literary Translation*, fall 2017.
- Book Review of *The Brontë Cabinet: Three Lives in Nine Objects* by Deborah Lutz for *Nineteenth-Century Gender Studies*, spring 2017.
- Book Review for *Monstrous Media/Spectral Subjects: Imaging Gothic from the Nineteenth Century to the Present* edited by Fred Botting and Catherine Spooner for *Nineteenth-Century Prose*, spring 2017.
- Book Review of *Haunted Seasons: Television Ghost Stories for Christmas and Halloween* by Derek Johnston for *Gothic Studies*, fall 2016.
- Book Review of *Postfeminism and the Femme Fatale in Neo-Noir Cinema* by Samantha Lindop for *Film & History*, fall 2016.
- Book Review of *The Sorceress of the Strand and Other Stories* by L. T. Meade and edited by Janis Dawson for *Victorian Periodical Review*, fall 2016.
- Book Review of *The Magic of Orson Welles* by James Naremore for *Alphaville: Journal of Film and Screen Media*, summer 2016.
- Book Review of *A Fairytale in Question: Historical Interactions between Humans and Wolves* for *Marvels & Tales: Journal of Fairy-Tale Studies*, summer 2016.
- "From the Kitchen of Julia Child," *Writing in the Margins*, fall, 2015
- "Under the Big Top," *Writing in the Margins*, spring 2015.
- Book Review of *Modern Ireland: Urban Change and the Irish Past, 1957-1973* for *New Hibernia Review*, spring 2014.
- Book Review of *May, Lou & Cass: Jane Austen's Nieces in Ireland* by Sophia Hillan for *New Hibernia Review*, spring 2013.
- Book Review of *The Dispossessed State: Narratives of Ownership in 19<sup>th</sup>-century Britain and Ireland* by Sara L. Maurer for *New Hibernia Review*, fall 2012.

Book Review of *Commodity Culture and Social Class in Dublin, 1850-1916* by Stephanie Rains for the *New Hibernia Review*, spring 2011.  
 Book Review of *Austin Harrison and the English Review* by Martha Vogeler for the *Victorian Periodical Review*, winter 2009.  
*Unearthing Artifacts: Nineteenth-Century Irish Periodicals*, booklet for Research Society for Victorian Periodicals Conference, 2009.  
*Ariston*, poetry, 2003.  
*Minnesota Daily*, weekly political columns, 2000 to 2002.  
*Minnesota Women's Press*, monthly humor column, Sept.1997- Jan. 2001.  
*H.U.E.S. Magazine*, monthly column, 2000.

## Professional Experience

University of St. Thomas:

- Adjunct English Professor, Critical Reading & Writing Sept. 2021-Dec. 2021
- Adjunct English Professor, Horror in Literature and Film Summer 2021
- Assistant, Gothic Literature, Introducing Digital Humanities Jan. 2021-May 2021
- Adjunct English Professor, *Noir in Literature & Film* Sept. 2020-Dec. 2020
- Adjunct English Professor, *Critical Reading & Writing* Sept. 2020-Dec. 2020
- Adjunct English Professor, *Critical Reading & Writing* Jan. 2020-May 2020
- Adjunct English Professor, *Film and Literature of Horror* Sept. 2019-Dec. 2019
- Adjunct English Professor, *Film and Literature of Horror* Sept. 2019-Dec. 2019
- Adjunct English Professor, *Order Up: Literature of Food* Feb. 2016-May. 2016
- Adjunct English Professor, *Order Up: Literature of Food* Feb. 2016-May. 2016
- Adjunct English Professor *Ringmasters: Circus Literature* Sept 2018-Dec. 2018
- Adjunct English Professor *Ringmasters: Circus Literature* Sept 2018-Dec. 2018
- Adjunct English Professor *Critical Reading and Writing* Sept 2018-Dec. 2018
- Adjunct English Professor *Spectral Literature* Feb. 2018-May 2018
- Adjunct English professor *Critical Reading and Writing* Feb. 2018-May 2018
- Adjunct English Professor *Critical Reading and Writing* Sept 2017-Dec. 2017
- Adjunct English Professor *Wolves and Werewolves* Sept 2017-Dec. 2017
- Adjunct English Professor, *Ringmasters: Circus Literature* Feb. 2016-May. 2016
- Adjunct English Professor, *Howling at the Moon: Werewolf Literature* Feb. 2016-May 2016
- Adjunct English Professor, *Order Up: Literature of Food* Sept. 2015-Dec. 2015
- Adjunct English Professor, *Noir in Film and Literature* Feb. 2015-May 2015
- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Sept. 2014-Dec. 2014
- Adjunct English Professor, *Order Up: Literature of Food* Feb. 2014-May 2014
- Adjunct English Professor, *Noir in Film and Literature* Sept. 2013-Dec. 2013
- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Feb. 2013-May 2013
- Adjunct English Professor, *Noir In Film and Literature* Sept. 2012-Dec. 2012
- Adjunct English Professor, *Literature & Writing* Sept. 2012-Dec.2012

- Adjunct English Professor, *Werewolves in World Literature* Jan. 2012-May 2012
- Adjunct English Professor, *Noir in Film and Literature* Sept. 2011-Dec 2011  
 Taught noir as a literary and film genre  
 Organized screenings and assignments based on selected films  
 Worked with students in class and during conferences on improving writing skills
- Adjunct English Professor, *Critical Reading and Writing* Jan. 2011-May 2011  
 Taught critical reading and writing skills for studying poetry and drama  
 Organized events to local poetry slams and readings  
 Worked with students individually and in groups to improve writing skills
- Adjunct English Professor, *Critical Reading and Writing* Sept. 2010-Dec. 2010  
 Taught critical reading and writing skills for analyzing fiction and nonfiction  
 Facilitated classroom discussion  
 Reflected the diversity of authors and genres available for academic study  
 Scheduled conferences with students over drafts of course essays
- Research Assistant, Dr. Young-ok An, English Professor Oct. 2009 to Aug. 2010  
 Proofread manuscript chapters  
 Researched relevant topics on British romanticism  
 Correctly cited all referenced material
- Library Assistant, O'Shaughnessy-Frey Library May 2009-Aug 2010  
 Processed and shelved books for Special Collections  
 Fulfilled interlibrary loan requests  
 Managed archive photographs and updated files on Veteran's Historical Project
- Teaching Mentorship, *Literature by Women* Feb. 2009-May 2009  
 Tutored students individually to assist with written assignments  
 Taught course sections on George Eliot's *The Lifted Veil* and twentieth century women's poetry
- Literary Curator Aug. 2008-Aug. 2009  
 Put together display of Irish periodicals from University archives for the Research Society for Victorian Periodicals conference in August, 2009  
 Created a booklet to inform attendees of the historical significance of nineteenth-century Irish periodicals
- Teaching Mentorship, *Critical Reading and Writing* Sept. 2008-Dec. 2008  
 Created lesson plans and visual aids to provide cultural and historical context for literary works  
 Facilitated class discussion on assigned texts

#### Hamline University:

- Adjunct English Professor, Intro to English Literature & Criticism, Fall 2021
- Adjunct English Professor, First-Year Writing Sept. 2021-Dec. 2021
- Adjunct English Professor, First-Year Writing Jan. 2021-May 2021
- Adjunct English Professor, First-Year Writing Sept. 2020-Dec. 2020
- Adjunct English Professor, First-Year Writing Feb. 2020-May 2020
- Adjunct English Professor, First-Year Writing Sept. 2019-Dec. 2019
- Adjunct English Professor, First-Year Writing Feb. 2019-May 2019

- Adjunct English Professor, *Writing and Reading Texts* Sept. 2018-Dec. 2018
- Adjunct English Professor, *Writing and Reading Texts* Sept. 2017-Dec. 2017
- Adjunct English Professor, *Writing and Reading Texts* Feb. 2017-May 2017
- Adjunct English Professor, *Writing and Reading Texts* Sept. 2016-Dec. 2016
- Adjunct English Professor, *Writing and Reading Texts* Feb. 2015-May 2015
- Adjunct English Professor, *Literature of the Circus* Sept. 2015-Dec. 2015
- Adjunct English Professor, *Spectral Literature* Sept. 2015-Dec. 2015

Augsburg University:

- Adjunct English Professor, Effective Writing Sept. 2021-Dec. 2021
- Adjunct English Professor, Effective Writing Jan. 2021-May 2021
- Adjunct English Professor, Effective Writing Sept. 2020-Dec. 2020
- Adjunct English Professor, Effective Writing Jan. 2020-May 2020
- Adjunct English Professor, Effective Writing Sept. 2019-Dec. 2019

St. Catherine University:

- Adjunct English Professor, *Beyond the Trenches: Literature of WWI* Feb. 2016-May 2016
- Adjunct English Professor, *Of Ringmasters & Bearded Ladies: The Circus in Literature* Feb. 2015-May 2015
- Adjunct English Professor, *Noir in Literature & Film* Sept. 2014-Dec. 2014
- Adjunct English Professor, *The Reflective Woman: Women's Voices in Fiction and Film* Sept. 2014-Dec. 2014
- Adjunct English Professor, *Writing for Life: Developing Skills and Confidence* Feb. 2014-May 2014
- Adjunct English Professor, *Human Experience in Literature* Sept. 2013-Dec. 2013
- Adjunct English Professor, *British Imperialism: Creating Empire through Story and Deed* Sept. 2013-Dec. 2013
- Adjunct Faculty, *Writing for Life: Developing Skills and Confidence* Feb. 2013-May 2013
- Adjunct Faculty, *The Human Experience in Literature* Sept. 2012-Dec. 2012
- Adjunct Faculty, *The Human Experience in Literature* Jan. 2012-May 2012
- Adjunct Faculty, *The Human Experience in Literature* Sept. 2011-Dec. 2011  
Taught diverse selection of literature from multiples genres  
Worked with students in class and individually to improve writing skills  
Organized trip to Victorian Ghost Stories at James J. Hill House
- Adjunct Faculty, *The Reflective Woman* Sept. 2011-Dec. 2011  
Taught St. Catherine University's core curriculum  
Organized trips to art galleries and local exhibits

- Taught college-level reading, writing, and research skills
- Adjunct Faculty, *The Reflective Woman* Sept. 2010-Dec. 2010  
 Taught St. Catherine University's core curriculum  
 Facilitated group and classroom discussions on topics related to course  
 Organized trip to Penumbra Theatre's *Sleep Deprivation Chamber*
  - Teaching Assistant, *Shakespeare* Spring 2006  
 Organized class outings to theatrical productions  
 Tutored students individually to improve research and writing skills
  - Teaching Assistant, *The Reflective Woman* Fall 2005  
 Helped first-year students develop research and computer skills  
 Assisted with community service projects at the YWCA
  - Teaching Assistant, *The Reflective Woman* Fall 2004  
 Managed classroom of approximately 20 students  
 Edited rough drafts and created class lesson plans  
 Facilitated group work on research projects
  - Editor, *Ariston* Spring 2004  
 Read and selected student writing submissions for publication

### Conference Presentations

- "Poisons, Pollutions and Predation: Ecofeminist Horror," Dark Economies Conference, July 21-23, 2021, Online, Falmouth University.
- "The Inclusivity of Neo-Victorian Horror in Emily Danforth's *Plain Bad Heroines*," Victorian Popular Fiction Association Conference, July 14-16, 2021, Online, University of Greenwich.
- "MeToo@LucyVictim#1," Victorian Encounters and Environments, Victorian Popular Fiction Association Conference, July 15-17, 2020, Online, University of Greenwich.
- "Mistletoe and Carnage: An Adaptation of Dickens's Christmas Class," #Dickens150 Conference, June 9, 2020, Online.
- "Body Horror through Body Appropriation: The Bloody Chambers of Stepford and the Armitage Estate," Gothic Terror, Gothic Horror, International Gothic Association Conference, July 30- Aug. 2, 2019.
- "*The Alienist*: The Gilded Age of Gothic Gore," 50<sup>th</sup> Annual Anniversary Convention, Northeast Modern Language Association Conference, Washington, D.C., March 21-24, 2019.
- "*Penny Dreadful*: A Twenty-first Century Interpretation of Serialized Victorian Violence," Global Spaces, Local Landscapes and Imagined Worlds," Northeast Modern Language Association Conference, Pittsburgh, April 12-15, 2018.
- "Female Freaks: Gendered Monstrosity in the Hands of Science," 200 Years of the Fantastic: Celebrating *Frankenstein* and Mary Shelley, International Association for the Fantastic in Arts Conference, Orlando, March 14-18, 2018.
- "The Creation of Femininity in Aubrey Beardsley's Illustrations," Translingual and Transcultural Competence," Northeast Modern Language Association Conference,

- Baltimore, March 23-26, 2017.
- “*Penny Dreadful: A Twenty-First Century Interpretation of Serialized Victorian Violence*,” Global Spaces, Local Landscapes and Imagined Worlds,” Northeast Modern Language Association Conference, Pittsburgh, April 12-15, 2018.
- “Wild Sanctuary: Running into the Forest in Russian Fairy Tales,” Company of Wolves Conference, University of Hertfordshire, Hertfordshire, Sept. 3-5, 2015.
- “Teaching the Literature of Food,” Dimensions of Cuisine Symposium, Aquinas Scholars Program, University of St. Thomas, April 29, 2015.
- “Sensationalized Violence and Monstrous Transformation in G.W.M. Reynolds’s *Wagner the Wehr-Wolf*,” Midwest Modern Language Association, Chicago, Nov. 4-7, 2010.
- “The Imperial Crisis of Contagion: The Disease of Lycanthropy in Rudyard Kipling’s ‘The Mark of the Beast,’” Home, Exile, and the Nation English Graduate Conference, University of St. Thomas, April 23, 2010.
- “The Tradition of Lycanthropy in Representations of Native Americans: From Henry Beaugrand’s ‘The Werewolves’ to Stephenie Meyer’s *New Moon*,” The Resurrection of the Paranormal: Investigating Otherness in 21<sup>st</sup> Century English Studies, North Carolina State University, March 5, 2010.
- “‘Mirror, Mirror on the Wall’: The Performance of Femininity in Aubrey Beardsley’s Illustrations for the *Yellow Book*.” Literature and Transformation Conference, University of St. Thomas, April 24, 2009.
- “Terrifying Transformations: The Werewolf and the New Woman in Clemence Housman’s ‘The Were-Wolf.’” Research Society for Victorian Periodicals Conference, Roehampton University in London, July 4, 2008.
- “Identity Theft in Edith Wharton’s *The House of Mirth*,” Associated Colleges of the Twin Cities English Majors Conference, Macalester College, May 2006.
- “Grave Days.” Creative Writing Presented at Associated Colleges of the Twin Cities English Majors Conference, University of St. Thomas, May 2005.

### **Interviews**

- St. Thomas Newsroom*, March 2015, Brittany Stojavljevic.
- Sleet Magazine*, Spring 2013, Wendy Skinner.
- Writing in the Margins*, Spring 2013, Andy Leet.
- What Scares You*, Shannon Scott, August 2020, Tara Laskowski.
- Panel for *Crone Girls Pres: Horror Novellette/Novellas* at Con-Tinual: The Con That Never Ends, October 2020, with Jim Nettles.

### **Professional Service and Affiliations**

- Member, Research Society for Victorian Periodicals Conference Planning Committee, UST, 2008-2009.
- Guest Speaker, Career Day, University of St. Catherine, 2009.
- Panel Chair, Symposium: The Victorian Home, UST, 2008.
- Member, Nineteenth-Century Literary Sub-field Seminar, University of Minnesota, 2008-2011.
- Co-coordinator and Panel Chair, Film, New Media & Theory: ACTC English Majors’



Conference, Hamline University, 2013.  
Organizer and Member, Luann Dummer Center Book Club, 2013 & 2014.  
Public Reading from *Terrifying Transformations: An Anthology of Victorian Werewolf Fiction*, O'Shaughnessy-Frey Library, October 31, 2013.  
Co-coordinator and Panel Chair, Creative Writing: ACTC English Majors' Conference, St. Catherine University, 2014.  
Coordinator and Organizer, Writers Series, O'Shaughnessy Library, University of St. Thomas, featuring Nicole M. Kelby.  
Member, The Museum of Russian Art, 2012-2014.  
Writer & Designer, Romantic-era bookmark for Celtic Collection, Romantic Reflections: Twins, Echoes, and Appropriations Conference, University of St. Thomas, September 2014.  
Panel Judge, ACTC Student Film Festival, Screenwriting Competition, November, 2014.  
Panel Chair, American Literature: ACTC English Majors' Conference, University of St. Thomas, 2015.  
Co-coordinator, Spring Poetry Slam, St. Catherine University, 2015.  
Copyeditor, *Many Voices*, Publication for Luann Dummer Center for Women, November, 2016.  
Co-Coordinator, Feed Your Brain Campaign, Hamline University, 2017.  
Member of Circus Historical Society, 2018.  
Participant and Organizer, Frankenreads, University of St. Thomas, 2018.  
Member, Victorian Popular Fiction Association, 2020-Present  
Member, COVE Collective (Central Online Victorian Educator), 2020-Present  
Member, Victorian Popular Fiction Reading Group: The Third Sex, 2020-Present  
Member, Haunted Shores Network, Coastal Gothic Reading Group