

CURRICULUM VITAE

EDUCATION

1996-1998

Master of Music in Accompanying and Coaching, University of Minnesota, Minneapolis, MN

Principal teachers: Margo Garrett and Karl Paulnack

Teaching Assistantship in Accompanying/Coaching

- Coached and accompanied vocal and instrumental students (at all degree levels); accompanied School of Music auditions, weekly voice studio classes, student recitals and juries
- Opera Theater accompanist
Full productions: *Candide*, *Falstaff*
Scene Presentations; Act II of *Die Fledermaus*

1989-1996

Bachelor of Arts in Music: Piano Performance, Central Michigan University, Mt. Pleasant, MI

Principal teachers: Patricia Willwerth and Dr. David Oliver

- Accompanied Dr. Jeffrey Foote, bass-baritone Professor of Voice, in a Faculty Recital (Oct. 1994); music of Schubert, Brahms, Wolf, R. Strauss
- As preparation for a graduate program in Accompanying/Coaching, added the following courses to the standard B.A. curriculum: Diction for Singers, Vocal Repertoire, Opera History, Opera Workshop (accompanist and participant), French (1 yr.), German (1 yr.)
- Chorus member: Chamber Singers, Concert Choir, Women's Chorus
- Choral accompanist: Chamber Singers, Concert Choir, Festival Choir, Women's Chorus
- Accompanied numerous student recitals, auditions and juries
- Graduated *magna cum laude*

Bachelor of Fine Arts in Broadcast and Cinematic Arts, Central Michigan University, Mt. Pleasant, MI

- Graduated *magna cum laude*

EMPLOYMENT

Jan. 2016 – present

Staff Accompanist, Macalester College, St. Paul, MN

Accompany vocal and instrumental students in degree recitals, Thursday Noon recitals, master classes, juries, scholarship and concerto/aria auditions

Choral Accompanist, Macalester College (Dr. Michael McGaghie, Director) – Accompany Concert Choir in rehearsals and performances

Sept. 2014 – present

Choral Accompanist, University of St. Thomas, St. Paul, MN (Dr. Albert Pinsonneault, current director; Dr. Angela Broeker, former director)

Accompany Chamber Singers, Concert Choir and Festival Choir in rehearsals and performances

Jan. 2016 – present

Adjunct Piano Instructor, University of St. Thomas, St. Paul, MN; teach the Accompanying Ensembles course to piano majors (required) and other advanced piano students (elective)

Dec. 2012 – present

Accompanist, One Voice Mixed Chorus, St. Paul, MN (Jane Ramseyer Miller, Artistic Director)

Accompany rehearsals, performances and new member auditions; assist with recording rehearsal CDs

2008 – 2018;
2004-05**Music Director**, Lyndale United Church of Christ, Minneapolis MN

Accompany worship services, direct and accompany choir, coordinate and accompany member and guest vocal and instrumental soloists

2012-2016;
2001-07**Staff Accompanist**, Robbinsdale Armstrong High School, Plymouth, MN (Stephanie Trump, Director)

Accompany six curricular choirs in concerts, large group contest, Concert Choir tour, Cantori Choir tour, vocal solo and ensemble competition, Minnesota All-State Choir auditions, clinics and special events; coach student soloists prior to All-State Choir auditions and vocal solo and ensemble competition; occasionally accompany band and orchestra soloists for competition or concert events

2000 – present

Studio Artist in Music: (Adjunct) Coach/Accompanist, Augsburg University, Minneapolis, MN

Accompany student recitals, scholarship and concerto auditions and juries; coach vocal and instrumental students

1999 – present

Staff Music Director, Wesley Balk Opera/Music-Theater Institute, Minneapolis, MN (a summer program)

Coach and accompany opera and music-theater scenes, co-teach and accompany a variety of classes

1999 – 2010

Principal Staff Accompanist, MacPhail Center for Music, Minneapolis, MN

Accompanied the following:

- * Monthly recitals in Voice and String Departments; monthly All-School (general) recitals; quarterly recitals in Woodwind/Brass/Percussion Department; quarterly Honors Recitals
- * 6-10 Master Classes annually with faculty and guest artists
- * Auditions for Master Classes, Honors Recitals, Concerto/Aria Competition and Performance Scholarships
- * Classes and ensembles as needed

Coordinated duties of Assistant Staff Accompanist, created recital programs, scheduled major performances

1997 – 2004

Accompanist, Northern Pines Music Foundation, Minnetonka, MN (David Jorlett, Artistic Director)

- Northern Pines Music Festival, (every August) – accompanied choral concerts, taught basic music-reading/sight-singing course (1997-1999)
- Young Women's Chorale: 1998 – 2002; accompanied vocal ensemble in 4 major concerts and several small events per year, diction coach, tours to Greece and Toronto, ON

Sept. 1998 – May
2001**Ensemble Accompanist**, Twin Cities Gay Men's Chorus (VOX and *Out Loud!*), Minneapolis, MN

Accompanied small ensembles in rehearsal and performance

Mar. 1997 – Oct. 1999 **Pianist**, United Church of Christ, New Brighton, MN
 Accompanied worship services and weekly choir rehearsal

1995 & 1996 **Staff Accompanist**, Interlochen Center for the Arts Summer Arts Camp; Interlochen, MI
 Accompanied Intermediate Musical-Theater rehearsals and production; Concerto competition accompanist
 Staff Recital, July 1996 – Franck Violin Sonata

PERFORMANCES

MM Recitals

June 1998

An Evening of Song in the Cabaret Tradition: music of Schönberg, Weill, Britten, Poulenc, Satie, Bolcom, Lehrer, and Flanders & Swann

May 1997

Music of Johannes Brahms (Sonata No. 3 for Violin and Piano in D minor, op. 108; Two Songs for Alto Voice, Viola and Piano, op. 91; Trio No. 1 for Piano, Violin and Cello in B Major, op. 8)

BA Recital

May 1995

Solo piano – music of J.S. Bach, Beethoven, R. Schumann and Muczynski

2020

MARCH

Winter Choral Concert (Renae Williams, Conductor) – Nova Classical Academy Upper School, St. Paul, MN
 Non-Majors in Vocal Recital – Macalester College, St. Paul, MN

FEBRUARY

Deep Roots: A Vocal Essence Witness Concert – One Voice Mixed Chorus, Orchestra Hall, Minneapolis, MN
The Man Behind the Dream – One Voice Mixed Chorus, The O'Shaughnessy at St. Catherine University, St. Paul, MN
 Armstrong High School Cantori performance at Midwinter Clinic of Minnesota Music Educators Association (MMEA); Central Lutheran Church, Minneapolis, MN

2019

DECEMBER

Singing Darkness to Light – One Voice Mixed Chorus, Sundin Hall, Hamline University, St. Paul, MN
Comfort and Joy Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN

NOVEMBER

Fall Choral Concert – Macalester College, St. Paul, MN
 Alyssa Eggersgluss, soprano (BME) – Level 2 Recital; music of Cesti, Rossini, Lindpaintner, Poulenc, Argento & Guettel; University of St. Thomas, St. Paul, MN
 Emma Grams, clarinet (BME) – Level 2 Recital; music of Saint-Saëns, Lindpaintner, & C.M. von Weber; University of St. Thomas, St. Paul, MN

OCTOBER

The Fruit of Silence Choral Concert – University of St. Thomas Choirs, St. Paul, MN

JUNE

Resistance and Resilience – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN

MAY

Thursday Noon Recitals (3); accompanied voice, violin & clarinet students; Macalester College, St. Paul, MN
 Yuya Xu, soprano (BME) – Level 1 Recital; music of Italian, Chinese and American composers; University of St. Thomas, St. Paul, MN

APRIL

Rachel Hickman, mezzo-soprano (BME) – Level 2 Recital; music of Italian, French, German and American composers; University of St. Thomas, St. Paul, MN
Trio di Voce Interne – Jennifer Gerth, clarinet; Susan Janda, viola; Mindy Eschedor, piano; Northfield, MN
 Spring Choral Concert - University of St. Thomas, St. Paul, MN
 Spring Choral Concert – Macalester College, St. Paul, MN
Be Optimistic! Choral Concert – University of St. Thomas, St. Paul, MN
 Thursday Noon Recital; accompanied voice, violin & cello students; Macalester College, St. Paul, MN
 Thursday Noon Recitals (3); accompanied voice, clarinet, violin, cello & double bass students; Macalester College, St. Paul, MN
 Sarah Pujol, clarinet (BA) – Senior Recital; music of Rabaud & Brahms; Macalester College, St. Paul, MN
 Abigail Poole, mezzo-soprano (BA) – Senior Recital; music of Bizet, Italian and American composers; Macalester College, St. Paul, MN
 Veronica Zapata, violin (BA) – Senior Recital; music of Handel, Dancla & Dvorák; Macalester College, St. Paul, MN
 AJ Dysick, viola (BA) – Senior Recital; music of Hoffmeister & R. Schumann; Macalester College, St. Paul, MN
 Geneva Gaukel, double bass (BA) – Senior Recital; music of J. Beyer, A. Beach & J. Moross; Macalester College, St. Paul, MN
 McKinley Swift, soprano & Suzanna Jack, mezzo-soprano – Senior Recital; music of Purcell, Fauré, Italian composers, musical theater composers; Macalester College, St. Paul, MN

MARCH

Thursday Noon Recital; accompanied flute, clarinet, double bass, & voice students; Macalester College, St. Paul, MN
 Jesse Crosby, tenor (BA) – Junior Recital; music of Purcell, Fauré, R. Schumann & Finzi; Macalester College, St. Paul, MN

FEBRUARY

Winter Choral Concert (Renae Williams, Conductor) – Nova Classical Academy Upper School, St. Paul, MN
 A Black History Month Voice Recital – guest tenor, Phillip Shoultz & Macalester College Voice Students; music of African-American composers; Macalester College, St. Paul, MN
 Centennial High School Concert Choir performance at Midwinter Clinic of Minnesota Music Educators Association (MMEA), Central Lutheran Church, Minneapolis, MN
 Tuesday Coffee Concert; *Trio di Voce Interne* – Jennifer Gerth, clarinet; Susan Janda, viola; Mindy Eschedor, piano; music of W.A. Mozart, Schumann & Bruch; Hastings Arts Center, Hastings, MN

JANUARY

Beyond Broadway: Not Just a Stage – One Voice Mixed Chorus, Ted Mann Concert Hall, Minneapolis, MN

2018

DECEMBER

O Wondrous Night Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN
 Winter Choral Concert – Macalester College, St. Paul, MN

NOVEMBER	Thursday Noon Recitals (4); accompanied violin, cello, double bass, clarinet & voice students; Macalester College, St. Paul, MN
OCTOBER	Emily Tigges, soprano (BME) & Mason Ponath, baritone (BME) – Level 1 Recital; University of St. Thomas, St. Paul
JUNE	<i>Fall Showcase Concert</i> - University of St. Thomas Choirs, St. Paul, MN
MAY	<i>Roots and Wings – 30th Anniversary Concert</i> – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN
	Broadway-Swider String Studio Spring Recital – accompanied violin & viola students; St. Paul, MN
	Choir Tour to Vietnam – University of St. Thomas Choirs; various venues in Hanoi & Ho Chi Minh City, Vietnam
	Nick Zarn, trumpet (BA) – Level 2 Recital; music of Hovhanness, Barat and Clarke; University of St. Thomas, St. Paul
	<i>Seniors in Recital</i> ; accompanied flute, voice, violin and viola students; Macalester College, St. Paul, MN
	Elizabeth Legatt, soprano (BA) – Level 2 Recital; music of English, American, German and Italian composers; University of St. Thomas, St. Paul, MN
	Margaret Harmon, soprano (BA) – Level 3 Recital; music of Italian, French, English & American composers; University of St. Thomas, St. Paul, MN
APRIL	Thursday Noon Recitals (4); accompanied voice, violin, cello & clarinet students; Macalester College, St. Paul, MN
	<i>A New Birth of Freedom</i> Choral Concert – Macalester College, St. Paul, MN
	Emma Crane, soprano (BME) – Level 2 Recital; music of Italian, French, German and American composers; University of St. Thomas, St. Paul, MN
	Thursday Noon Recitals (2); accompanied voice, flute, violin & viola students; Macalester College, St. Paul, MN
	Hannah Viederman, soprano & Hannah Silverman, mezzo-soprano – Senior Recital (Music Minor); Music of Italian and American composers; Macalester College, St. Paul MN
	Anachie Stueve, soprano (BME) & Matthew Farho, baritone (BME) – Level 1 Recital; University of St. Thomas, St. Paul, MN
	Sarah Kissinger, violin (BA) – Senior Recital; music of Mendelssohn; Macalester College, St. Paul, MN
	Chelsea Lloyd, soprano (BM) – Senior Recital; music of German, French, Italian and American composers; University of Wisconsin-River Falls, River Falls, WI
MARCH	Marisha Evans, viola (BA) – Senior Recital; music of Bloch, Glazunov & Bantock; Macalester College, St. Paul, MN
	Festival Orchestra Concerto/Aria Concert – orchestra pianist; University of St. Thomas, St. Paul, MN
	Rachele Behrendt, flute (BA) – Level 2 Recital; music of C.P.E. Bach; University of St. Thomas, St. Paul, MN
	Alyssa Eggersgluss, soprano (BME) – Level 1 Recital; University of St. Thomas, St. Paul, MN
	Winter Choral Concert (Renae Williams, conductor) – Nova Classical Academy Upper School, St. Paul, MN
JANUARY	<i>Sanctuary</i> – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN
	<i>songSLAM</i> Art Song Competition – “How to Triumph Like a Girl” by Tim Takach, with Krista Costin, mezzo-soprano; Minneapolis, MN
2017	
DECEMBER	<i>So Bright the Star</i> Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN
NOVEMBER	Claire Trombley, flute (BA) – Level II Recital; Sonata No. 2, Op. 2 by Michel Blavet
	Fall Choral Concert – Macalester College, St. Paul, MN
	Thursday Noon Recitals (3); accompanied, voice, clarinet, violin, viola, cello and double bass students; Macalester College, St. Paul, MN
OCTOBER	<i>Community Through Choir</i> Choral Concert - University of St. Thomas, St. Paul, MN
JUNE	<i>The Pirates of Penzance</i> – One Voice Mixed Chorus, Raspberry Island, St. Paul, MN
MAY	Spring Choral Concert (John Habermann, conductor) – Mounds Park Academy Upper School, St. Paul, MN
	<i>Seniors in Recital</i> ; accompanied violin & voice students; Macalester College, St. Paul, MN
	Noah Sullivan, tenor (AA) – music of French, German & American composers; Century College, White Bear Lake, MN
APRIL	<i>Around the World in 80 Minutes</i> Choral Concert - University of St. Thomas, St. Paul, MN
	Student Recital; accompanied 5 voice students; Century College, White Bear Lake, MN
	Lucas Myers, tenor (BA) – Senior Capstone Recital; music of Bellini, Schubert, Poulenc, Porter and others; Macalester College, St. Paul, MN
	Spring Choral Concert, Mozart <i>Requiem</i> – Macalester College, St. Paul, MN
	Music Convocation Hour Recital; accompanied flute and violin students; University of St. Thomas, St. Paul, MN
	Student Recital; accompanied 5 voice students; Century College, White Bear Lake, MN
	Margaret Harmon, soprano (BA) – Level II Voice Recital; music of Italian, German and British composers; University of St. Thomas, St. Paul, MN
	David Soro, clarinet (BA) – Senior Capstone Recital; music of Rabaud, Brahms & Poulenc; Macalester College, St. Paul, MN
	Rosalyn Hughes, mezzo-soprano (BA) – Senior Capstone Recital; music of R. Schumann, Ives & Italian composers; Macalester College, St. Paul, MN
	Thursday Noon Recitals (4); accompanied violin, viola, cello, clarinet and voice students; Macalester College, St. Paul, MN
	Joel Anderson (BA) – Level I Composition Recital; pianist for two original compositions; University of St. Thomas, St. Paul, MN
MARCH	Thursday Noon Recitals (2); accompanied violin and voice students; Macalester College, St. Paul, MN
	<i>Well-Versed</i> – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN
	Faculty Recital – Sonata “Undine” for Flute & Piano, Op. 165 by Carl Reinecke; Martha Jamsa, flute; Macalester College, St. Paul, MN
FEBRUARY	Hastings High School Men’s Choir – MMEA Winter Conference Featured Ensemble; Lin Warren, conductor; Central Lutheran Church, Minneapolis, MN
	Suburban East Conference (SEC) Honor Choir accompanist; Dr. Lee Nelson, conductor; Roseville Area High School, Roseville, MN
JANUARY	<i>Out of the Shadows</i> – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN
2016	Student Recital; accompanied 5 voice students; Century College, White Bear Lake, MN

DECEMBER	<i>Gathering Together</i> Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN
NOVEMBER	Thursday Noon Recitals (3); accompanied violin, voice and clarinet students; Macalester College, St. Paul, MN Fall Choral Concert – Macalester College, St. Paul, MN Sarah Trenkamp, clarinet (BA) – Level 2 Recital; music of Brahms, Mendelssohn & Milhaud; University of St. Thomas, St. Paul, MN Student Recital; accompanied 4 voice students; Century College, White Bear Lake, MN <i>Be Grateful</i> Choral Concert - University of St. Thomas, St. Paul, MN
OCTOBER	Margaret Harmon, soprano (BA) – Level 1 Recital; music of Italian and American composers <i>Seniors in Recital</i> ; accompanied voice & cello students; Macalester College, St. Paul, MN
MAY	Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN <i>A Better Way</i> Choral Concert - University of St. Thomas, St. Paul, MN Catherine Woods, cello – Freshman Recital; music of Sammartini, Saint-Saëns, Fauré & Vivaldi; Eden Prairie, MN Caitlin Davis, soprano (BA) – Level II Recital; music of German, French, Italian and American composers; University of St. Thomas, St. Paul, MN
APRIL	<i>Queer Thunder</i> – One Voice Mixed Chorus, Hopkins High School, Hopkins, MN Thursday Noon Recitals (4); accompanied voice, clarinet, violin, double bass, trombone and flute students; Macalester College, St. Paul, MN Rosie Hughes, mezzo-soprano (BA) & Lucas Myers, tenor (BA) – Junior Recital; music of Schubert, Fauré, Brahms, Copland & Argento; Macalester College, St. Paul, MN Alex Rack, baritone (BA) – Senior Recital; music of Hahn, Brahms, Bellini & Italian composers; Macalester College, St. Paul, MN Thursday Noon Recital; accompanied two clarinet students; Macalester College, St. Paul, MN
MARCH	MMEA All-State Mixed Choir performance; MMEA Mid-Winter Clinic, Minneapolis MN
FEBRUARY	Hannah Rosentreter, mezzo-soprano (BA) – Level 1 Recital; music of Italian and American composers; University of St. Thomas, St. Paul, MN
2015	
DECEMBER	<i>A Midnight Queer</i> – One Voice Mixed Chorus, Sundin Hall & Ordway Concert Hall, St. Paul, MN Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN Daniel Georgakopoulos, clarinet, Level 3 Recital (BM); music of J. Brahms & C. Reinecke; University of St. Thomas, St. Paul, MN
NOVEMBER	<i>Jubilant Light</i> Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN Kelly Waterman, cellist; music of Beethoven; Minneapolis, MN Elliott Skogen, baritone (BA) – Level 2 Recital; music of Vaughan Williams, Bizet, Handel, and others; University of St. Thomas, St. Paul, MN
AUGUST	<i>With a Voice of Singing!</i> Choral Concert - University of St. Thomas, St. Paul, MN MMEA All-State Choir Camp Final Concert; Mixed Choir accompanist; Bruce Rogers, conductor; Concordia College, Moorhead, MN
JUNE	<i>Gender Unchecked!</i> – One Voice Mixed Chorus, Ordway Concert Hall, St. Paul, MN
MAY	Daniel Saunders, baritone (BME) and Caitlyn Kubicek, soprano (BME) – Level 2 Recital; music of Farwell, Fauré, Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN Donne Unite Spring Concert – Angela Mitchell, director; University of St. Thomas, St. Paul, MN <i>A Choral Potpourri</i> Choral Concert - University of St. Thomas, St. Paul, MN Vaughan Williams & others; University of St. Thomas, St. Paul, MN Kevin Fraley, saxophone (AA); music of Maurice, Reuff & Glazunov; Century College, White Bear Lake, MN Ayana Durham, violin; music of deFalla, Ungar, Elgar, Massenet & Williams; St. Paul, MN Brittanie Hundt, soprano (BA) – Level 2 Recital; music of R. Schumann, Menotti, A. Beach, Whitacre & others; University of St. Thomas, St. Paul, MN Daniel Georgakopoulos, clarinet (BM) – Level 2 Recital; music of W. A. Mozart, Rabaud & Weber; University of St. Thomas, St. Paul, MN Student Recital; accompanied saxophone student; Century College, White Bear Lake, MN Sarah Trenkamp, clarinet (BA) – Level 1 Recital; music of Bernstein & Mendelssohn; University of St. Thomas, St. Paul, MN
APRIL	Amber Ostopowicz, flute (BM); music of Prokofiev, Foss & Siskind; Augsburg University, Minneapolis, MN Student Recital; accompanied saxophone and voice students; Century College, White Bear Lake, MN
FEBRUARY	Student Recital; accompanied saxophone student; Century College, White Bear Lake, MN
JANUARY	<i>Eat, Drink & Be Married</i> – One Voice Mixed Chorus, Hopkins High School, Hopkins, MN
2014	
DECEMBER	Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN <i>Light of Light</i> Christmas Festival Concert – University of St. Thomas Choirs, Orchestra Hall, Minneapolis, MN Caitlin Davis, soprano (BA) – Level 1 Recital; music of Italian and British composers; University of St. Thomas, St. Paul, MN
NOVEMBER	<i>A Cappella Pairs</i> Choral Concert – University of St. Thomas Choirs, St. Paul, MN Student Recital; accompanied saxophone student; Century College, White Bear Lake, MN MN ACDA Fall Convention; accompanied Northern Lights Chorale; Mahtomedi, MN MN ACDA Fall Convention; accompanied One Voice Mixed Chorus; Mahtomedi, MN
JUNE	Fall Student Recital; accompanied cello students of Adrianna Rossmiller; Golden Valley, MN Student Recital; accompanied saxophone student; Century College, White Bear Lake, MN Various Voices International Choral Festival, Dublin, Ireland – One Voice Mixed Chorus Audition Master Class – voice students of Jerome Elsbernd, Shorewood, MN Provided accompaniment for mock auditions and feedback on working with an audition accompanist

MAY	Choir Tour to Peru – University of St. Thomas Choirs; various venues in Lima & Cusco, Peru Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN Zoey Armstrong, flute; Senior Recital, music of Ian Clarke; St. Anthony High School, St. Anthony, MN Eric Fleckner, tenor (AA); music of Purcell, Donaudy, Lauridsen, Schumann, Schubert and Barber; Century College, White Bear Lake, MN
APRIL	<i>Inside Out!</i> – One Voice Mixed Chorus, The Lab Theater, Minneapolis, MN Amber Ostapowicz, flute (BM); music of W.A. Mozart, Varèse and C. Chaminade; Augsburg University, Minneapolis, MN Spring Choral Concert – Cedar & Riverside Singers (Dale Kruse and Nancy Grundahl, Directors); Augsburg University, Minneapolis, MN Katherine Zelz, soprano (BA); music of Sarro, Gluck, Brahms, Schumann, Fauré, Head; Augsburg University, Minneapolis, MN
JANUARY	Winter Choral Concerts, Nova Classical Academy, St. Paul, MN First Readings Project (J. David Moore, Music Director), music of Jagelski, Rippentrop, Kachelmeier and Meyer; Plymouth Congregational Church, Minneapolis, MN
2013	
DECEMBER	Student Recital; accompanied 6 voice students; Century College, White Bear Lake, MN <i>A Midnight Queer</i> – One Voice Mixed Chorus, First Universalist Church, Minneapolis, MN
NOVEMBER	Centennial High School Concert Choir (Julie Enwright & Bob Schlidt, Directors), ACDA State Conference; music of Childs, Schlidt, and Pascanu; St. Andrew's Church, Mahtomedi, MN Thursday Musical Community Concert – Sara Williamson Kantor, soprano; "A Tribute to Julie Andrews"; St. Therese Care Center, New Hope, MN Student Recital; accompanied 6 voice students; Century College, White Bear Lake, MN Treble Festival, Augsburg University, Minneapolis, MN
OCTOBER	Clinic with Dr. René Clausen; Robbinsdale Armstrong High School Concert Choir, Plymouth, MN Student Recital; accompanied 3 voice students; Century College, White Bear Lake, MN
JUNE	<i>Minnesota Voices!</i> – One Voice Mixed Chorus, Sundin Hall, Hamline University, St. Paul, MN First Readings Project (J. David Moore, Music Director), "The Five Books Choral Suite," music of Craig R. Harris; Hennepin Avenue Methodist Church, Minneapolis, MN
MAY	Scholarship Winners' Recital, Adam Woodward, violin; music of Beethoven; Bloomington, MN Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN Christine Sullivan, soprano & Brian Bartsch, bass; music of Purcell, Gluck, Donaudy, Handel, deLuca, Mendelssohn, Vaughan Williams, Handel and W.A. Mozart; White Bear Unitarian Church, White Bear Lake, MN WISHES String Program Spring Recital, Wayzata Middle School, Wayzata, MN
APRIL	Student Recital; accompanied 4 voice students; Century College, White Bear Lake, MN Christine Lamb, French horn (BA); music of Dukas, Strauss and W.A. Mozart; Augsburg University, Minneapolis, MN Abigail Hilbilink, soprano (BME); music of J.S. Bach, Fauré, Schumann, Hoiby, Vaughan Williams and Duke; Augsburg University, Minneapolis, MN Student Recital; accompanied 3 voice students; Century College, White Bear Lake, MN Spring Choral Concert – Cedar & Riverside Singers (Dale Kruse and Nancy Grundahl, Directors); Augsburg University, Minneapolis, MN
FEBRUARY	Women's Choral Festival, "Sing Out Loud"; Robbinsdale Armstrong High School Cantori Choir; Rochester, MN Robbinsdale Armstrong High School Concert Choir & Cantori – performance at Midwinter Clinic of Minnesota Music Educators Association, Convention Center, Minneapolis, MN Thursday Musical Community Concert – Monica Murray, soprano; music of Rossini, Strauss and Ives; Hazel Park United Church of Christ, St. Paul, MN Faculty Recital – Monica Murray, soprano; music of Rossini, Strauss and Ives; Concordia University, St. Paul, MN Thursday Musical Young Artist Recital – Alexandra Hartlein, flute; Zoey Armstrong, flute; Simon Blaine-Sauer, clarinet; music of J.S. Bach, Ravel, Kuhlau and Weber; University Lutheran Church of Hope, Minneapolis, MN
JANUARY	<i>We Are One Voice – 25th Anniversary Concert</i> – One Voice Mixed Chorus, The Cowles Center, Minneapolis, MN Thursday Musical Community Concert – Sara Williamson Kantor, soprano; "A Tribute to Julie Andrews" The Kenwood, Minneapolis, MN
2012	
DECEMBER	Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
OCTOBER	Thursday Musical Artist Series – Lawrence Weller, baritone; music of Vaughan Williams; Bloomington Center for the Arts, Bloomington, MN Matt Kusche, trumpet (BME); music of J. Haydn and Persichetti; University of Minnesota, Minneapolis, MN
AUGUST	Sylvia Middleton, violin; Senior Recital; music of Bartok and Kreisler; White Bear Unitarian Church, Mahtomedi, MN
JUNE	Adam Woodward, violin; Junior Recital; music of Saint-Saëns; Crystal, MN
MAY	Alec Scott, baritone & Katie Neher, soprano; music of Scarlatti, Carissimi, W.A. Mozart, Copland, Brahms, Quilter, Hahn, Ireland, Sandoval, Rossini and Jenkins; Carleton College, Northfield, MN Claire Harper, mezzo soprano & Matt Matsunaga, baritone; music of Vaccai, Caldara, Charles, G.F. Handel and Ives; Carleton College, Northfield, MN Kelsey Letorneau, soprano & Chris Miklya, tenor; music of W.A. Mozart, Donaudy, Mendelssohn, Schubert, Handel and Rossini; Century College, White Bear Lake, MN
APRIL	Kelly Poster, trumpet (BME); music of Handel, F.J. Haydn, Ewazen, J.S. Bach and Hummel; Augsburg University, Minneapolis, MN Sara Hadlich, soprano & Michael Wesely, baritone (BM); "Boy + Girl: An Original Musical Theater Recital"; Augsburg

	College, Minneapolis, MN Susanna Mennicke, soprano (BM); music of Monteverdi, W.A. Mozart, Wolf, Szulc, Gounod, Bizet and Argento; Concordia University, St. Paul, MN Sarah Knott, soprano; Schubert Club Winners' Recital; music of Donizetti; Sundin Hall, St. Paul, MN Dr. Paula Gudmundson, flute; "La Flauta of Buenos Aires and Rio de Janeiro"; music of Lacerda, Alcorta, Silva and A. Williams; Guest Recital, Concordia College, Moorhead, MN Casey Andree, trombone (BME); music of Blazhevich, Corelli, Brahms and McKay; Carleton College, Northfield, MN Tim Binger, cello (BME); music of Brahms, Elgar and Piazzolla; Augsburg University, Minneapolis, MN Abigail Hilbilink, mezzo soprano (BME); music of Scarlatti, Cesti, Bononcini, Mahler, Bowles and Barber; Augsburg College, Minneapolis, MN Thursday Musical Artist Series – Monica Murray, soprano; music of Heggie, Baksa, Mollicone and Poulenc; Bloomington Center for the Arts, Bloomington, MN Choral Concert (Lin Warren, Kathleen Hanson and Tatum Mahlen, Directors) Hastings High School, Hastings, MN Evan Dennis, violin; Music Department Recital, music of Corelli; St. Paul Central High School, St. Paul, MN Tim Weiland, trumpet (BM); music of Bitsch, Hummel, Peeters and Torelli; University of Minnesota, Minneapolis, MN Choral Concert – "Soul & Spirit" (John Habermann, Director); Mounds Park Academy, St. Paul, MN Thursday Musical Artist Series – Judy Olson, soprano; music of Donaudy, Quilter and Cooke; Bloomington Center for the Arts, Bloomington, MN Faculty Recital – Monica Murray, soprano; music of Heggie, Mollicone, Ciléa, Mahler, Poulenc and Rorem; Concordia University, St. Paul, MN Thursday Musical Young Artist Recital – Zoey Armstrong, flute and Patrick Watts, flute; music of Donjon, Marais and Godard; University Lutheran Church of Hope, Minneapolis, MN
2011	
DECEMBER	Jacob Slattery, oboe (BM); music of Telemann and Poulenc; Augsburg University, Minneapolis, MN Metropolitan Opera National Council Auditions; Minnesota District – accompanied 7 singers; McKnight Theater/Ordway Center for the Performing Arts, St. Paul, MN
NOVEMBER	National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John's University, Collegeville, MN
OCTOBER	Thursday Musical Artist Series – Sara Williamson Kantor, soprano; music of Vaughan Williams; Bloomington Center for the Arts, Bloomington, MN
AUGUST	"You'll Never Walk Alone: Music for the Cure" Benefit for the Multiple Myeloma Research Foundation; Spirit of Hope United Methodist Church, Golden Valley, MN
JULY	Celeste player, "The Firebird"; Minnesota Orchestra Sommerfest, Orchestra Hall, Minneapolis, MN
MAY	Spring Voice Recitals, students of Mary Laymon; Ramsey Arts High School, Minneapolis, MN Casey Andree, trombone (BME); music of Bozza, Davison and Serocki; Carleton College, Northfield, MN Studio Voice Recital, students of Monica Murray and Shari Speer; Concordia University, St. Paul, MN Susanna Mennicke (BM); music of Purcell, Donizetti, Arne, Wolf, Duke, Strauss, Walton; Concordia University, St. Paul, MN WISHES String Program Spring Recital; Wayzata Middle School, Wayzata, MN Veronica Mulvey, soprano (AA); Deb Nelson, mezzo soprano (AA); Sarah Shoff, mezzo soprano (AA); music of Purcell, Donaudy, Martini, Fauré, Menotti, Bolcom and Schubert; Century College, White Bear Lake, MN
APRIL	Kelly Poster, trumpet (BME) and Dan Doffing, trumpet (BME); music of Kennan, Purcell, Hummel, Neruda, Goedicke, Fitzgerald and Vivaldi; Augsburg University, Minneapolis, MN "Voices of Hope: A Benefit for Japan"; McKnight Theater/Ordway Center for the Arts, St. Paul, MN
MARCH	Graham Steeds, trumpet (DMA); music of Ewazen; University of Minnesota, Minneapolis, MN Choral Concert – "The O'Choral Concert" (Jim Cox and Janye Casperson, Directors); Lakeville South High School, Lakeville, MN
FEBRUARY	Thursday Musical Artist Series – Dale Kruse, tenor; music of Duparc; Bloomington Center for the Arts, Bloomington, MN Metropolitan Opera National Council Auditions; Upper Midwest Regional Auditions – accompanied 4 singers; Ordway Center for the Performing Arts, St. Paul, MN
JANUARY	Thursday Musical Young Artist Recital – Simon Blaine-Sauer, clarinet; music of Lutoslawski; University Lutheran Church of Hope, Minneapolis, MN
2010	
DECEMBER	Hannah Hohn, soprano (BS); music of Reger, J.S. Bach, Franck and Gruber; Augsburg University, Minneapolis, MN
NOVEMBER	National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John's University, Collegeville, MN
OCTOBER	Thursday Musical Community Concert – Sara Williamson Kantor, soprano; music of Copland; The Kenwood, Minneapolis, MN
SEPTEMBER	Rabihah Davis Dunn, soprano; "Signature Songs: A Celebration of Music and Manuscripts from The Schubert Club Museum"; Landmark Center, St. Paul, MN
JUNE	Christine Brough, flute; Senior Recital; music of Handel, Ganne and Bolling; MacPhail Center for Music, Minneapolis, MN
MAY	Spring Voice Recitals, students of Judy Bender; Anoka, MN
APRIL	Julie Johnson, flute (Faculty); <i>Spotlight Series</i> "Operatic Overtures", music of Borne; MacPhail Center for Music, Minneapolis, MN Danielle Trebesch, flute (BME); music of Mouquet and Burton; Augsburg University, Minneapolis, MN Faculty Recital – Andrea Leap, mezzo soprano; music of Yazbek, Guettel and Goldrich/Heisler; MacPhail Center for Music, Minneapolis, MN
MARCH	Jacob Slattery, oboe (BM); music of Schumann, W.A. Mozart and Hindemith; Augsburg University, Minneapolis, MN Master Class – Pamela Frank, violin; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN
FEBRUARY	"Winter Light" Recital; S. Kantor, soprano; A. Leap, mezzo soprano; D. Kruse, tenor; L. Weller, baritone; D.

Stojkovic, violin; T. Richardson, cello; S. Ruby, piano; music of Beethoven and Brahms; MacPhail Center for Music, Minneapolis, MN
 Faculty Recital – Carrie Vecchione, oboe; music of Ranki; MacPhail Center for Music, Minneapolis, MN
 Pianist, “Heart for Haiti” Benefit Concert; Ordway McKnight Theatre, St. Paul, MN

2009

DECEMBER Master Class – Dennis Peterson, tenor; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN
 NOVEMBER Bekki Amey, soprano (BA); music of W.A. Mozart, Bellini, Wolf, Fauré, Vaughan Williams and Head; Augsburg College, Minneapolis, MN
 National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John’s University, Collegeville, MN
 OCTOBER Danielle Trebesch, flute (BME); music of Bloch and Schmitt; Augsburg University, Minneapolis, MN
 Thursday Musical Artist Series – Sara Williamson Kantor, soprano; music of Stenhammar; MacPhail Center for Music, Minneapolis, MN
 Thursday Musical Community Concert – E. Ericksen, violin; S. Anderson, viola; F. Farr, cello; N. Bjork, double bass; Schubert “Trout” Quintet; Boutwell’s Landing, Stillwater, MN
 JUNE Tracy Deal, soprano; Senior Recital; music of Handel, Donizetti, W.A. Mozart, Rodrigo, Duke and Quilter; Chanhassen, MN
 APRIL Sara Williamson Kantor, soprano; “Songs of Sibelius, Grieg and Stenhammar”; Spring Music Series, The American Swedish Institute, Minneapolis, MN
 MARCH Sedra Bistodeau, violin; Family Concert, music of Vieuxtemps and Bruch; Princeton, MN
 FEBRUARY Master Class – Pamela Frank, violin; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
 Thursday Musical Young Artist Recital – Tracy Deal, soprano; University Lutheran Church of Hope, Minneapolis, MN
 JANUARY Thursday Musical Young Artist Recital – Mary Alice Hutton, violin; University Lutheran Church of Hope, Minneapolis, MN
 Master Class – Rodney Farrar, cello; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN

2008

DECEMBER Thursday Musical Artist Series – Judy Olson, soprano; “Musical Miniatures”; Bloomington Center for the Arts, Bloomington, MN
 NOVEMBER National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John’s University, Collegeville, MN
 OCTOBER Thursday Musical Community Concert – Elizabeth Bell, violin; music of Beethoven; Jones-Harrison Residence, Minneapolis, MN
 SEPTEMBER Thursday Musical Community Concert – Sara Williamson Kantor, soprano; Augustana Apartments, Minneapolis, MN
 MAY Spring Choral Concert – Century College Choir; Century College, White Bear Lake, MN
 APRIL Master Class – Ben Krywosz, music-theater; accompanied 6 students; MacPhail Center for Music, Minneapolis, MN
 Brian Halaas, tenor (BA); Augsburg University, Minneapolis, MN
 MARCH Master Class – Robert Mann, violin; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
 Faculty Recital – Andrea Leap, mezzo soprano; Carrie Vecchione, oboe and Laurie Merz, bassoon; music of Britten, Bolcom, Gordon and Lalliet; MacPhail Center for Music, Minneapolis, MN
 FEBRUARY Bekki Amey, oboe (BM); music of Cimarosa, Head and Saint-Saëns; Augsburg University, Minneapolis, MN
 Julie Johnson, flute; Darcy Gamerl, oboe; music of Dring, Schumann and Poulenc; St. Paul Conservatory of Music, St. Paul, MN
 JANUARY Master Class – Carrie Vecchione, oboe and Laurie Merz, bassoon; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
 Master Class – Matt Haimovitz, cello; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN

2007

NOVEMBER Meghan Sherer, soprano (BM); music of W.A. Mozart, Floyd, J.S. Bach, Purcell and Grieg; Augsburg University, Minneapolis, MN
 Evan Boyce, tenor (BM); music of Donizetti, d’Indy, Fauré, Hahn and Kilenyi; Augsburg University, Minneapolis, MN
 Faculty Recital – Merilee Klemp, oboe and Laurie Merz, bassoon; music of Poulenc; MacPhail Center for Music, Minneapolis, MN
 National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John’s University, Collegeville, MN
 Thursday Musical Artist Series – Sara Williamson Kantor, soprano; “Music Inspired by Water” (Schubert); Bloomington Center for the Arts, Bloomington, MN
 OCTOBER Master Class – Vivica Genaux, mezzo soprano; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
 Thursday Musical Artist Series – Merilee Klemp, oboe and Laurie Merz, bassoon; music of Poulenc; Bloomington Center for the Arts, Bloomington, MN
 JUNE Christina Baldwin, mezzo soprano and Jennifer Baldwin Peden, soprano; “The Birds and the Bees and the Baldwin Sisters” – Saint Paul Summer Song Festival, The Schubert Club; SPCO Center, St. Paul, MN
 Theresa Voss, flute; music of Pergolesi, Muczynski and Doppler; Plymouth Congregational Church, Minneapolis, MN
 MAY Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN
 Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
 APRIL Drew Druckrey, tenor (BA); music of Bononcini, Brahms, Donaudy and Dvorák; Augsburg University, Minneapolis, MN
 MARCH Master Class – Joseph Silverstein, violin; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN
 FEBRUARY Brian Halaas, tenor (BA); music of Kilpinen, Grieg, Thórdarson, Sjögren and Olsen; Augsburg University, Minneapolis, MN
 JANUARY Master Class – Fred Sherry, cello; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN

Master Class – Matt Haimovitz, cello; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN

2006

DECEMBER

Orchestra Pianist, "The Three Phantoms"; Des Moines Symphony Orchestra; Des Moines, IA
Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
Christianna Schmit, mezzo soprano (BS); music of Italian, German and American composers; Augsburg University, Minneapolis, MN

NOV. – DEC. NOVEMBER

Pianist, "Christmas With the Von Trapp Children"; Bethlehem, PA
Christina Baldwin, mezzo soprano; "Lola Lola: Hollaender and Hollywood"; The Schubert Club, St. Paul, MN
Master Class – Pamela Frank, violin; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
Master Class – Audrey Stottler, soprano; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
Music Director – "Bravo! on Broadway" Benefit for Vail Place; Minneapolis, MN
National Association of Teachers of Singing Competition; Minnesota District – accompanied 10 singers; St. John's University, Collegeville, MN

OCTOBER

Master Class – Cynthia Phelps, viola; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN
Pianist, "The Von Trapp Children in Concert"; Aberdeen, SD

JUNE

Sarah Chelgren, cello; music of Beethoven, Dvorák and Cassadó; FAIR School, Minneapolis, MN

MAY

Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN
Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
Robbinsdale Armstrong High School Concert Choir – *Minnesota Choral Arts Finale* choral festival, Orchestra Hall, Minneapolis, MN
Spring Voice Recital, students of Sara Williamson Kantor, Eastview High School, Apple Valley, MN
Spring Voice Recital, students of Sara Williamson Kantor, Lakeville High School, Lakeville, MN
Spring Choral Concerts, Carpe Diem Vocal Ensemble, Bloomington & Maple Plain, MN

APRIL

Liz Bateman, soprano (BM); music of Italian, French and American composers; Augsburg University, Minneapolis, MN
Meghan Sherer, soprano (BM); music of W.A. Mozart, Schubert, Fauré and Barber; Augsburg University, Minneapolis, MN
Miranda Nelson, mezzo soprano (BA); music of Bellini, Schubert and others; Augsburg University, Minneapolis, MN
Megan Feider, viola (BS); music of Bloch and Pergolesi; Augsburg University, Minneapolis, MN
Thursday Musical Community Concert – Kent Barth, clarinet; music of Saint-Saëns; Minneapolis, MN

2005

DECEMBER

Orchestra Pianist, "The Three Broadway Divas"; Des Moines Symphony Orchestra; Des Moines, IA
Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
Winter Choral Concerts, Carpe Diem Vocal Ensemble; Edina, Bloomington & Maple Plain, MN
Laurie Israel, mezzo soprano (BME); Augsburg University, Minneapolis, MN

NOVEMBER

Jodi Mohs-Davis, soprano (BM); music of Italian, German and French composers; Augsburg University, Minneapolis, MN

OCTOBER

Pianist, "An Offering of Hope: Hurricane Katrina Benefit"; Ordway McKnight Theater, St. Paul, MN
"Selections from The Mörike Leider of Hugo Wolf" with Sara Williamson Kantor, soprano and Lawrence Weller, baritone; University of Minnesota, Minneapolis, MN

JUNE

Spring Voice Recital, students of Sara Williamson Kantor, Lakeville High School, Lakeville, MN

MAY

Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN
Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
Spring Voice Recital, students of Sara Williamson Kantor, Eastview High School, Apple Valley, MN
Spring Choral Concerts, Carpe Diem Vocal Ensemble, Edina and Maple Plain, MN
Kent Barth, clarinet; music of Lutoslawski, Brahms, Stamitz and D'Rivera; MacPhail Center for Music, Minneapolis, MN

APRIL

Kris Scanlon, mezzo soprano (BME); music of Schubert, Kilenyi and others; Augsburg University, Minneapolis, MN
Liz Bateman, soprano (BM); music of Bellini, W.A. Mozart, Schumann and others; Augsburg University, Minneapolis, MN

MARCH

Noreen Carlson, soprano (BME); Augsburg University, Minneapolis, MN
Miriam Zien, violin (BME); music of Beethoven and Rode; Augsburg University, Minneapolis, MN
"An Evening of American Songs", The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); University of Wisconsin-Stevens Point, Stevens Point, WI

FEBRUARY

Master Class – Peter Howard, cello; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN
Robbinsdale Armstrong High School Concert Choir performance at Midwinter Clinic of the Minnesota Music Educators Association, Central Lutheran Church, Minneapolis, MN
The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); music of Barber, Ravel, Brahms, Copland and others; San Francisco State University/Knuth Hall, San Francisco, CA
The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); music of Barber, Ravel, Brahms, Copland and others; California State University – Stanislaus, Stanislaus, CA
Master Class – Aaron Janse, violin; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN

2004

DECEMBER

Winter Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN
Amanda Augustinack, mezzo soprano (BM); music of Vivaldi, W.A. Mozart, Fauré and others; Augsburg University, Minneapolis, MN
Winter Choral Concerts, Carpe Diem Vocal Ensemble; Edina and Maple Plain, MN

OCTOBER

Master Class – Elizabeth Mannion, soprano; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN

JUNE

Spring Voice Recital, students of David Jorlett; Minnetonka, MN

Spring Voice Recital, students of Sara Williamson Kantor, Lakeville High School, Lakeville, MN

MAY	Spring Voice Recital, students of Sara Williamson Kantor, Olson Middle School, Bloomington, MN Senior Voice Recital - Robbinsdale Armstrong High School, Plymouth, MN Spring Choral Concert - Robbinsdale Armstrong High School, Plymouth, MN Spring Voice Recital, students of Sara Williamson Kantor, Eastview High School, Apple Valley, MN Julie Grubbs, cello; Senior Recital; music of Beethoven; First Christian Church, Minneapolis, MN Spring Choral Concerts, Carpe Diem Vocal Ensemble; Edina and Maple Plain, MN
APRIL	Molly Wubben, soprano (BME); Augsburg University, Minneapolis, MN Beth Schaubach, soprano (BS); Augsburg University, Minneapolis, MN Keely Holcomb, soprano (BM); music of Righini, Purcell, Handel, Schubert and Fauré; Augsburg University, Minneapolis, MN
MARCH	Emily Forsberg, soprano (BM); music of Purcell, Wolf, Fauré and others; Augsburg University, Minneapolis, MN Jennifer Holm, oboe (BM); music of W.A. Mozart, Telemann, Britten and Saint-Saëns; Augsburg University, Minneapolis, MN
FEBRUARY	Mary Jo Pearson, clarinet (BM); Augsburg University, Minneapolis, MN Master Class – Emmanuel Davis, flute; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); “The Shining Place: Songs of American Poets”; Sunday Afternoon Live from the Elvehjem, Wisconsin Public Radio, Madison, WI The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); “The Shining Place: Songs of American Poets”; San Francisco State University/Knuth Hall, San Francisco, CA
2003	
DECEMBER	Winter Choral Concert – Robbinsdale Armstrong High School, Plymouth, MN Deanne McDonald, mezzo soprano (BM); Augsburg University, Minneapolis, MN
NOVEMBER	Master Class – Michael Brindisi, musical theater; accompanied 6 students; MacPhail Center for Music, Minneapolis, MN Miriam Zien, violin (BME); music of Kreisler, Beethoven and Vivaldi; Augsburg University, Minneapolis, MN Master Class – Laurie Merz, bassoon; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN Master Class – Mary West, violin; accompanied 5 students; MacPhail Center for Music, Minneapolis, MN
JUNE	Beth Swanberg, soprano; “Where I’m Going...Where I’ve Been” Benefit Recital; Frederic, WI
MAY	Spring Choral Concert – Robbinsdale Armstrong High School, Plymouth, MN Spring Voice Recital, students of Sara Williamson Kantor, Lakeville High School, Lakeville, MN Spring Voice Recital, students of Sara Williamson Kantor, Olson Middle School, Bloomington, MN Spring Voice Recital, students of Sara Williamson Kantor, Eastview High School, Apple Valley, MN The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); Augsburg University, Minneapolis, MN
APRIL	Keely Wolter, soprano (BME); Augsburg University, Minneapolis, MN MajaLisa Fritzhuspen, soprano (BM); music of Schubert, Vaughan Williams, Floyd and others; Augsburg University, Minneapolis, MN
MARCH	Master Class - Håkan Hagegård, baritone; accompanied 4 students; MacPhail Center for the Arts/University of Minnesota, Minneapolis, MN Aimée Petra, soprano; music of Argento, Stephen Paulus, Libby Larsen and D. E. Thomas; Landmark Center, St. Paul, MN
FEBRUARY	Master Class – Charles Kavalovski, French Horn; accompanied 3 students; MacPhail Center for the Arts; Minneapolis, MN Jennifer Holm, oboe (BM); music of A. Vivaldi, R. Schumann, Britten; Augsburg University, Minneapolis, MN Joseph Black, tenor (BA); music of R. Schumann, Britten, Hahn, Barber; Augsburg University, Minneapolis, MN
JANUARY	Master Class – Robert Mann, violin; accompanied 3 students; MacPhail Center for the Arts, Minneapolis, MN Master Class – Dennis Petersen, tenor; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone), “Songs for the Stage”, Marshall Civic Center, Marshall, MI The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone), “Songs for the Stage”, Ball State University, Muncie, IN The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone), “Songs for the Stage”, Howell, MI
2002	
DECEMBER	Winter Choral Concert – Robbinsdale Armstrong High School, Plymouth, MN Molly Wubben, soprano (BME); music of Schutz, Donaudy, Tosti, Bernstein and others; Augsburg University, Minneapolis, MN Jeanne Landkammer, soprano; “Vocal Cabaret” - music of Bernstein, Porter, Kern, Carmichael, Lloyd Webber, Arlen; Friends’ Society, St. Paul, MN
NOVEMBER	Robert Peavler, baritone; “American Songs” – music of Foster, Thomson, Ives, Duke, Barber, Bowles, Rorem, Copland, Scheer, Lauridsen; San Francisco State University, San Francisco, CA Judy Bellingham, soprano (Otago University, New Zealand; National President – International NATS); Guest Artist Recital – music of W. A. Mozart, Rossini, R. Schumann, A. Sullivan, David Hamilton; Trinity School at River Ridge, Bloomington, MN
OCTOBER	Master Class – Joseph Silverstein, violin; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
SEPTEMBER	Ari Isaacman-Beck, violin; Minnesota Public Radio Youth Talent Showcase; music of Bruch; Minnesota State Fair, St. Paul, MN
MAY	Spring Choral Concert – Robbinsdale Armstrong High School, Plymouth, MN Amy Carlson, soprano (BM); music of J. S. Bach, Bellini, Puccini, Delibes, Fauré, Copland; Augsburg University, Minneapolis, MN Sarah Jensvold, mezzo-soprano (BM); music of Saint-Saëns, Delibes, Vaughan Williams, Berlioz, Brahms; Augsburg University, Minneapolis, MN

	Trent Shaw, baritone (BME); music of Scarlatti, Schubert, Poulenc, Fauré, Brahms, Vaughan Williams and Bowles; Augsburg University, Minneapolis, MN
APRIL	Kara Hanson, soprano (BME); music of Haydn, Purcell, Storace, Kilenyi, Fauré, Brahms; Augsburg University, Minneapolis, MN Master Class – Elizabeth Mannion, soprano; accompanied 5 students; MacPhail Center for the Arts, Minneapolis, MN Faculty Recital – with Gail Olszewski, piano; Music of Brahms (piano 4-hands); MacPhail Center for the Arts, Minneapolis, MN
MARCH	Robert Peavler, baritone; <i>Embraceable You: A Festival of American Song</i> , music of Foster, Griffes, Thomson, Ives, Duke, Barber, Bowles, Rorem, Copland, Hoiby and Scheer; <i>Sunday Afternoon Live from the Elvehjem</i> , Wisconsin Public Radio (WPR), Madison, WI
FEBRUARY	Master Class – Basil Reeve, oboe; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN Master Class – Marlene Pauley, clarinet; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN Joseph Black, tenor (BA); <i>Cabaret Recital</i> – music of Kander & Ebb, Goldrich, Sondheim, Loesser, Sullivan, Menken, Berlin; Augsburg University, Minneapolis, MN Master Class – Wendy Williams, flute; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
JANUARY	The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); music of Schumann, Brahms, Butterworth, Scheer, Poulenc, Wolf, Gordon and others; Traverse City West Senior High, Traverse City, MI Alumni Recital – The Centraline Trio (with Alissa Walters Deeter, soprano and Robert Peavler, baritone); music of Schumann, Brahms, Butterworth, Scheer, Poulenc, Wolf, Gordon and others; Central Michigan University, Mt. Pleasant, MI
2001	
DECEMBER	<i>Songs of Peace</i> – Winter Choral Concert, Robbinsdale Armstrong High School, Plymouth, MN Master Class – Jean-Michel Fonteneau, cello; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
NOVEMBER	Thursday Musical Artist Series – Faith Farr, cello; music of Grieg; Temple Israel, Minneapolis, MN Faculty Recital – Faith Farr, cello; music of Grieg; MacPhail Center for the Arts, Minneapolis, MN
OCTOBER	Amy Carlson, soprano (BM); music of W. A. Mozart, Schubert, Cherubini, Ives; Augsburg University, Minneapolis, MN Nina Olsen, clarinet, Stella Anderson, viola; music of J. S. Bach, Brahms, Muczynski and Bruch; “Bach’s Lunch” Recital Series, MacPhail Center for the Arts, Minneapolis, MN
JULY	Jill Anna Ponasik, mezzo-soprano; <i>A Mostly-Music-Theater Recital</i> – music of Kern, Brown, Weill, Guettel, Carnelia, Kander, LaChiusa, Gershwin, Yeston, Wildhorn, Berlin, Sondheim, Coward and Styne; St. Paul, MN
JUNE	Jennifer Baldwin Peden, soprano, Christina Baldwin, mezzo-soprano; “An Evening of French Mélodie” – music of Debussy, Hahn, Poulenc, Fauré, Satie, Bizet, Massenet, Gounod, Saint-Saëns, Offenbach, Lauridsen, Viardot, Malibran; Minneapolis Institute of Arts, Minneapolis, MN
MAY	Jennifer Skrypek-Arika, soprano (BME); music of Duke, Bowles, Gurney, Vaughan Williams, Strauss, Lehar; Carrie Dahlby, mezzo-soprano (BM); music of Hasse, Dowland, Purcell, Gluck, Schubert, Debussy, Fauré, Poulenc; Augsburg University, Minneapolis, MN
APRIL	Kristy Meyer, soprano (BM); music of Bellini, Hahn, Barber, Puccini, R. Strauss; Augsburg University, Minneapolis, MN Master Class – Neil Semer, tenor; accompanied 5 students; MacPhail Center for the Arts, Minneapolis, MN Master Class – Jeffrey Irvine, viola; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN Merry-Ellen Krcil, mezzo-soprano (BA); music of Peri, Monteverdi, Fauré, Schubert; Augsburg University, Minneapolis, MN Thursday Musical Home Recital – Faith Farr, cello; music of Beethoven; St. Paul, MN
MARCH	Schubert Club Courtroom Concert – Faith Farr, cello; music of Beethoven; Landmark Center, St. Paul, MN Schubert Club Courtroom Concert – Sara Williamson, soprano; music of Argento; Landmark Center, St. Paul, MN Master Class – Paul Sperry, tenor; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
FEBRUARY	Faculty Recital – Greg Keel, alto saxophone; music of Glazunov; MacPhail Center for the Arts, Minneapolis, MN Renee Barron, mezzo-soprano (BM); music of Cherubini, Purcell, Gluck, J. S. Bach, Warlock, R. Schumann, Wolf; Augsburg University, Minneapolis, MN Nicole Warner, mezzo-soprano (BM); music of Falla, R. Schumann, Viardot, Bizet; Augsburg University, Minneapolis, MN
JANUARY	Master Class – Charles Lazarus, trumpet; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
2000	
NOVEMBER	Master Class – Keith Underwood, flute; accompanied 3 students; MacPhail Center for the Arts, Minneapolis, MN
OCTOBER	Master Class – Timothy Paradise, clarinet; accompanied 4 students; MacPhail Center for Music, Minneapolis, MN Voice Faculty Recital; MacPhail Center for the Arts, Minneapolis, MN
MAY	Kara Hanson, soprano (BME); music of Paisiello, Bellini, Copland, Mendelssohn; Augsburg University, Minneapolis, MN Jennifer Skrypek-Arika, soprano (BME); Augsburg University, Minneapolis, MN Jennifer Swanson, soprano (BME) and Kari Wahl, soprano (BME); music of Purcell, Handel, Donaudy, Tosti, Paisiello, W. A. Mozart, Schubert, Head, Quilter; Augsburg University, Minneapolis, MN Kristin Anderson, soprano (BME) and Merry-Ellen Krcil, mezzo-soprano (BME); music of Caccini, Stradella, Handel, Rorem, Fauré, Schubert, W. A. Mozart, Purcell; Augsburg University, Minneapolis, MN
APRIL	Master Class – Paul Sperry, tenor; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN

	Nicole Warner, mezzo-soprano (BM); music of Schubert, Fauré, Bridge, Samuel, Howles; Augsburg University, Minneapolis, MN
	Renee Williams, soprano (BME); music of Handel, Schubert, Rorem, Saint-Saëns, Berlin; Augsburg University, Minneapolis, MN
MARCH	Master Class – Audrey Stottler, soprano; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
FEBRUARY	Anna Brandsoy, soprano (BM); music of Carpenter, R. Schumann, Dowland, Wolf, A. Mahler, Tosti, Fauré, Mompou, Satie, Duke, Barber; Augsburg University, Minneapolis, MN
JANUARY	Matthew Neil, baritone; "Music of Our Lifetime: Perspectual Comprehension in the 20 th Century"; music of Bolcom and Hoiby; St. Olaf College, Northfield, MN
	Master Class – Jorja Fleezanis, violin; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
	Master Class – Burt Hara, clarinet; accompanied 3 students; MacPhail Center for the Arts, Minneapolis, MN
1999	
NOVEMBER	Master Class – Michael Sutton, violin; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
	Master Class – William McMullen, oboe; accompanied 4 students; MacPhail Center for the Arts, Minneapolis, MN
MAY	Thursday Musical Artist series – Matthew Neil, baritone; music of Barber and Ravel; Temple Israel, Minneapolis, MN
	Michelle LaValley, bassoon (BME); music of Vivaldi, Weber, Stevens, Hindemith; University of Wisconsin, River Falls, WI
APRIL	Jenneke Barton, soprano; "Nature in Word and Song" – music of Brahms, Gluck, Fine, Schubert, Ravel, Ives, Barber, Creston; St. Anthony Park United Church of Christ, St. Paul, MN
	Jill Anna Ponasik, mezzo-soprano (BM); music of Handel, Debussy, Brahms, Barber; University of Minnesota, Minneapolis, MN
	Christina Baldwin, mezzo-soprano (MM); music of R. Schumann, Brahms, Falla, Respighi, Bernstein; University of Minnesota, Minneapolis, MN
FEBRUARY	Lisa McGowan, soprano (BME) and Allison Phillipps, mezzo-soprano (BME); music of Italian, German, French and American composers; University of Wisconsin, River Falls, WI
	Molly Anderson, mezzo-soprano (MM); music of Telemann, Thomson, Granados, Satie, Britten; University of Minnesota, Minneapolis, MN
1998	
JULY	Karen Evans, soprano (MM); music of Righini, Bellini, Brahms, Bizet, Hahn, Barab; University of Minnesota, Minneapolis, MN
MARCH	Molly Zahn, viola (BM); music of Telemann, Schubert, Brahms; University of Minnesota, Minneapolis, MN
1997	
NOVEMBER	Yelena Przhelyaskovskiy, violin (BM); music of Paganini, Dvorák, Brahms, Sarasate; University of Minnesota, Minneapolis, MN
MAY	Carissa Atnip, soprano (BM); music of Handel, Debussy, Rorem; University of Minnesota, Minneapolis, MN
APRIL	Brian Fujioka, viola (BA); music of Bloch, Larsson; University of Minnesota, Minneapolis, MN
	Daina Volodka, violin (BM); music of W. A. Mozart, Kreisler, Chopin/Milstein, Vieuxtemps; University of Minnesota, Minneapolis, MN
JANUARY	Joseph Myung-hyun Kim, tenor (DMA); music of R. Schumann, Schubert, Gounod, Dubois; University of Minnesota, Minneapolis, MN
1996	
NOVEMBER	Katherine Teitler, flute (MM); music of J. S. Bach, Lane, Gougeon, Gaubert, Doppler; University of Minnesota, Minneapolis, MN

MUSIC-THEATER

2020	
MARCH	An Evening With Doug Anderson (cabaret) – Crooner's Supper Club, The Dunsmoore Jazz Room, Minneapolis, MN
	Substitute Keyboard – <i>My Fair Lady</i> , National Broadway Tour, Orpheum Theater, Minneapolis, MN
JAN. – FEB.	Music Director, Musical Mondays – Sondheim 90 th Birthday Celebration; Lush, Minneapolis, MN
	Orchestra Pianist – <i>Mamma Mia!</i> , Chanhassen Dinner Theatres, Chanhassen, MN
2019	
MARCH – DEC.	Orchestra Pianist – <i>Mamma Mia!</i> , Chanhassen Dinner Theatres, Chanhassen, MN
JANUARY	Pianist, <i>BALL: A Musical Tribute to My Lost Testicle</i> – original show by Max Wojtanowicz; Daleko Arts, New Prague, MN
2018	
NOVEMBER	Music Director, <i>Rough Cuts</i> series – <i>Death Becomes Me</i> ; Nautilus Music-Theater, St. Paul, MN
OCTOBER	Music Director, <i>Death Becomes Me</i> – original cabaret by Susan Hofflander; Golden Valley, MN
AUGUST	Staff Pianist, ArtsBridge Summer Musical Theater – pianist for "Acting the Song" classes; Gary Kline, instructor; Minneapolis, MN
FEBRUARY	Music Director, <i>Death Becomes Me</i> – original cabaret by Susan Hofflander; Troubadour Wine Bar, Minneapolis, MN
2017	
DECEMBER	Music Director, <i>Rough Cuts</i> series – <i>Nothing in the Nothingness</i> ; Nautilus Music-Theater, St. Paul, MN
SEPT.-OCT.	Substitute 2 nd Keyboard – <i>Disney's Aladdin</i> ; First National Broadway Tour, Orpheum Theater, Minneapolis, MN
JUNE	Rehearsal & Performance Pianist, <i>The Pirates of Penzance</i> ; One Voice Mixed Chorus, St. Paul, MN

MARCH JANUARY	Substitute 2 nd Keyboard (2 weeks) – <i>Dr. Seuss' The Sneetches</i> ; Children's Theatre Company, Minneapolis, MN Pianist – <i>The Michael Gruber Songbook</i> (cabaret); Troubadour Wine Bar, Minneapolis, MN
2016	
DECEMBER OCTOBER MARCH – SEPT. JANUARY	Music Director – <i>In My Heart: the adoption play project</i> ; Wonderlust Productions, Mixed Blood Theater, Minneapolis Music Director, Musical Mondays – "Work"; Hell's Kitchen, Minneapolis, MN Orchestra Pianist – <i>Beauty & the Beast</i> , Chanhassen Dinner Theatres, Chanhassen, MN Rehearsal & Performance Pianist, reading of a new musical <i>A House Divided</i> ; Fort Snelling Auditorium, Minneapolis, MN Music Director, <i>I, Too, Sing America</i> – Art Song of Black American Composers; St. Paul Conservatory for Performing Arts, St. Paul, MN
2015	
OCTOBER JULY MAY – JUNE MAY JAN. – FEB. JANUARY	Music Director, <i>Rough Cuts</i> series – <i>Time Between Us</i> ; Nautilus Music-Theater, St. Paul, MN Music Director, Musical Mondays – "Too Darn Hot"; Hell's Kitchen, Minneapolis, MN Rehearsal Pianist, <i>The Music Man</i> , Guthrie Theater, Minneapolis, MN Pianist – "Adventures in Childland" family concerts; Paradise Center for the Arts, Faribault, MN Rehearsal & Performance Pianist, <i>Kiss Me, Kate</i> (1999 Revival); Armstrong High School, Plymouth, MN Rehearsal pianist, <i>Anything Goes</i> (1962 Revival); Blake Upper School, Minneapolis, MN Rehearsal & Performance Pianist, "C'est Possible" Cabaret; Interact Center Theater, St. Paul, MN
2014	
DECEMBER OCTOBER AUGUST JULY MAY – JUNE JAN. – MARCH	Music Director, Musical Mondays – "All I Want for Christmas"; Hell's Kitchen, Minneapolis, MN Music Director, Musical Mondays – "Things That Scare You"; Hell's Kitchen, Minneapolis, MN Substitute Music Director/Pianist, <i>A Little Night Music</i> , Mu Performing Arts, Park Square Theater, St. Paul, MN Music Director, Musical Mondays – 2014 Fringe Festival Showcase; Hell's Kitchen, Minneapolis, MN Rehearsal pianist, <i>My Fair Lady</i> , Guthrie Theater, Minneapolis, MN Music Director/Accompanist/Pit Conductor, <i>The Pirates of Penzance & Brundibar</i> , Perpich Center for Arts Education, Golden Valley, MN
MARCH FEBRUARY JANUARY	Music Director, Musical Mondays – Musicals of the 1980s; Hell's Kitchen, Minneapolis, MN Tom Glaser, tenor; "A Journey Through Love" music-theater recital; Jones-Harrison Residence, Minneapolis, MN Cabaret Mondays – "The Not So Peaceable Kingdom," music of Michael Gruber; Chanhassen Dinner Theatres, Chanhassen, MN
2013	
OCTOBER SEPT. – OCT. AUGUST	Musical Mondays – "Gentlemen's Night"; Hell's Kitchen, Minneapolis, MN Music Director, Music Director, <i>Ordinary Days</i> , Nautilus Music-Theater, St. Paul, MN Music Director, workshop of <i>The Ballad of Nicollet Mall</i> , Minneapolis, MN Substitute Music Director, <i>Urinetown</i> , Jungle Theater, Minneapolis, MN
JULY	Cabaret Mondays – "Dreams, Fables and Cautionary Tales," music of Michael Gruber; Chanhassen Dinner Theatres, Chanhassen, MN
MAY OCT. 2012 – MAR. 2013	Music Director, Musical Mondays – "Ladies' Night"; Hell's Kitchen, Minneapolis, MN Orchestra Pianist – <i>Bye, Bye Birdie</i> , Chanhassen Dinner Theatres, Chanhassen, MN
MARCH	Cabaret Mondays – "Dreams, Fables and Cautionary Tales," music of Michael Gruber; Chanhassen Dinner Theatres, Chanhassen, MN
JAN. – MARCH	Music Director/Accompanist/Pit Conductor, <i>How to Succeed in Business Without Really Trying</i> ; Perpich Center for Arts Education, Golden Valley, MN
MARCH JANUARY	Music Director, Musical Mondays – "Music of Stephen Sondheim"; Hell's Kitchen, Minneapolis, MN Music Director, Musical Mondays; Hell's Kitchen, Minneapolis, MN
2012	
OCTOBER JUNE – SEPTEMBER AUG. 2011 – MAY 2012	Music Director, Musical Mondays; Hell's Kitchen, Minneapolis, MN Orchestra Pianist, <i>Xanadu</i> , Chanhassen Dinner Theatres, Chanhassen, MN Orchestra Pianist, <i>Hairspray</i> , Chanhassen Dinner Theatres, Chanhassen, MN
MARCH FEBRUARY	Music Director, <i>John & Jen</i> , Nautilus Music-Theater/Jon Hassler Theater, Plainview, MN Music Director, <i>Rough Cuts</i> series – excerpts from <i>Empire Builder</i> by George Maurer and Anne Bertram; Nautilus Music-Theater, St. Paul, MN
2011	
DECEMBER	Master Class – Linda Eder; accompanied 6 students; Hennepin Theater Trust SpotLight Musical Theater Program, Minneapolis, MN
JULY MAY	Music Director, <i>I Am Anne Frank</i> , Nautilus Music-Theater/Teatro Zuccone, Duluth, MN Music Director, <i>I Am Anne Frank</i> , Nautilus Music-Theater, St. Paul, MN
FEBRUARY	Norah Long, soprano; Wesley Balk Solo Performance Series; Nautilus Music-Theater, St. Paul, MN Music Director, <i>Rough Cuts</i> series – <i>Remember Warsaw</i> by Bernard Kaplan and Roger Ames; Nautilus Music-Theater, St. Paul, MN
2010	
DECEMBER	Master Class – Linda Eder; accompanied 6 students; Hennepin Theater Trust SpotLight Musical Theater Program, Minneapolis, MN
NOV. – DEC.	Rehearsal and Orchestra Pianist – <i>Joseph and the Amazing Technicolor Dreamcoat</i> , Ordway Center for the Performing Arts, St. Paul, MN

OCTOBER	Music Director, <i>Rough Cuts</i> series – <i>Ordinary Days</i> ; Nautilus Music-Theater/Ritz Theater, Minneapolis, MN
AUGUST	Pianist, staged reading of <i>Deal Dammit!</i> by Tom Broadbent and Jerry Seifert; Music Box Theater, Minneapolis, MN
JULY	Music Director/Producer, <i>Finding A Fit</i> , an original musical revue; Minnesota Fringe Festival, Minneapolis, MN
	Music Director, <i>Rough Cuts</i> series – songs from <i>Ordinary Days</i> by Adam Gwon; Nautilus Music-Theater, St. Paul, MN
2009	
DECEMBER	Music Director, <i>Rough Cuts</i> series – “Craigslistlieder” with Doug Scholz-Carlson, tenor; Nautilus Music-Theater, St. Paul, MN
MAY	Pianist, <i>The Blues in Bloomington</i> (an original work); Interact Theater, Bloomington, MN
MARCH-APRIL	Rehearsal Pianist, <i>Caroline, or Change</i> ; Guthrie Theater, Minneapolis, MN
2008	
NOV. – DEC.	Pianist, <i>Sindbad: Artist and Outlaw</i> (an original work); Interact Theater/Mixed Blood Theater, Minneapolis, MN
	Music Director, <i>Rough Cuts</i> series – “Cranky Christmas Songs”; Nautilus Music-Theater, St. Paul, MN
OCTOBER	Pianist, workshop/reading of <i>20 Days to Find A Wife</i> by Marya Hart and Laurie Flanigan-Hegge; History Theater, St. Paul, MN
AUGUST	Music Director/Producer – <i>The Mistress Cycle</i> ; Minnesota Fringe Festival, Minneapolis, MN
APRIL	Music Director, <i>Orpheus & Euridice</i> (Ricky Ian Gordon); Nautilus Music-Theater/Pantages Theater, Minneapolis, MN
FEB. – MARCH	Rehearsal and Orchestra Pianist, <i>The Reluctant Dragon</i> ; Wayzata High School, Wayzata, MN
FEBRUARY	Music Director, <i>Rough Cuts</i> series – “Queenie Wazza Blonde”; Nautilus Music-Theater, St. Paul, MN
2007	
JULY	Pianist, <i>Side by Side by Sondheim</i> ; Duluth Festival Opera, Duluth MN
FEBRUARY	Music Director, <i>Rough Cuts</i> series – <i>Orpheus & Euridice</i> (Ricky Ian Gordon); Nautilus Music-Theater, St. Paul, MN
JAN. – FEB.	Duo Pianist, <i>Carousel</i> ; Nautilus Music-Theater/Southern Theater, St. Paul, MN
2006	
OCTOBER	Music Director, <i>Rough Cuts</i> series – “Rough Cuts 100”; Nautilus Music-Theater/Southern Theater, Minneapolis, MN
JULY – SEPT.	Music Director, <i>The Last Five Years</i> ; Nautilus Music-Theater/Jon Hassler Theater, Plainview MN
JULY	Music Director, <i>Rough Cuts</i> series – excerpts from <i>The Last Five Years</i> ; Nautilus Music-Theater, St. Paul, MN
MAY	Music Director, <i>I Am Anne Frank</i> ; Nautilus Music-Theater/Intermedia Arts, Minneapolis, MN
2005	
NOVEMBER	Music Director, <i>Rough Cuts</i> series – <i>I Am Anne Frank</i> ; Nautilus Music-Theater, St. Paul, MN
OCTOBER	Music Director, <i>Rough Cuts</i> series – “Another Reason Why I Don’t Keep a Gun in the House” with Doug Scholz-Carlson, tenor; Nautilus Music-Theater, St. Paul, MN
	Music Director, <i>My Name is Vincent</i> ; Nautilus Music-Theater, Minneapolis, MN
AUG. – SEPT.	Rehearsal and Orchestra Pianist, <i>Rags</i> ; New Breath Productions, Minneapolis, MN
AUGUST	Music Director/Producer – <i>Soundtrack for the Common Man</i> (music of Maltby & Shire); Minnesota Fringe Festival, Minneapolis, MN
APRIL	Music Director, <i>Rough Cuts</i> series – <i>My Name is Vincent</i> ; Nautilus Music-Theater, St. Paul, MN
JAN. – FEB.	Rehearsal and Orchestra Pianist, <i>Little Shop of Horrors</i> ; Wayzata High School, Wayzata, MN
2004	
OCTOBER	Music Director, <i>Rough Cuts</i> series – Cabaret Songs of Marcy Heisler & Zina Goldrich; Nautilus Music-Theater, St. Paul, MN
SEPTEMBER	Rehearsal and Orchestra Pianist, <i>Acis and Galatea</i> ; New Breath Productions, St. Paul, MN
JULY – AUGUST	Music Director, <i>John & Jen</i> ; Nautilus Music-Theater/Minnesota Fringe Festival, Minneapolis, MN
JULY	Music Director, <i>Rough Cuts</i> series – “Persephone’s Sister”; Nautilus Music-Theater, St. Paul, MN
MAY	Music Director, <i>Rough Cuts</i> series – “Finding Home: Songs of Ricky Ian Gordon”; Nautilus Music-Theater, St. Paul, MN
FEB. – MARCH	Music Director, <i>The Last Five Years</i> ; Nautilus Music-Theater/Loading Dock Theater, St. Paul, MN
2003	
DECEMBER	Rehearsal and Performance Pianist, <i>Elegies for Angels, Punks and Raging Queens</i> ; World AIDS Day Benefit, Minneapolis Musical Theater, State Theater, Minneapolis, MN
SEPT. – OCT.	Rehearsal and Performance Pianist, <i>Pageant</i> ; Minneapolis Musical Theater, Hey City Theater, Minneapolis, MN
APRIL	Music Director, <i>Rough Cuts</i> series – “So This Duck Walks Into a Psychiatrist’s Office”; Nautilus Music-Theater, Minneapolis, MN
MARCH	Music Director, <i>Rough Cuts</i> series – <i>The Last Five Years</i> ; Nautilus Music-Theater, St. Paul, MN
JANUARY	Music Director, <i>Rough Cuts</i> series – <i>John and Jen</i> ; Nautilus Music-Theater; St. Paul, MN
2002	
JULY	Music Director, <i>Rough Cuts</i> series – <i>Black Max Cabaret Songs</i> by William Bolcom; Nautilus Music-Theater, St. Paul, MN
FEBRUARY	Pianist, <i>Weird Romance</i> ; Minneapolis Musical Theater, Minneapolis, MN
2001	
OCT. – DEC.	Music Director, <i>She Loves Me</i> ; Theater in the Round, Minneapolis, MN
OCTOBER	Music Director, “Putting it Together: Responding Collaboratively and Creatively to a Musical Theater Production”; Ordway Center for the Performing Arts/Nautilus Music-Theater, St. Paul, MN
JULY	Music Director, <i>Rough Cuts</i> series – <i>Wings</i> ; Nautilus Music-Theater, St. Paul, MN
MAY – JUNE	Rehearsal Pianist, <i>Wonderful Town</i> ; North Star Opera, St. Paul, MN

APRIL	Music Director, <i>Rough Cuts</i> series – “Looking Glass Lake”; Nautilus Music-Theater, St. Paul, MN
MARCH	Music Director, <i>Rough Cuts</i> series – “Songs of Ricky Ian Gordon”; Nautilus Music-Theater, St. Paul, MN
2000	
DECEMBER	Music Director, <i>Rough Cuts</i> series – <i>Trouble in Tahiti</i> ; Nautilus Music-Theater, St. Paul, MN
OCTOBER	Music Director, <i>Rough Cuts</i> series – <i>The Polar Express</i> ; Nautilus Music-Theater, St. Paul, MN
AUGUST – SEPT.	Rehearsal Pianist, <i>The Merry Widow</i> ; North Star Opera, St. Paul, MN
JULY	Music Director, <i>Rough Cuts</i> series – excerpts from <i>Myths and Hymns</i> ; Nautilus Music-Theater, St. Paul, MN
FEBRUARY	Music Director, <i>Rough Cuts</i> series – “Fruit of the Family Tree”; Nautilus Music-Theater, St. Paul, MN
1999	
OCTOBER	Music Director, <i>Rough Cuts</i> series – “One Hundred Years of American Music-Theater”; Nautilus Music-Theater, St. Paul, MN
AUGUST – SEPT.	Music Director & Pianist, <i>Goblin Market</i> ; Nautilus Music-Theater/Old Arizona Studio, Minneapolis, MN
JULY – AUGUST	Music Director, <i>Guys & Dolls</i> ; Ashland Productions, White Bear Lake, MN
JUNE	Rehearsal Pianist, <i>Song of Norway</i> ; North Star Opera, St. Paul, MN
1998	
NOVEMBER	Rehearsal Pianist, <i>Cavalleria Rusticana</i> ; Anoka Civic Opera, Anoka, MN
JAN. – FEB.	Music Director & Pianist, <i>Bye, Bye, Birdie</i> ; B'nai Emet Synagogue Youth Department, St. Louis Park, MN
1996	
MAY	Assistant Music Director & Rehearsal Pianist, <i>A Funny Thing Happened on the Way to the Forum</i> ; Midland Center for the Arts, Midland, MI
MEMBERSHIPS	
	Twin Cities Musicians Union, AFM Local 30-73
	Minnesota Public Radio
	Minneapolis Institute of Arts
AWARDS & HONORS	
	1 st place – songSLAM Art Song competition – “How to Triumph Like a Girl” (Ada Limón/Tim Takach), with Krista Costin, mezzo-soprano; Minneapolis, MN, 2018
	IVEY Award for Music Direction – <i>Ordinary Days</i> , Nautilus Music-Theater, 2014
	IVEY Award for Music Direction – <i>I Am Anne Frank</i> , Nautilus Music-Theater, 2006