

Jennifer Gerth, Clarinet

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Education

DMA in Clarinet Performance

University of Minnesota, Minneapolis, MN ABD
Teacher: Burt Hara 1992-1995
Advisor: John Anderson

MM in Clarinet Performance

Northwestern University, Evanston, IL 1989
Teachers: Clark Brody, Russell Dagon, Robert Marcellus

BA in Music and Mathematics

St. Olaf College, Northfield, MN 1988
Teacher: JoAnn Polley

University Teaching Experience

Affiliate Faculty 2018-present

University of Minnesota, Minneapolis, MN

- Teach weekly lessons to undergraduate majors and non-majors
- Coach woodwind chamber ensembles
- Mentor graduate students through the Dept of Educational Innovation
- Lead and co-lead weekly studio classes
- Brought in Internationally acclaimed artists to do masterclasses, recitals and mouthpiece clinics

Adjunct Faculty 2000-present

University of St. Thomas, St. Paul, MN

- Teach weekly lessons to undergraduate majors and non-majors
- Teach graduate students in music education
- Coach clarinet quartet and woodwind quintet
- Participate in the Chamber Winds Ensemble
- Co-hosted Wind Symposiums with Imani Winds, guest artists.

Studio Artist 1994-2019

Augsburg College, Minneapolis, MN

- Teach weekly lessons to undergraduate majors and non-majors
- Coach chamber music ensembles
- Teach woodwind methods (clarinet portion)
- Play in faculty woodwind quintet
- Teach studio classes

Clarinet Instructor

Birch Creek Performance Center 2000-2014

- Played beside and coached students in orchestra
- Played in faculty ensembles

- Taught individual lessons
- Coached woodwind quintets and clarinet ensembles
- Taught yoga and wellness seminars
- Faculty soloist with orchestra

Adjunct Instructor 1995-2000

St. Olaf College, Northfield, MN

- Taught weekly lessons to undergraduate majors and non-majors
- Coached chamber music ensembles
- Taught ear-training
- Faculty soloist with band

Adjunct Faculty 1994-1995

St. Cloud State University, St. Cloud, MN

- Taught weekly lessons to undergraduate majors and non-majors

Clarinet Instructor 1991-1995

College of St. Benedict and St. Johns University, St. Joseph, MN

- Taught weekly lessons to undergraduate majors and non-majors
- Played in faculty chamber ensembles
- Taught Woodwind methods (clarinet portion)
- Coached chamber ensembles
- Conducted clarinet choir

Teaching Assistant 1992-1993

University of Minnesota, Minneapolis, MN

- Taught weekly lessons to undergraduate non-majors
- Prepared students for admittance into music major
- Organized and ran studio classes
- Organized and ran orchestral repertoire classes

Selected Solo and Chamber Music Performances

Schubert Club Courtroom Concerts, February and April, 2019

Trio (Cl, Vla, Pno) recitals in Hastings and Northfield, February and May, 2019

Soloist, Duluth Symphony, 1999, 2004, 2016

Clarinetist, Festival of the Lakes Chamber Music Festival, 2000-present

Featured Soloist, AGO National Convention, Orchestra Hall, June, 2008

Soloist, Birch Creek Performance Center, 2004

Clarinetist, Music St. Croix 2000-present

Clarinetist and co-director, Prospect Park Chamber Players, 1998-2005

Featured performer, "From the Top" Radio show, 2000 (premiered clarinet Sonata by composer Teddy Niedermaier)

Principal Clarinet, Halama Wind Octet, 1994-2001

Soloist, Philomusica Chamber Orchestra, 1997, 1998, 1999

Soloist, University of Minnesota Orchestra, 1994

Selected Orchestral Experience

Principal Clarinet, Duluth-Superior Symphony Orchestra, 1997-present

Principal Clarinet, Nutcracker Ballet, MN Dance Theater, 1997-present

Substitute Clarinet and Eb Clarinet, Minnesota Orchestra, 1995-present
Substitute Clarinet (principal, 2nd and Eb), Minnesota Opera, 2013-present
Clarinet, Mill City Opera, 2013-present
Substitute Clarinet (principal and Eb), St. Paul Chamber Orchestra, 2005
Principal Clarinet, Philomusica Chamber Orchestra, 1995-2000
Principal Clarinet, Minnesota Contemporary Ensemble, 1995-1999
Principal Clarinet, Minnesota Opera's National Tour, Fall 1991
Freelance Musician, Twin Cities, 1990-present

Awards and Honors

Semi-finalist, McKnight Fellowship, 2008
Concerto Contest Winner, University of Minnesota, 1994
Teaching Assistantship, University of Minnesota, 1992-1993
Semi-finalist, WAMSO competition, 1991
Graduate Assistantship, Northwestern University, 1988-1989
Finalist, Schubert Club Competition, 1988

Recordings

Duluth Symphony - Beethoven Symphonies 4, 7 and 8
Minnesota Orchestra - Exotic Dances from the Opera
Minnesota Orchestra - Die Frau Ohne Schatten
Minnesota Orchestra - Das Lied von der Erde
Riverside Winds - The Lyrical Pickpocket (music of Eric Stokes)
The Three Hermits Opera (Stephen Paulus)

Wellness and Injury Prevention Skills

Certified Thai/Yoga Massage Therapist, 2013-present
Mindful Movement Seminar Presenter, 2013-present
Yoga for Musicians Teacher, 2010-2014
Alexander Technique Student, Babette Lightner

Business:

Clargonomics - Designing ergonomically friendly neckstraps and thumb rests

