

**Dr. Elizabeth L. Wilkinson**

University of St. Thomas • Department of English • JRC 333 • St. Paul, Minnesota 55105  
wilk9056@stthomas.edu • 651-962-5632

**Education**

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Ph.D., Department of English

University of North Carolina at Greensboro, August 2008

Dissertation: "Story as a Weapon in Colonized America: Native American  
Women's Transrhetorical Fight for Land Rights"

Graduate Certificate, Women's and Gender Studies Program

University of North Carolina at Greensboro, December 2008

M.A., Department of English

Virginia Polytechnic and State University, 2002

M.Ed., Curriculum and Instruction, Department of Education

The Pennsylvania State University at University Park, 1993

B.A., Department of English and University Scholars Program (Schreyer Honors College)

The Pennsylvania State University at University Park, 1989

**Academic Appointments**

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Associate Professor, Department of English

affiliated with American Culture and Difference and Women's Studies

University of St. Thomas, St. Paul, Minnesota, August 2008 – Present

Interim Director, Women's Studies

University of St. Thomas, St. Paul Minnesota, Spring 2017

Interim Director, Center for Writing

University of St. Thomas, St. Paul Minnesota, Spring 2015

Instructor, Department of English

Davidson College, Davidson, North Carolina, Spring 2008

Graduate Teaching Assistant, Department of English

University of North Carolina at Greensboro, 2003-2007

Assistant Director of Composition, Department of English

University of North Carolina at Greensboro, 2006-2007

Assistant Director of the University Writing Center  
University of North Carolina at Greensboro, Fall 2004

Instructor, Department of English  
Virginia Polytechnic and State University, 2002-2003

Graduate Teaching Assistant, Department of English  
Virginia Polytechnic and State University, 2000-2002

### **Awards and Grants**

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Young Scholars Research Grant, Supervising Professor for Victoria Welter (\$750)  
University of St. Thomas, Summer 2020

Sustainability Champions Grant with Dr. Paola Ehrmantraut, (\$2,634.33)  
University of St. Thomas, Summer 2020

Luann Dummer Grant, English Department, University of St. Thomas (course release)  
University of St. Thomas, Fall 2018

Sabbatical Assistance Grant (\$4000)  
University of Saint Thomas, Academic Year 2015-2016

College of Arts and Sciences Environmental Stewardship Grant (\$1000)  
University of St. Thomas, Summer 2014

Partnership in Learning Grant with Dr. Shersten Johnson (music theory) (\$1500)  
University of St. Thomas, Summer 2014

Luann Dummer Center for Women Professional Development Award (\$1000)  
University of St. Thomas, Fall 2013

College of Arts and Sciences Environmental Stewardship Grant (\$1000)  
University of St. Thomas, Summer 2012

Luann Dummer Grant, English Department, University of St. Thomas  
Course Release Fall 2012 and Spring 2010 (\$4300 each semester)

Faculty Mentor, 2012-2013, LuAnn Dummer Center for Women (\$1500)  
Graduate Fellowship for Research on Topics Related to Women  
Master's Student Nouchie Xiong, "The Emergence of Hmong-American Feminism"

Funded to attend the American Indian Studies Summer Workshop for Educators  
hosted by St. Cloud State University, taught by Dakota and Ojibwe tribal members and  
elders, June 14-18, 2009 and June 7-11, 2010

Research Grant, University of St. Thomas, Course Release Spring 2010 (\$4300)

Nominated for the Council of Graduate Schools Distinguished Dissertation Award 2008

Nominated for the University of North Carolina Outstanding Dissertation Award 2008

Sally and Alan Cone Grant for Special Projects in Women's and Gender Studies,  
University of North Carolina at Greensboro, Women's and Gender Studies Program, 2007  
Funded history, culture, and language project with the Eastern Band of Cherokee  
and two courses at The Museum of the Cherokee Indian: Language Immersion and  
Cherokee History and Culture

### **Publications and Reviews**

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Wilkinson, Elizabeth. "Gertrude Bonnin and the Rhetoric of Silence." *Studies of American Indian Literatures* 25.3 (2013): 33-56. Print. (UST)

Wilkinson, Elizabeth. "Gertrude Bonnin's Transrhetorical Fight for Land Rights." *Women and Rhetoric Between the Wars*. Eds. Anne George, M. Elizabeth Weiser, and Janet Zepernick. Carbondale: Southern Illinois UP, 2013. 48-62. Print. (UST)

Wilkinson, Elizabeth. "Ann Rinaldi's My Heart Is on the Ground as Literary Colonization of Zitkala-Ša's American Indian Stories." *Indigenous Nations Studies Journal* 3.1 (2002): 47-62. Print.

Wilkinson, Elizabeth. Rev. of *Braiding Sweet Grass* by Robin Wall Kimmerer. *Star Tribune* 3 Nov. 2013: E10. Print. (UST)

Wilkinson, Elizabeth. Rev. of *So Far So Good* by Ralph Salisbury. *Star Tribune* 28 July 2013: E11. Print. (UST)

Wilkinson, Elizabeth. Rev. of *Crazy Brave* by Joy Harjo. *Star Tribune* 8 July 2012: E10. Print. (UST)

Wilkinson, Elizabeth. Rev. of *Seeing Red: Anger, Sentimentality, and American Indians* by Cari Carpenter. *American Book Review*. 29.6 (2008): 5 – 6. Print.

### **Keynote and Conference Presentations**

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"Fofoooooore-ward into Suffrage: how women used golf poetry & prose to win the vote"  
Sports Literature Association (SLA) Conference. Zoom. 23 – 26 June 2021

"Making Waves: Female Athletes Resisting and Recreating Body Narratives"  
National Women's Studies Association Conference. San Francisco, 14 – 17 Nov. 2019

“Making Waves: Women, Sport, and Social Reform” Teach-In Tuesday Presentation.  
University of St. Thomas, October 22, 2019

Interview with WCCO Radio, Cory Hepola, 29 October 2019  
<https://wccoradio.radio.com/media/audio-channel/ust-professor-elizabeth-wilkinson>

“Making Waves: Women Athletes Creating Feminism”  
Sport & Society Conference. Toronto, Canada, 20 – 21 June 2019

Invited Presenter, Songwriting Workshop and Musical Presentation  
Delta Symposium. Arkansas State University, Jonesboro, AK 10 – 14 April 2018

“A Woman’s Place Is on the Court: Hazel Walker and the Arkansas Travelers, Locating Women in the History of Basketball.”  
Delta Symposium. Arkansas State University, Jonesboro, AK 10 – 14 April 2018

“Reading Serena Williams: Transgressive Bodies and Legibility—Various Reading Race, Ethnicity, and Culture in Popular Media”  
Multiethnic Literature in the U.S., Las Vegas, NV 4 May 2018

Invited Presenter, Songwriting Workshop and Musical Presentation  
Featured Performer, Roots Music Festival.  
Delta Symposium. Arkansas State University, Jonesboro, AK 12 – 14 April 2018

“Marathon and Menstruation: Run Like a Woman”  
National Women’s Studies Association Conference (NWSA)  
Montreal, Canada 11 November 2016

“The Seed of the Flower: A Family Legacy of American Music.”  
Delta Symposium. Arkansas State University, Jonesboro, AK 14 April 2016

“The Fort Shaw Girls, SuAnne Big Crow, and the Schimmels: Stories of Basketball Survivance” National Women’s Studies Association Conference (NWSA)  
Milwaukee, WI 13 November 2015

“American Music’s Native Roots: Creek and Seminole Songs on the Arkansas Trail of Tears.” Delta Symposium. Arkansas State University, Jonesboro, AK 10 April 2015

“Tribal Court: Native American Women and Basketball Survivance”  
Native American and Indigenous Studies Association Conference (NAISA)  
Washington, D.C. 4 June 2015

Keynote Speaker, Minneapolis, MN May 2014  
“Gertrude Bonnin and the Transrhetorical Power of Silence”

ACTC Women's Studies Undergraduate Conference. Augsburg University

"Red 'n Blue: Native Americans and Blues Music"

Delta Symposium. Arkansas State University, Jonesboro, AR. April 2014

"Uniforms of Power: Women Athletes, Radical Fashion, and Financial Autonomy"

National Women's Studies Association Conference

Cincinnati, OH November 2013

"Alternative Voices: Boarding School Experiences from the 1930s and 1940s"

Native American and Indigenous Studies Association Conference

Saskatoon, Saskatchewan Canada June 2013

"Narratives of Displacement, Citizenship, and Belonging: Women Claiming Voice on the Sesquicentennial Anniversary of the Dakota Conflict"

Panel Chair, Society for the Study of American Women Writers (SSAWW)

Denver, CO October 2012

"What Is Remembered? What is Recognized: an Exploration of American 'Monuments' the Poetry of Heid Erdrich "Society for the Study of American Women Writers

Denver, CO October 2012

"Transrhetorical Agency: A New Theoretical Approach to Nineteenth-Century Native American Women's Writing"

Conference on College Composition and Communication (CCCC)

Atlanta, GA April 2011

"Zitkala-Ša: Moments of Silence/Moments of Voice"

Native American and Indigenous Studies Association Conference

Sacramento, CA May 2011

"Piute Pedagogy: Rhetorical Connections across Gender, Class, Culture"

A paper written with Bethany Fletcher, UST graduate student in English

Conference on College Composition and Communication

Louisville, KY March 2010

"White Women and the Transrhetorical Agency of Indianism"

Society for the Study of American Women Writers

Philadelphia, PA October 2009

"Margaret Fuller and the Transrhetorical Agency of 'Indianism'"

Native American and Indigenous Studies Association Conference

Minneapolis, MN 2009

"'I am the mother of men': Nan-ye-hi's Cherokee Rhetoric of Motherhood in Late

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Eighteenth and Early Nineteenth Century Treaty Negotiations”  
Southern American Studies Association Conference (SASA)  
Fairfax, VA 2009

“Feminist, Indian-Feminist, and Anti-US Indian Policy Sentiments in Texts by Zitkala-Ša, Sarah Winnemucca, and Joy Harjo” Roundtable: Rethinking the Works We Always Teach: Fresh Approaches to Indispensable Texts  
Native American and Indigenous Studies Conference  
Athens, GA 2008

“‘We Are Your Mothers’: Cherokee Women’s Voices for Land Preservation”  
American Literature Association Conference (ALA)  
Boston, MA 2007

“Declaiming and Demarcating: Gertrude Bonnin’s Sentimental Campaign for Native Land”  
Society for the Study of American Women Writers, Philadelphia, PA 2006

“Sarah Winnemucca: ‘Postindian Warrior’ Writing for the Land”  
Society for the Study of Multi-Ethnic Literatures of the United States (MELUS)  
Boca Raton, FL 2006

### **Professional Affiliations**

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MELUS (Multi-Ethnic Literature in the United States)  
SLA (Sports Literature Association)  
NAISA (Native American and Indigenous Studies Association)  
NWSA (National Women’s Studies Association)